

Solander Collection



2022—803

Virginia Oldoini, Countess of Castiglione and Pierre-Louis
Countess of Castiglione (Italy, active France, 1837-99); Peirson
The Sultana (La Sultane), 1865
salt print with gouache overpainting

45.3 x 29.7 cm



2020—448

Valie Export
Austria, b. 1940
Expectation (Erwartung), 1976
vintage photomontage | Size: 57 in (144.8 cm)

approx 57 in (144.8 cm) diameter



2020—305

Madame Gelot-Sandoz
France, active 1840s
**La Philosophie, d'après Raphaël (Philosophy, after Raphael),
1843 c.**
daguerreotype, half plate

5-1/4 x 4-5/16 in (13.5 x 11.1 cm)



2020—457

Sir John Frederick William Herschel
England, 1792–1872
**No 519 Lake Brienz from Iseltwald, Switzerland, 1821, after 23
September**
camera lucida drawing, pencil on paper

21.0 x 31.0 cm / 8.2 x 12 in



2020—400
William Henry Fox Talbot
England, 1800–1877
Effigy of Sir Walter Scott's Favourite Dog Maida by the Side of the Hall Door at Abbotsford, 1844, 23 October
calotype print; salt print

11.7 x 16.8 cm / 4.6 x 6.6 in



2020—304
Hippolyte Bayard
France, 1801–1887
Georgina Benoist, 1845 c.
daguerreotype, oversized full-pate

8-7/8 x 6-15/16 in - 20.32 x 15.24 cm (oversized full)



2021—777
Charles Nègre
France, 1820-80
Male Nude, 1842 c.
graphite on paper

33-7/16 x 19-5/8 in (58 x 50 cm)



2020—757
Alphonse Delaunay
France, 1827–1906
Studies of Spanish Life: Man with Rifle, 1851-4
albumen print from a paper negative

18.1 x 12.4 cm



2019—206
Julien Vallou de Villeneuve
France, 1795–1866
Young Woman with Apron, 1853 c.
hand-coloured salt print from a paper negative

7.5 x 5.25 in 19.05 x 13.33 cm



2019—208
Louis-Pierre-Théophile Dubois de Nehaut
Belgium, 1799–1872
Catalonian Man, Barcelona, 1856
salt print from a glass negative

15 x 11 cm / 5.75 x 4.25 in



2019—210
Adrien Tournachon (called Nadar jeune)
France, 1825–1903
Taureau de Mariahof (Mariahof Bull), 1856
verniss-cuir salt print

26.1 x 20 cm



2020—347
André Giroux
France, 1801–1879
Le Pont de Seychalles (or Seychal), sur la Durolle, Thiers (Seychalles Bridge, Durolle River, Thiers, France), 1855 c.
salt print from a paper negative

8.5 x 11in - 21.59 x 27.94cm



2020—375
Lady Henrietta Augusta Mostyn
England, 1830-1912
Pathway and Ruins, Bayham Abbey, 1854-8 c.
albumenized salt print

7-1/2 x 8-3/8 in (19.1 x 21.3 cm)



2019—92
Scherer and Nabholz
Switzerland, active Russia, c.1868–1900
Winter, Petrovski Park, Moscow, 1859-64
varnished salt print

13.5 x 10.5 in - 34.29 x 26.67 cm



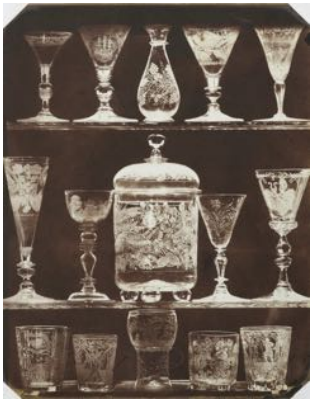
2019—82
Louis Vignes
France, 1831–1896
Chemin de Damas, Beyrouth, Lebanon (The Road to Damascus, Beirut, Lebanon), 1864
albumen print

8 x 10.25 in 20.32 x 26.03 cm



2019—66
Charles Hippolyte Aubry
France, 1811–1877
Peonis, 1864
albumen print

10.5 x 14 in 26.7 x 35.56 cm



2019—83
Johann Ludwig Belitski
Prussia (now Poland), 1830-1902
Untitled (Glassware), 1854
salt print

9 x 7 in - 11.86 x 17.78 cm



2019—644
Julia Margaret Cameron
England, born India, 1815-1879
My Grandchild Archie, Aged 2 years and 3 Months (Archibald Cameron and Mary Hillier), 1865
albumen print

29 x 36.8 cm (11-3/8 x 14-1/2 in)



—452
Oscar Gustaf Rejlander
Sweden, active England, b. Russia (now Finland) 1813–1875
Match Girl, 1871, April, after
albumen print

5.5 x 4 in 13.97 x 10.16 cm



2020—724
Oscar Gustaf Rejlander
Sweden, active England, b. Russia (now Finland) 1813–1875
Little Matchgirl, 1860 c.
albumen print

5.5 x 4 in 14 x 10 cm



2019—297

Henry Peach Robinson

England, 1830–1901

When the Day's Work is Done, 1877

carbon print from six negatives on enamel or ceramic plaque

9-7/8 x 14-1/2 in (25 x 37 cm)



2019—20

Roger Fenton

England, 1819–1969

Nine RA Officers holding Canes, some seated, outside a Georgian Barracks, 1859-60

albumen print

8.75 x 11 in - 22.22 x 27.94 cm



2121—706

Lai Fong

China, 1838/9–1890

Policemen, Hong Kong, 1870s

albumen print

20.2 x 26.0 cm



2019—710

John William Lindt

Australia, born Germany, 1845-1926

Young Woman with Sleeping Child, Clarence Valley, 1870-73

albumen print

20 x 15 cm / 7.9 x 6 in



2021—768
Julia Margaret Cameron
England, born India, 1815-1879
Déjatch Alámayou, King Theodore's Son, 1868
albumen print

9.4 x 8.7 cm



2021—758
Paul-Émile Miot
France, 1827-1900
Mi'kmaw Woman Posed on the Stern Deck of a Schooner, Newfoundland, 1857-61
albumenised salt print from a wet plate collodion negative

23.4 x 16.6 cm (9-1/4 x 6-1/2 in)



2022—799
Antoine Fauchery with Richard Daintree
Fauchery: France, 1823-61; Daintree: England, 1832-78
Gyps Land Blackfellow, 1858
albumen print

23.8 x 19.3 cm



2022—794
Franciscans of the Holy Family, Tilburg (Netherlands)
Netherlands, twentieth century
Collection Box for Colonial Missionary Work, early twentieth century
phototransfer on tin plate

9.7 x 8 x 5.7 cm



2021—769
Maker Unknown, Possibly Ernesto Bavastro
Cuba, 1833-88
Kingston, Jamaica, 1870s-80s
albumen print

4.5 x 3.25 in - 11.5 x 8.3 cm



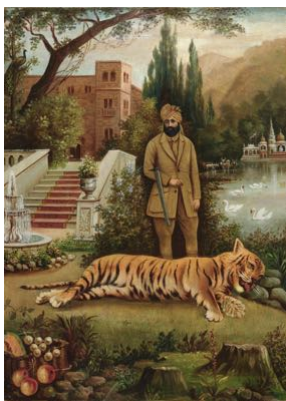
2019—98
Helen Stuart
New Zealand, b. England, c.1848–1923
Portrait of Maori Woman with moko kauae or ta moko (chin tattoo) and huia (feather head-dress), 1885
vintage gelatin silver print, hand-coloured by the artist

28 x 23.5 cm



2019—226
Jabez Barnard & Son
England
'Velvotint' Powder Colours for Tinting Photographs, 1900 c.
powder colours in 19 glass vials with original mahogany box

12.5 x 19.7 x 3.5 cm



2019—175
Maker Unknown (India)
Maharaja with Tiger, possibly Duleep Singh, after a hunt, 1890 c.
Vintage gelatin silver print with hand coloring

58.7 x 43 cm



2019—201
Willoughby Wallace Hooper
England, active India 1837–1912
Tiger, 1870 c.
albumen print

6 x 8 in 15.24 x 20.32 cm



2019—188
Timothy O'Sullivan
USA, b. Ireland, 1840–1882
Black Canon, Colorado River, Looking below from Big Horn Camp, 1871
albumen print

20.3 x 27.4 cm



2021—668
Richard Throssel
United States, Cree Nation, 1882 - 1933
Campfire (No. 2), 1908 c.
gelatin silver print

7.75 x 6.1 in 19.5 x 15.4 cm



2019—245
Carleton E. Watkins
USA, 1829–1916
Agassiz Rock from Union Point, Yosemite, 1878-81
Albumen print

8 x 12 in 20.32 x 30.48 cm



2021—756
Eadweard Muybridge
England, active USA, 1830–1904
Nelson, Hauling, 1878-9
albumen print

16.1 x 22.4 cm



2019—680
Ottomar Anschütz
Prussia (now Poland), 1846–1907
Storks, 1884
A sequence of six vintage albumen prints

3.75 x 5.5 ea



2019—647
Étienne-Jules Marey
France, 1830–1904
Flight of the Pelican, 1887
sequence of two vintage silver prints

7 x 9.5



2019—191
Eadweard Muybridge
England, active USA, 1830–1904
Fencing, 1887
vintage collotype

7 x 16.5 in 17.78 x 41.9 cm

2020—441

Stefan Korwin

Austria, active Vienna, 1920s

Botanical Studies of Medicinal Plants, 1920s c.

folio of vintage gelatin silver prints



each approximately 18 x 13 cm



2019—36

Sarah Sears

USA, 1858–1935

Untitled (Portrait of a young Woman), 1902

Bromoil, or related process

34 x 19.4 cm



2019—306

Séeberger Frères

France, Jules (1872–1932), Henri (1876–1956) and Louis (1874–

Still Life with Apples, 1909 c.

gum bichromate print

29.5 x 39.0 cm / 11.5 x 15.25



2019—162

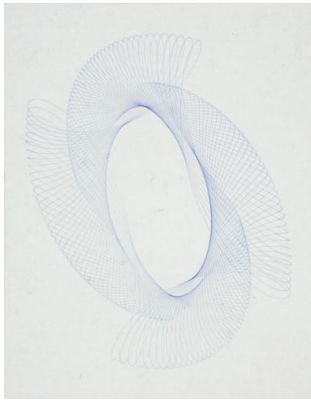
Frederick H. Evans

England, 1853–1943

Bourges Cathedral, West Front, 1899

platinum print

8-1/2 x 8-1/2 in (21.7 x 21.4 cm)



2020—429

Frederick H. Evans

England, 1853–1943

Twin-Elliptic Pendulum Curves Made on a Goold's Instrument, 1899-1900

blue ink on paper

2-3/4 x 2-1/4 in 6.98 x 5.71 cm



2019—679

Mary Olive Edis

England, 1876–1955

Jewelry, 1912 c.

Autochrome, replica, half-plate

6.5 x 4.75



2019—52

Brassaï (Gyula Halász)

Hungary, active France, 1899–1984

Hotel de Passe, Rue Quincampoix, 1932 c.

vintage gelatin silver print

4 x 5.75 in 10 x 14.6 cm



2019—53

Brassaï (Gyula Halász)

Hungary, active France, 1899–1984

Hotel de Passe, Rue Quincampoix, 1932 c.

vintage gelatin silver print

5.5 x 4.5 in 14 x 11.43 cm



2021—759

Les Mesdames Morter (Dorothy and Reta Morter)

England: Dorothy, 1888-1976, Reta 1892-1977

Unseemly Mirth, 1921-2

vintage gelatin silver print

13-3/4 x 10 in 34.92 x 25.4 cm



2019—128

Margaret Watkins

USA, 1884–1969

Untitled (Milk Bottle in Sink), 1923

vintage platinum-palladium print

8-1/2 x 6-1/2 in 21.6 x 16.5 cm



2019—72

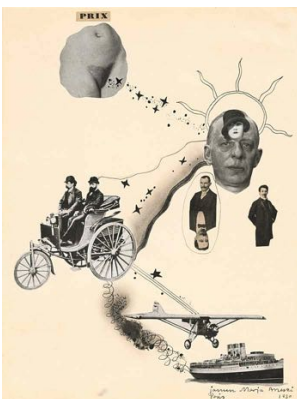
Ilse Bing

Germany, active France, c.1899–1998

Cancan, Moulin Rouge, Paris, 1931

vintage gelatin silver print

10-1/4 x 13-3/8 in 26 x 34 cm



2019—87

Janusz Maria Brzeski

Poland, 1907–1957

Progress, 1930

vintage photo collage with pen, ink and pencil

12-3/4 x 9-7/8 in 32.38 x 25.1 cm



2021—649
Florence Henri
France, 1893–1982
Paris, 1934
vintage gelatin silver print



2019—279
Yva (Else Neuländer-Simon)
Germany, 1900–1942
Leather Boot, 1938 before
vintage gelatin silver print

9 x 7 in 22.86 x 17.78 cm



2019—198
Hans Bellmer
born Germany, now Poland, active France, 1902–1975
La Bouche (The Mouth), 1935 c.
hand-coloured gelatin silver print

5.5 x 5.5 in 14 x 14 cm



2019—40
Mark Neven DuMont
England, born Germany, 1892–1972
Patricia, 1930s
vintage gelatin silver print

9 x 6.3 in 22.86 x 16 cm



1995—669
Emil Otto Hoppé
England, born Germany 1878–1972
Skyline Pipes, Dortmund Union, 1928
vintage gelatin silver print

19-1/2 x 13-9/16 in (49.6 x 34.5 cm)



2020—402
Grit Kallin-Fischer (née Margrit Vries)
Germany, later active USA, 1897–1973
Edward L. Fischer, 1928 c.
vintage gelatin silver print

10 x 8 in 25.4 x 20.32 cm



2021—771
Iwao Yamawaki
Japan, 1898-1987
Two Women (Zwei Frauen), 1930-2
vintage gelatin silver print

3-1/8 x 4-3/8 in (8 x 11.2 cm)



2019—106
Aleksandr Rodchenko
Russia, 1891–1956
Pioneer Girl, 1927
gelatin silver print

9 x 6 in 22.86 x 15.24 cm



2020—630

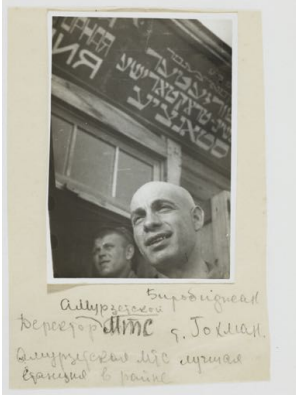
Maker Unknown

USA

Sam McVey, Boxer, 1915 c.

vintage gelatin silver print with white paint

7 x 5 in 17.78 x 12.7 cm



2019—204

Georgi Zel'ma

Russian Empire (now Uzbekistan), 1906–1984

Eli Gokhman, Director of the Machine and Tractor Station (MTS), in front of an MTS Yiddish Signboard, Amurzet

Vintage gelatin silver print

3.25 x 2.25 in 8.25 x 5.71 cm



2019—261

Germaine Krull

Prussia (now Poland), active France, 1897–1985

Untitled, Paris, 1928 c.

vintage gelatin silver print

9 x 5.75 in 22.86 x 14.60 cm



2020—319

Boxiang Hu

China, 1896–1989

Street Scene With Man Dressed In Rags, 1925 c.

vintage gelatin silver print

13.5 x 8.25 in 34.3 x 20.95 cm



2020—354
Madame Yevonde (Yevonde Middleton, née Cumbers)
England, 1893–1975
Northholt Race Course (Aerial View), 1936
Vivex print

8.75 x 11.75 in 22.22 x 29.84 cm



2019—248
Harold Cazneau
Australia, 1878–1953
Punch and Judy, Sydney, 1920s
vintage gelatin silver print

12.75 x 9.8 in 32.38 x 24.9 cm



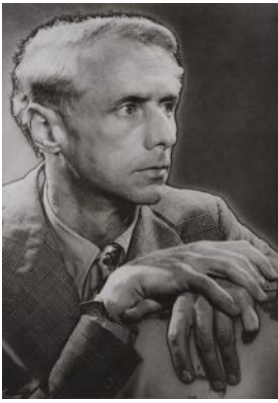
2020—345
Tina Modotti
Italy, active Mexico, 1896–1942
Marionette, René d'Harnoncourt, 1929
vintage gelatin silver print

10 x 8 in 25.4 x 20.32 cm



2019—56
Osamu Shiihara
Japan, 1905–1974
Balance, 1938
vintage gelatin silver print

11-3/8 x 9-1/4 in 28.9 x 23.5 cm



2020—348
Man Ray (born Emmanuel Radnitzky)
USA, active France, 1890–1976
Max Ernst, 1935
vintage gelatin silver print

7 x 5 in 17.8 x 12.7 cm



2020—637
Lee Miller
USA, lived England, 1907–1977
Notre Dame, Paris, 1932
vintage gelatin silver print

11 x 8-1/2 in 27.94 x 21.6 cm



2021—645
Bill Brandt
England, born Germany, 1904–1983
Ely Cathedral, The Octagon Tower, 1943
Vintage gelatin silver print

22.9 x 19.6 cm (9 x 7-3/4 in)



2019—64
Manuel Álvarez Bravo
Mexico, 1902–2002
La Labanderas Sobrentendidas (The Washerwomen Implied), 1932
vintage gelatin silver print

9-5/8 x 6-5/8 in 24.44 x 16.82 cm



2020—456

Ringl + Pit (Grete Stern and Ellen Auerbach)

Germany: Auerbach, 1906–2004; Stern, 1904–1999

Vaso con Hoja Negra (Glass with Black Leaf), 1930-33

vintage gelatin silver print

15-3/16 x 11-5/8 in (38.6 x 29.5 cm)



—775

Paul Outerbridge

USA, 1896–1958

Kandinsky, 1935

vintage tri-color separation negatives with modern carbon print

20 x 16 in 50.8 x 40.64 cm



2020—311

John Vanderpant

Canada, born Netherlands, 1884-1939

White Desire (2), 1937

vintage gelatin silver print

14 x 10.75 in 35.56 x 27.3 cm



2020—632

Paul Strand

USA, 1890–1976

Driftwood, Gaspé, Quebec, 1928

platinum print

9.5 x 7.5 in (24.13 x 19.05 cm)



—81

Una (Eunice Harriett) Garlick

New Zealand, 1883–1951

**The Four Sisters, Trounson Park, New Zealand, Four Trees
from One Root, 1930 c.**

vintage gelatin silver print

8-1/4 x 8-1/8 in 21 x 20.6 cm



2019—24

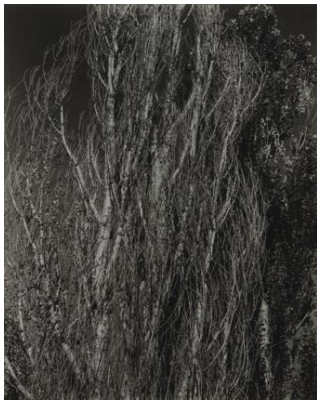
Lang Jingshan

China, 1892–1955

Majestic Solitude, 1934

vintage gelatin silver print

34 x 24.3 cm



2019—163

Alfred Stieglitz

USA, 1864–1946

Poplars, Lake George, 1932

vintage gelatin silver print

9 1/2 x 7 5/8 in.

2019—648

Dorothy Norman

USA, 1905–1997

Apple Blossoms, Woodstock, New York, 1936

three vintage gelatin silver prints





2019—296
Edward Weston
USA, 1886–1958
Point Lobos, 1940
vintage gelatin silver print

9-1/2 x 7-1/2 in 24.13 x 19 cm



2019—173
Ansel Adams
USA, 1902–1984
Old Water Tower, San Francisco, 1961
vintage gelatin silver print

38-1/4 x 29-1/2 in 97.15 x 74.93 cm



2019—127
Dorothea Lange
USA, 1895–1965
Argument in a Trailer Court, Richmond, California, 1944
vintage gelatin silver print

10 x 12-3/8 in 25.4 x 31.4 cm



2019—109
Semyon Fridlyand
Ukraine, 1905–1964
Volzhanocka (Girl from the Volga Region), 1955-59
vintage gelatin silver print

28.5 x 23 cm



2109—225
Emilio Amero
Mexico, 1901–1976
A Bride Dances, 1937 c.
vintage gelatin silver print

10.75 x 13.5 in 27.3 x 34.3 cm



2020—619
Edwin Smith
England, 1912–1971
Fairground Booth, Epsom, Surrey, South London, 1930 c.
gelatin silver print, printed 1950-60

24 x 16.5 cm



2019—101
Walker Evans
USA, 1903–1975
Movie Poster near Moundville, Alabama, 1936
vintage gelatin silver print

6 x 4 in 15.24 x 10.16 cm



2019—99
Diane Arbus
USA, 1923–1971
Outer Display on 42nd St. for 'New Orleans after Dark', N.Y. C., 1958
vintage gelatin silver print

9 7/8 x 6 1/2 in. (25 x 16.5 cm.)



2109—96
Maurice Tabard
France, 1897–1984
Danseuse, Solarisation, 1948
vintage gelatin silver print

10 x 7-4/5 in 25.4 x 19.8 cm



2019—91
Maurice Tabard
France, 1897–1984
Untitled (Woman with Hand to Face), 1928 after
oil on canvas

60 x 50 cm



2019—100
Robert Frank
Switzerland, lived Canada, 1924–2019
NYC, 1948
vintage gelatin silver print

9-7/8 x 13-1/2 in 25.1 x 34.3 cm



2021—755
Antoni Campaña
Spain (Catalonia) 1906-89
Untitled, 1954
gelatin silver print

30 x 20 cm



2019—94
DeCarava, Roy
USA, 1919–2009
Lonely Women, 1960
vintage gelatin silver print

20 x 14 in 50.8 x 35.56 cm



2019—223
German Lorca
Brazil, b. 1922
A Procura de Emprego (Looking for a Job), 1948-51
gelatin silver print, printed c.1970

18 x 13.5 in 45.72 x 34.3 cm



2022—800
Lee Lim
Singapore, born China, active Malaysia (1931-1989)
Burden of Livelihood, 1955 c.
gelatin silver print

46.4 x 36.2 cm



2019—263
Lisette Model
USA, born Austria, 1901–83
Gambler, Reno, 1949
vintage gelatin silver print

13.5 x 9.5 in 34.3 x 24.13 cm



2019—28
William Klein
USA, active France, b. 1928
Four Heads, 1954
gelatin silver print, printed c.1970

21.75 x 16.75 in 55.25 x 42.5 cm



2019—181
Charles "Teenie" Harris
USA, 1908–1998
**Smoky J&L Steel Mills, Monongahela River, Pennsylvania,
with Advertisement for John Henry Whiskey, 1950-55 c.**
Vintage gelatin silver print

8 x 10 in 20.32 x 24.4 cm



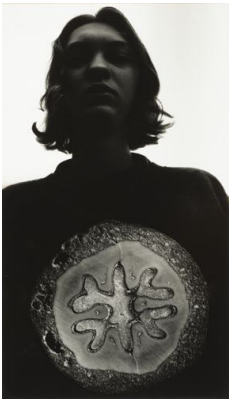
2019—289
Lee Friedlander
USA, b. 1934
Milt Jackson, 1960
dye transfer print, printed 1983

11 x 10.75 in 27.94 x 27.3 cm



2019—290
Lee Friedlander
USA, b. 1934
Miles Davis, 1969
dye transfer print

11 x 10.75 in 27.94 x 27.3 cm



2020—521
Jerry Uelsmann
(American, b. 1934)
Untitled, 1964
vintage gelatin Silver Print

9.5 x 5.5



2019—90
Ralph Eugene Meatyard
USA, 1925–1972
Untitled (Girl with Wallpaper), 1961
Vintage gelatin silver print

7.25 x 7.5 in 18.41 x 19 cm



2019—317
Robert Heinecken
USA, 1931–2006
Venus Mirrored, 1968
layered acrylic with black and white Kodalith transparencies
and wood veneer

4 1/2 x 3 1/2 in 11.43 x 8.9 cm



2021—753
Jo Ann Callis
USA, b. 1940
Woman in Pink Slip, 1977
vintage dye transfer print

16-1/2 x 20-3/4 in 41.9 x 52.7 cm



2020—329

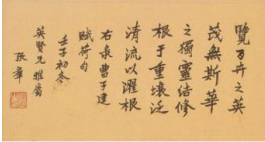
Eikoh Hosoe

Japan, b. 1933

Barakei # 15, Ordeal by Roses # 15, 1961-62

gelatin silver print, printed 1970s

16.5 x 23.7 in 41.9 x 60.2 cm



2019—21

Hu Chongxian

China, active Taiwan, 1912–1989

Lotus, 1970s c.

dye destruction print



10 x 12 in 25.4 x 30.5 cm



2019—222

Daido Moriyama

Japan, b.1938

Wetlands, Kushiro, 1971

vintage gelatin silver print

7 x 10.5 in 17.8 x 26.7 cm



2020—337

Běla Kolářová

Czechoslovakia, 1923–2010

Eurydice, 1964

vintage gelatin silver print

30 x 23 cm (11-3/4 x 9 in)



2020—336
Annegret Soltau
Germany, b. 1946
Selbst (Self), 1975
vintage gelatin silver prints

Each 39 x 25 cm (15-1/4 x 9-3/4 in)



2020—443
Ewa Partum
Poland, b. 1945
Untitled (Self-portrait with Policewoman), 1980
gelatin silver print, printed 1996

15.75 x 19.75 in 40 x 50.16 cm



2019—285
Luigi Ghirri
Italy, 1943–1992
Untitled, 1977
two-toned composite colour coupler print

19.2 x 29.2 cm / 7.5 x 11.5 in



2020—628
Marcello Geppetti
Italy, 1933–1998
Elizabeth Taylor and Richard Burton in Rome, 1962
vintage gelatin silver print

7 x 9.5 in 17.8 x 24.13 cm



2020—418

Gabriele and Helmut Nothhelfer
Germany, b. 1945, and b. 1945

Girlfriends at the Oktoberfest in Eichkamp, Berlin, 1975
gelatin silver print

8.25 x 11.25 in 21 x 28.6 cm



2019—203

Santosh Studio, Jaipur
India, active 1960s–70s

Portrait of a Man, 1970s
vintage hand-coloured gelatin silver print

7 x 5.25 in 17.8 x 13.3 cm



2020—314

Félicien Rodriguez
Benin, unknown–2018

Self Portrait, 1970s
unique vintage gelatin silver print

4.5 x 3.5 in 11.43 x 8.9 cm



2020—315

Malick Sidibé
Mali, 1936–2016

Untitled (Two Men), 1974
unique vintage gelatin silver print

4.5 x 3 in 11.43 x 7.62 cm



2020—331
Michel Kameni
Cameroon, b. 1935
Untitled (double portrait), 1970s
Vintage gelatin silver print

4.5 x 3 in 11.43 x 7.62 cm



2020—361
Michel Kameni
Cameroon, b. 1935
Untitled (Sunglasses), 1970s
Vintage gelatin silver print

6.5 x 4.5 in 16.51 x 11.43 cm



2020—341
Michel Kameni
Cameroon, b. 1935
Untitled (Couple), 1970s
Vintage gelatin silver print

4.5 x 3 in 11.43 x 7.62 cm



2020—316
Studio Degbava
Togo, active 1964–present
Untitled (Man with Sunglasses), 1970s
unique vintage gelatin silver print

14.75 x 10.75 in 37.5 x 27.3 cm



—790

Yildiz Moran

Turkey

Two Anatolian Girls Holding a Baby, 1955 c.

gelatin silver print

38 x 30 cm



2021—763

James Barnor

Ghana, active Ghana and England, b. 1929

Flamingo Model Sarah Mills Okaikoi and Friend, Balham Park, London, 1965

vintage gelatin silver print



2020—638

David Goldblatt

South Africa, 1930–2018

Untitled (Sangoma, or Traditional Healer, South Africa), 1976

vintage gelatin silver print

9.5 x 6.4 in 24.13 x 16.25 cm



2021—752

Watanabe Katsumi

Japan, 1941-2006

KW 164, 1965

vintage gelatin silver print

11-3/4 x 8-1/4 in 29.85 x 20.95 cm



2019—215
Tata Ronkholz
Germany, 1940–1997
**Firma Wacker-Chemie, Köln-Merkenich (Wacker Chemie
Chemical Company, Cologne-Merkenich, Germany), 1983**
Vintage gelatin silver print

11.4 x 15.6 in (29 x 39.7 cm)



2019—216
Tata Ronkholz
Germany, 1940–1997
**D. Kruithof, Dodewaardstraat 3, Rotterdam Waalhaven (D.
Kruithof Company, Dodewaardstraat 3, Port of Rotterdam,**
Vintage gelatin silver print

12.2 x 15.9 in (31 x 40.4 cm)



2019—217
Tata Ronkholz
Germany, 1940–1997
**Autoplatz Hürth, Bonnstr. 379a, Hürth-Hermülhein (Hürth
Car Repair, Bonnstr. 379a, Hürth-Hermülheim, Germany),**
Vintage gelatin silver print

10.2 x 14.3 in (26 x 36.5 cm)



2019—218
Tata Ronkholz
Germany, 1940–1997
**Vertriebesgesellschaft Esso Köln-Bonn, Bonn (Esso Sales
Terminal, Cologne-Bonn, Bonn, Germany), 1984**
Vintage gelatin silver print

11.4 x 15.2 in (29 x 38.7 cm)

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Robert Adams

USA, b. 1937

Santa Ana Wash, next to Norton Air Force Base, California, 1978

vintage gelatin silver print

22.5 x 28.2 cm



2019—238

Mauricio Valenzuela

Chile, b.1951

Santiago, Estado Nacional, 1980-83

vintage gelatin silver print

7.5 x 11.25 in 19 x 28.6 cm



2019—179

Francesca Woodman

USA, 1958–1981

Sloan, Providence, Rhode Island, 1976

gelatin silver estate print

6 x 6 in 15.24 x 15.24 cm



2020—343

William Eggleston

USA, b. 1939

Untitled (Greenwood, Mississippi), 1973

dye transfer print, printed 2004

30.2 x 44.8 cm (11-7/8 x 17-5/8 in)





2109—295

Armando Salas Portugal
Mexico, 1916–1995

Foto Pensamiento (Thought Photograph), 1967-72
gelatin silver print, printed 1970s-80s

19-3/4 x 15-12 in (50.2 x 39.4 cm)



2021—688

Sandra Brewster
Canada, b. 1973

Blur 16 (3), 2016/7
photo-based gel medium transfer on archival paper

30 x 22 in 76.2 x 55.88 cm



2019—242

Maker Unknown (India, Bihar)

Backdrop from an Indian Portrait Studio (Terrace with Column), 1970s-80s
tempera paint on cotton

220.4 x 238.7 x 1.2 cm // 86-3/4 x 94 x 1/2 in
