








# AfroCuba: Works On Paper, 1968-2003

## Exhibition Checklist




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<b>Artist</b>	Choco (Eduardo Roca Salasar) (b. 1949)	<b>No. 1</b>	
<b>Title</b>	<i>Babalú</i>		
<b>Date</b>	1999 (ed. 3/3)	<b>Section:</b> Religion	
<b>Medium</b>	Collagraph		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b> 30.25 H x 24.25 W (inches)	
<b>Artist</b>	Choco (Eduardo Roca Salasar) (b. 1949)	<b>No. 2</b>	
<b>Title</b>	<i>La Virgen de la Caridad del Cobre</i>		
<b>Date</b>	2002	<b>Section:</b> Religion	
<b>Medium</b>	Collagraph		
<b>Image</b>	30 H x 22 W	<b>Frame</b> 34.25 H x 26.25 W (inches)	
<b>Artist</b>	Miguel Angel Lobaina (b. 1953)	<b>No. 3</b>	
<b>Title</b>	<i>Paraiso de reyes (Kings' Paradise)</i>		
<b>Date</b>	1997	<b>Section:</b> Religion	
<b>Medium</b>	Collagraph		
<b>Image</b>	20 H x 29 W	<b>Frame</b> 26.25 H x 34.25 W (inches)	
<b>Artist</b>	Manuel Mendive (b.1944)	<b>No. 4</b>	
<b>Title</b>	<i>#1 de la serie Orichas (#1 from the series Orichas)</i>		
<b>Date</b>	2002 (ed. 21/100)	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	11.9 H x 9.9 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Manuel Mendive (b.1944)	<b>No. 5</b>	
<b>Title</b>	<i>#2 de la serie Orichas (#2 from the series Orichas)</i>		
<b>Date</b>	2003 (ed. 130/130)	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	14.5 H x 12 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Manuel Mendive (b.1944)	<b>No. 6</b>	
<b>Title</b>	<i>#3 de la serie Orichas (#3 from the series Orichas)</i>		
<b>Date</b>	2003	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	14.5 H x 12 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Manuel Mendive (b.1944)	<b>No. 7</b>	
<b>Title</b>	<i>La familia (The Family)</i>		
<b>Date</b>	1998	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	19.75 H x 27.5 W	<b>Frame</b> 21.75 H x 28.25 W (inches)	

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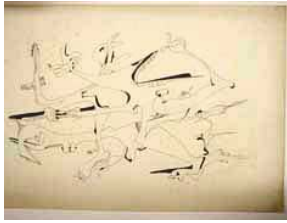


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<b>Artist</b>	Santiago Rodríguez Olazabal (b. 1955)	<b>No. 8</b>	
<b>Title</b>	<i>Madre respóndeme (Mother, Answer Me)</i>		
<b>Date</b>	2002 (ed. 50/50)	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b> 33 H x 25.25 W (inches)	
<b>Artist</b>	José Omar (b. 1953)	<b>No. 9</b>	
<b>Title</b>	<i>#1 de la serie Mitos y leyendas (#1 from the series Myths and Legends)</i>		
<b>Date</b>	2002	<b>Section:</b> Religion	
<b>Medium</b>	Collagraph		
<b>Image</b>	39 H x 27.5 W	<b>Frame</b> 43.25 H x 33 W (inches)	
<b>Artist</b>	José Omar (b. 1953)	<b>No. 10</b>	
<b>Title</b>	<i>#2 de la serie Mitos y leyendas (#2 from the series Myths and Legends)</i>		
<b>Date</b>	2002 (ed. 1/4)	<b>Section:</b> Religion	
<b>Medium</b>	Collagraph		
<b>Image</b>	39 H x 27.5 W	<b>Frame</b> 43.75 H x 31.75 W (inches)	
<b>Artist</b>	Marta Maria Pérez Bravo (b. 1959)	<b>No. 11</b>	
<b>Title</b>	<i>Recuerdos de nuestro bebe (Memories of Our Baby)</i>		
<b>Date</b>	n.d. from a 1987-88 series of	<b>Section:</b> Religion	
<b>Medium</b>	Screenprint		
<b>Image</b>	20 H x 28 W	<b>Frame</b> 23.25 H x 28.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 12</b>	
<b>Title</b>	<i>Elebwá (Elegguá)</i>		
<b>Date</b>	1970	<b>Section:</b> Religion	
<b>Medium</b>	Metal cut		
<b>Image</b>	15.25 H x 11.5 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 13</b>	
<b>Title</b>	<i>Obbatata (Old Man with Beard and Knotted Hair)</i>		
<b>Date</b>	1973	<b>Section:</b> Religion	
<b>Medium</b>	Blind embossment		
<b>Image</b>	11 H x 7 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 14</b>	
<b>Title</b>	<i>Ochún</i>		
<b>Date</b>	1973	<b>Section:</b> Religion	
<b>Medium</b>	Blind embossment		
<b>Image</b>	12 H x 7.875 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	

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<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 15</b>	
<b>Title</b>	<i>Oshún</i>		
<b>Date</b>	1972	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Engraving		
<b>Image</b>	12.5 H x 10 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 16</b>	
<b>Title</b>	<i>Oshún (Face Inside of Sunflower with Small Mermaid)</i>		
<b>Date</b>	1977	<b>Section:</b> Religion	
<b>Medium</b>	Blind embossment		
<b>Image</b>	16.5 H x 11.75 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Israel Tamayo Zamora (b. 1959)	<b>No. 17</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1996	<b>Section:</b> Religion	
<b>Medium</b>	Etching and relief		
<b>Image</b>	19.25 H x 12.75 W	<b>Frame</b> 20.25 H x 16.15 W (inches)	
<b>Artist</b>	Rafael Zarza (b. 1944)	<b>No. 18</b>	
<b>Title</b>	<i>Un toque de cazuela (A Drumming for the Pot)</i>		
<b>Date</b>	2001	<b>Section:</b> Religion	
<b>Medium</b>	Lithograph		
<b>Image</b>	38.5 H x 26.75 W	<b>Frame</b> 44.75 H x 33.25 W (inches)	
<b>Artist</b>	Ramón Haití Eduardo (b. 1932)	<b>No. 19</b>	
<b>Title</b>	<i>Sin título #1 (Untitled #1)</i>		
<b>Date</b>	1981	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Ink on paper		
<b>Image</b>	20 H x 30 W	<b>Frame</b> 26.25 H x 34.25 W (inches)	
<b>Artist</b>	Ramón Haití Eduardo (b. 1932)	<b>No. 20</b>	
<b>Title</b>	<i>Sin título #2 (Untitled #2)</i>		
<b>Date</b>	1970	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Ink on paper		
<b>Image</b>	19.25 H x 12.5 W	<b>Frame</b> 24.25 H x 18.25 W (inches)	
<b>Artist</b>	Ramón Haití Eduardo (b. 1932)	<b>No. 21</b>	
<b>Title</b>	<i>Sin título #3 (Untitled #3)</i>		
<b>Date</b>	1970	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Ink on paper		
<b>Image</b>	19.25 H x 12.5 W	<b>Frame</b> 24.25 H x 18.25 W (inches)	

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<b>Artist</b>	Arnaldo Larrinaga (b. 1948)	<b>No. 22</b>	
<b>Title</b>	<i>Güijes #1</i>		
<b>Date</b>	1997 (ed. 101/117)	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b> 34.25 H x 26.25 W (inches)	
<b>Artist</b>	Arnaldo Larrinaga (b. 1948)	<b>No. 23</b>	
<b>Title</b>	<i>Güijes #3</i>		
<b>Date</b>	1998 (ed. 3/75)	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b> 33.25 H x 25.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 24</b>	
<b>Title</b>	<i>Génesis de las Deidades (Genesis of the Gods)</i>		
<b>Date</b>	1970	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Metal cut		
<b>Image</b>	24.25 H x 15.5 W	<b>Frame</b> 32.25 H x 22.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 25</b>	
<b>Title</b>	<i>Sin título de la serie Máscaras (Untitled from the series Masks)</i>		
<b>Date</b>	1970	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Metal cut		
<b>Image</b>	13 H x 8.25 W	<b>Frame</b> 24.25 H x 20.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 26</b>	
<b>Title</b>	<i>Sin título de la serie Máscaras (Untitled from the series Masks)</i>		
<b>Date</b>	1969	<b>Section:</b> Grupo Antillano	
<b>Medium</b>	Metal cut		
<b>Image</b>	12.5 H x 10.5 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Choco (Eduardo Roca Salasar) (b. 1949)	<b>No. 27</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1989	<b>Section:</b> Angola	
<b>Medium</b>	Collagraph		
<b>Image</b>	37.75 H x 26.25 W	<b>Frame</b> 44.75 H x 32.25 W (inches)	
<b>Artist</b>	Nelson Domínguez Cedeno (b. 1947)	<b>No. 28</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	c. 1988	<b>Section:</b> Angola	
<b>Medium</b>	Relief print		
<b>Image</b>	24 H x 20.25 W	<b>Frame</b> 30.25 H x 24.25 W (inches)	

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<b>Artist</b>	Nelson Domínguez Cedeno (b. 1947)	<b>No. 29</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1988	<b>Section:</b> Angola	
<b>Medium</b>	Relief print		
<b>Image</b>	24.25 H x 20.25 W	<b>Frame</b> 30.25 H x 24.25 W (inches)	
<b>Artist</b>	Rafael Zarza (b. 1944)	<b>No. 30</b>	
<b>Title</b>	<i>Mascara Kifwebe (Kifwebe Mask)</i>		
<b>Date</b>	2001	<b>Section:</b> Angola	
<b>Medium</b>	Lithograph		
<b>Image</b>	30.75 H x 19.75 W	<b>Frame</b> 36.75 H x 25.25 W (inches)	
<b>Artist</b>	Rafael Zarza (b. 1944)	<b>No. 31</b>	
<b>Title</b>	<i>Torito de la loma (Bull from the Hill)</i>		
<b>Date</b>	2002 (ed. 7/8)	<b>Section:</b> Angola	
<b>Medium</b>	Lithograph		
<b>Image</b>	23 H x 32.25 W	<b>Frame</b> 26.75 H x 36.25 W (inches)	
<b>Artist</b>	José Julián Aguilera	<b>No. 32</b>	
<b>Title</b>	<i>La trova (The Trova)</i>		
<b>Date</b>	1968/2000 (ed. 10/10, Second	<b>Section:</b> Portraits	
<b>Medium</b>	Woodcut		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b> 29.25 H x 22.25 W (inches)	
<b>Artist</b>	Raúl Alfaro Torres (b. 1933)	<b>No. 33</b>	
<b>Title</b>	<i>Salon Independiente (cuarto) (Fourth Independent Salon)</i>		
<b>Date</b>	1982	<b>Section:</b> Portraits	
<b>Medium</b>	Woodcut		
<b>Image</b>	20.75 H x 13.75 W	<b>Frame</b> 25.25 H x 18.25 W (inches)	
<b>Artist</b>	Diana Balboa (b. 1945)	<b>No. 34</b>	
<b>Title</b>	<i>Tres perlas cubanas (Three Cuban Pearls)</i>		
<b>Date</b>	2000	<b>Section:</b> Portraits	
<b>Medium</b>	Lithograph		
<b>Image</b>	24.75 H x 17.25 W	<b>Frame</b> 29.25 H x 22.25 W (inches)	
<b>Artist</b>	Roberto Fabelo (b. 1950)	<b>No. 35</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1976	<b>Section:</b> Portraits	
<b>Medium</b>	Lithograph		
<b>Image</b>	21 H x 16.5 W	<b>Frame</b> 25.25 H x 20.25 W (inches)	

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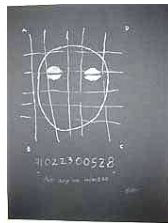
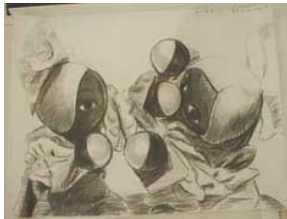
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<b>Artist</b>	Raúl Martínez (1927-1996)	<b>No. 36</b>	
<b>Title</b>	<i>El 4 se fué a paseo (4 Went For A Stroll)</i>		
<b>Date</b>	1977	<b>Section:</b> Portraits	
<b>Medium</b>	Color linoleum print		
<b>Image</b>	14 H x 13.5 W	<b>Frame</b> 19.25 H x 18.25 W (inches)	
<b>Artist</b>	Armando Posse (b. 1917)	<b>No. 37</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1968	<b>Section:</b> Portraits	
<b>Medium</b>	Wood engraving		
<b>Image</b>	13 H x 11.5 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Rafael Queneditt Morales (b. 1942)	<b>No. 38</b>	
<b>Title</b>	<i>Che</i>		
<b>Date</b>	1970	<b>Section:</b> Portraits	
<b>Medium</b>	Metal cut		
<b>Image</b>	16.25 H x 13 W	<b>Frame</b> 20.25 H x 16.25 W (inches)	
<b>Artist</b>	Joel Aguilera Tamayo	<b>No. 39</b>	
<b>Title</b>	<i>La noirceur et la tendresse/Negríta (Darkness and Tenderness/Little Black One)</i>		
<b>Date</b>	2002	<b>Section:</b> Idealized Women of Santiago	
<b>Medium</b>	Woodcut		
<b>Image</b>	27.5 H x 9.75 W	<b>Frame</b> 31.25 H x 14 W (inches)	
<b>Artist</b>	Jorge Knight Vera (b. 1959)	<b>No. 40</b>	
<b>Title</b>	<i>Venus tropical #1 (Tropical Venus #1)</i>		
<b>Date</b>	2002	<b>Section:</b> Idealized Women of Santiago	
<b>Medium</b>	Woodcut		
<b>Image</b>	29.75 H x 16.5 W	<b>Frame</b> 33.75 H x 21.25 W (inches)	
<b>Artist</b>	Jorge Knight Vera (b. 1959)	<b>No. 41</b>	
<b>Title</b>	<i>Venus tropical #2 (Tropical Venus #2)</i>		
<b>Date</b>	2002	<b>Section:</b> Idealized Women of Santiago	
<b>Medium</b>	Woodcut		
<b>Image</b>	30.25 H x 19.25 W	<b>Frame</b> 35 H x 22 W (inches)	
<b>Artist</b>	Jorge Knight Vera (b. 1959)	<b>No. 42</b>	
<b>Title</b>	<i>Venus tropical #3 (Tropical Venus #3)</i>		
<b>Date</b>	1994	<b>Section:</b> Idealized Women of Santiago	
<b>Medium</b>	Woodcut and relief		
<b>Image</b>	20.75 H x 10.75 W	<b>Frame</b> 25.88 H x 16.25 W (inches)	

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<b>Artist</b>	Mauricio Reyes Aranda, b. 1973	<b>No. 43</b>	
<b>Title</b>	<i>Caribeña (Caribbean Woman)</i>		
<b>Date</b>	2000	<b>Section:</b>	Idealized Women of Santiago
<b>Medium</b>	Collagraph		
<b>Image</b>	17.75 H x 12 W	<b>Frame</b>	24.25 H x 18.25 W (inches)
<b>Artist</b>	Mauricio Reyes Aranda, b. 1973	<b>No. 44</b>	
<b>Title</b>	<i>Chica tropical (Tropical Girl)</i>		
<b>Date</b>	1999	<b>Section:</b>	Idealized Women of Santiago
<b>Medium</b>	Collagraph		
<b>Image</b>	18.0525 H x 14 W	<b>Frame</b>	24.25 H x 18.25 W (inches)
<b>Artist</b>	Juan Roberto Diago Durruthy (b. 1971)	<b>No. 45</b>	
<b>Title</b>	<i>#1 de la serie Momentos la fijeza (#1 from the series Frozen Moments)</i>		
<b>Date</b>	2002	<b>Section:</b>	Contemporary
<b>Medium</b>	Mixed media print		
<b>Image</b>	39.25 H x 25.5 W	<b>Frame</b>	45.25 H x 31.75 W (inches)
<b>Artist</b>	Juan Roberto Diago Durruthy (b. 1971)	<b>No. 46</b>	
<b>Title</b>	<i>#3 de la serie Momentos la fijeza (#3 from the series Frozen Moments)</i>		
<b>Date</b>	2002	<b>Section:</b>	Contemporary
<b>Medium</b>	Mixed media print		
<b>Image</b>	39.25 H x 25.5 W	<b>Frame</b>	45.75 H x 30.75 W (inches)
<b>Artist</b>	Juan Roberto Diago Durruthy (b. 1971)	<b>No. 47</b>	
<b>Title</b>	<i>No me pises (Don't Step On Me)</i>		
<b>Date</b>	2002	<b>Section:</b>	Contemporary
<b>Medium</b>	Drawing with mixed media footprint		
<b>Image</b>	25.5 H x 19.75 W	<b>Frame</b>	30.25 H x 24.25 W (inches)
<b>Artist</b>	Juan Roberto Diago Durruthy (b. 1971)	<b>No. 48</b>	
<b>Title</b>	<i>No soy un numero (I Am Not A Number)</i>		
<b>Date</b>	2002	<b>Section:</b>	Contemporary
<b>Medium</b>	Graphite and white chalk drawing		
<b>Image</b>	25.5 H x 19.75 W	<b>Frame</b>	30.25 H x 24.25 W (inches)
<b>Artist</b>	Alexis Esquivel (b. 1968)	<b>No. 49</b>	
<b>Title</b>	<i>Sin titulo #1 (Untitled #1)</i>		
<b>Date</b>	2003	<b>Section:</b>	Contemporary
<b>Medium</b>	Charcoal on paper		
<b>Image</b>	19.75 H x 25.5 W	<b>Frame</b>	32.25 H x 27.25 W (inches)

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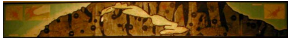






<b>Artist</b>	Alexis Esquivel (b. 1968)	<b>No. 50</b>	
<b>Title</b>	<i>Sin titulo #2 (Untitled #2)</i>		
<b>Date</b>	2003	<b>Section:</b>	Contemporary
<b>Medium</b>	Charcoal on paper		
<b>Image</b>	19.625 H x 25.5 W	<b>Frame</b>	27.25 H x 32.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 51</b>	
<b>Title</b>	<i>Lagrimas negras</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	Lithograph and xilography on paper		
<b>Image</b>	37 H x 46 W	<b>Frame</b>	47.5 H x 55.5 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 52</b>	
<b>Title</b>	<i>Map from the series Noches Insulares</i>		
<b>Date</b>	1997	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 53</b>	
<b>Title</b>	<i>Map from the series Noches Insulares; series of five</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 54</b>	
<b>Title</b>	<i>Map from the series Noches Insulares; series of five</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 55</b>	
<b>Title</b>	<i>Map from the series Noches Insulares; series of five</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 56</b>	
<b>Title</b>	<i>Map from the series Noches Insulares; series of five</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)



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## Exhibition Checklist




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<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 57</b>	
<b>Title</b>	<i>Map from the series Noches Insulares; series of five</i>		
<b>Date</b>	2000	<b>Section:</b>	Contemporary
<b>Medium</b>	India ink on pre-printed map		
<b>Image</b>	9.75 H x 78 W	<b>Frame</b>	10 H x 78.25 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 58</b>	
<b>Title</b>	<i>Sin titulo (Untitled)</i>		
<b>Date</b>	2002	<b>Section:</b>	Contemporary
<b>Medium</b>	Screenprint		
<b>Image</b>	26.5 H x 23.5 W	<b>Frame</b>	29.75 H x 27.75 W (inches)
<b>Artist</b>	Ibrahim Miranda (b. 1969)	<b>No. 59</b>	
<b>Title</b>	<i>Sin titulo (Untitled)</i>		
<b>Date</b>	1999	<b>Section:</b>	Contemporary
<b>Medium</b>	Woodcut		
<b>Image</b>	19.75 H x 27.5 W	<b>Frame</b>	24.25 H x 28.25 W (inches)
<b>Artist</b>	Elio Rodríguez Valdes (b. 1966)	<b>No. 60</b>	
<b>Title</b>	<i>A Macho in New York de la serie Las perlas de tu boca (from the series The Pearls of</i>		
<b>Date</b>	1995	<b>Section:</b>	Contemporary
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b>	34.75 H x 26.25 W (inches)
<b>Artist</b>	Elio Rodríguez Valdes (b. 1966)	<b>No. 61</b>	
<b>Title</b>	<i>Gone With the Macho: de la serie Las perlas de tu boca (from the series The Pearls of</i>		
<b>Date</b>	1996	<b>Section:</b>	Contemporary
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.625 W	<b>Frame</b>	34.75 H x 26.25 W (inches)
<b>Artist</b>	Elio Rodríguez Valdes (b. 1966)	<b>No. 62</b>	
<b>Title</b>	<i>The Temptation of the Joint Venture de la serie Las perlas de tu boca (from the series</i>		
<b>Date</b>	1995	<b>Section:</b>	Contemporary
<b>Medium</b>	Screenprint		
<b>Image</b>	27.5 H x 19.75 W	<b>Frame</b>	34.75 H x 26.25 W (inches)
<b>Artist</b>	Belkis Ayón (1967-1999)	<b>No. 63</b>	
<b>Title</b>	<i>Mokongo</i>		
<b>Date</b>	1995	<b>Section:</b>	Belkis Ayon
<b>Medium</b>	Collagraph		
<b>Image</b>	78.375 H x 53.375 W	<b>Frame</b>	79.75 H x 55.75 W (inches)

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<b>Artist</b>	Belkis Ayón (1967-1999)	<b>No. 64</b>	
<b>Title</b>	<i>Sikán</i>		
<b>Date</b>	1994	<b>Section:</b> Belkis Ayon	
<b>Medium</b>	Four collagraphs mounted on linen		
<b>Image</b>	78 H x 54.125 W	<b>Frame</b> 80.75 H x 56 W	(inches)
<b>Artist</b>	Belkis Ayón (1967-1999)	<b>No. 65</b>	
<b>Title</b>	<i>Sin título (Untitled)</i>		
<b>Date</b>	1995	<b>Section:</b> Belkis Ayon	
<b>Medium</b>	Collagraph mounted on linen, ed. 11/6		
<b>Image</b>	34 H x 27 W	<b>Frame</b> 36.75 H x 29.75 W	(inches)
<b>Artist</b>	Belkis Ayón (1967-1999)	<b>No. 66</b>	
<b>Title</b>	<i>Yo te di el poder (I Gave You the Power)</i>		
<b>Date</b>	1994	<b>Section:</b> Belkis Ayon	
<b>Medium</b>	Collagraph mounted on linen		
<b>Image</b>	37 H x 26.875 W	<b>Frame</b> 39.25 H x 28.75 W	(inches)