

# AFTERMATH

War is Only Half the Story



The end of war does not mean peace. It is simply the end of war, the end of death and destruction. Every story of war includes a chapter that almost always goes untold - the story of the aftermath, which day by day becomes the prologue of the future.

curated by Sara Terry and Teun van der Heijden



Juan Arredondo, Colombia (Finalist, 2016)

Angel, 14, and Daniel, 16 (members of the ELN Che Guevara Front posse), 2015 Giclee Print 20 x 13.75 in

The Che Guevara front operates on the Pacific coast of Colombia, patrolling important corridors to allow the export of cocaine to the Pacific Ocean and into Mexico, Choco, and Colombia.

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Sara Terry and
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Aftermath: War is Only Half the Storytells the incredibly moving stories of the people left behind after the cameras have moved on from a war zone.

Drawing on photographs from over fifty photographers, these personal and often poetic post-war views unveil not only another side to the devastating effects of war, but also tell the stories of people coming together to rebuild and heal. Aftermath illumines and defines our humanity, while giving visibility to those coping with the lingering ramifications of conflict.

The exhibition is a ten-year retrospective of the work of the groundbreaking documentary photography program The Aftermath Project. Founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace - The Aftermath Project has discovered some of the most groundbreaking photojournalists in the world - as well as internationally acclaimed photographers Stanley Greene, Nina Berman, Davide Monteleone, Justyna Mielnikiewicz, and Jim Goldberg, among many others - working on post-conflict themes.

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CURATORIAL EXHIBITIONS AFTERMATH: WAR IS ONLY HALF THE STORY

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### PART

All the cameras have left for another war

### Stanley Greene, United States (Grant Winner, 2013)

Hidden Scars, 2013 Giclee Print 20 x 13.75 in

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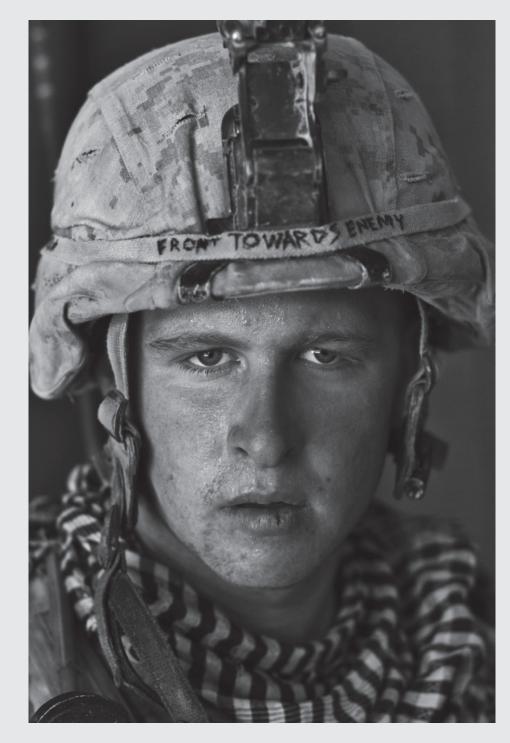
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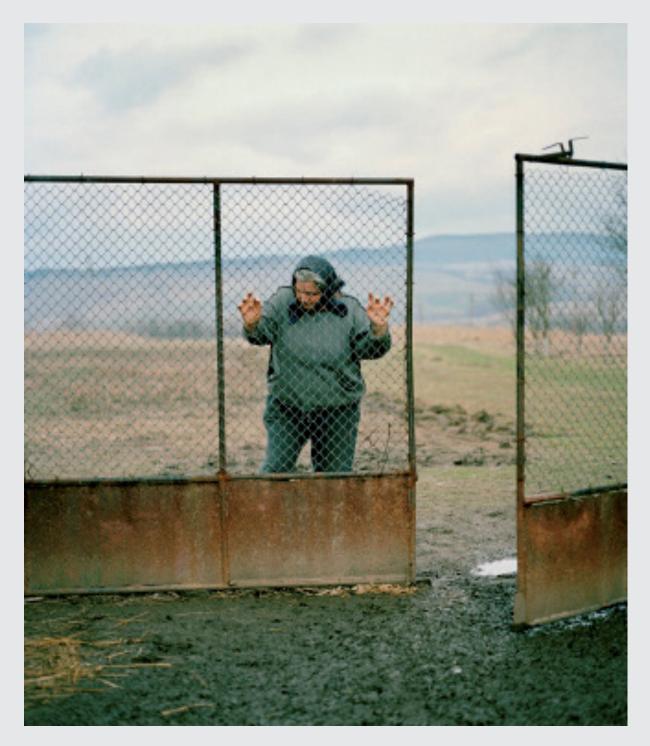
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# PART IV

This terrifying world is not devoid of charms, of the mornings that make waking up worthwhile

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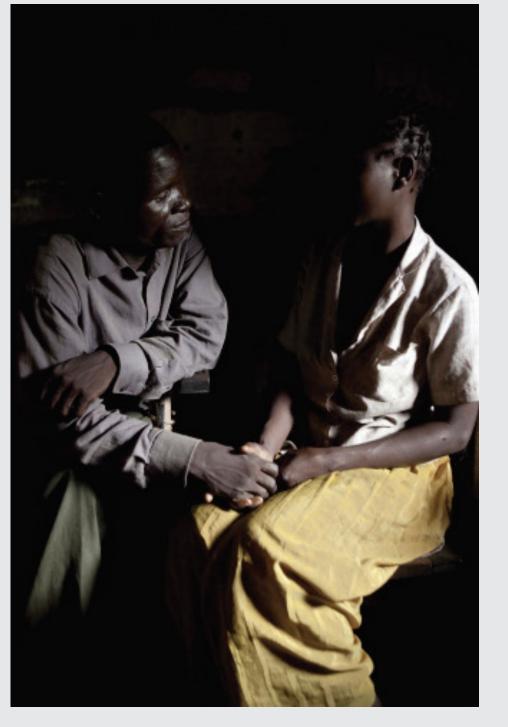
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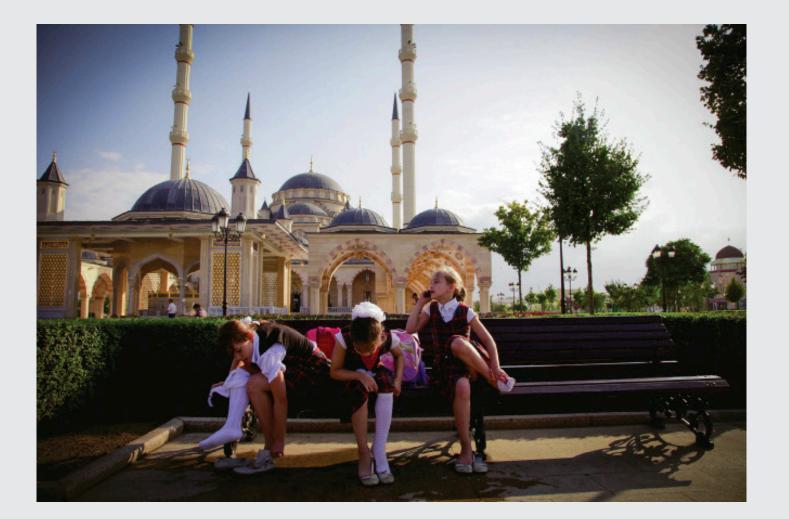
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### EXHIBITION INQUIRIES

### Curatorial

113 East Union Street Pasadena, California 91103 USA

Telephone. (626) 577 0044 exhibitions@curatorial.com curatorial.com

\$10,000 (8 week period)

WORKS

84 framed works

DIMENSIONS 16 x 20 in. (40.6 x 50.8 cm) to 20 x 24 in. (50.8 x 61 cm)

SPACE REQUIREMENTS 300 linear feet (90 linear meters)

EDUCATIONAL PROGRAMMING

Curator available for lectures and panel discussions

ABOUT THE CURATORS

Sara Terry is an award-winning documentary photographer and filmmaker. She is also the Founder and Artistic Director of The Aftermath Project, a non-profit grant and educational program that supports photographers covering post-conflict stories and disseminates their work. The Aftermath Project develops new conversations in the photojournalism and documentary photography worlds about the importance of aftermath issues. An accomplished Andrew Lichtenstein, Luca Locatelli, Martino speaker on aftermath and visual literacy issues, her lectures include the TedX talk "Storytelling in Brian Mccarty, Justyna Mielnikiewicz, Davide a Post-Journalism World".

Teun van der Heijden is a graphic designer and co-founder of Heijdens Karwei, a graphic design agency, and a professor of Visual Design and Hybrid Media at the LUCA School of Arts in Genk, Belgium.

PARTICIPATING ARTISTS

Rodrigo Abd, Juan Arredondo, Nina Berman, Pep Bonet, Andrea Bruce, Monika Bulaj, Christopher Capozziello, Bharat Choudhary, Lara Ciarabellini, Kathryn Cook, Tinka Dietz, Gwenn Dubourthoumieu, Philippe Dudouit, Christine Fenzl, , Danny Wilcox Frazier, Stanley Greene, Natela Grigalashvili, Jim Goldberg, Elizabeth Herman, Jessica Hines, Olga Ingurazova, Boryana Katsarova, Isabel Kiesewetter, Lombezzi, Paolo Marchetti, Diana Markosian, , Monteleone, Maria Morina, Carlos Javier Ortiz, Louie Palu, Adam Patterson, Javad Parsa, Helena Schatzle, Andrew Stanbridge, Simon Brann Thorpe, Ami Vitale, Oksana Yushko, Michaël Zumstein

Section quotations from Map: Collected and Last Poems by Wisawa Szymborska (Houghton, Mifflin, Harcourt, 2015), translated by Stanisaw Barańczak and Clare Cavanagh

CURATORIAL EXHIBITIONS



