

**Curatorial**  
Assistance. Advisory. Exhibitions.

# AFTERMATH

War is Only Half the Story

EXHIBITION PROSPECTUS

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The end of war does not mean peace. It is simply the end of war,  
the end of death and destruction. Every story of war includes a chapter that  
almost always goes untold - the story of the aftermath, which day by day  
becomes the prologue of the future.

CURATED BY  
Sara Terry and Teun van der Heijden

OPPOSITE

**Juan Arredondo, Colombia  
(Finalist, 2016)**

*Angel, 14, and Daniel, 16 (members of the  
ELN Che Guevara Front posse), 2015*  
Giclee Print  
20 x 13.75 in

The Che Guevara front operates on the Pacific coast of Colombia, patrolling important corridors to allow the export of cocaine to the Pacific Ocean and into Mexico, Choco, and Colombia.



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Aftermath: War is Only Half the Story tells the incredibly moving stories of the people left behind after the cameras have moved on from a war zone.

Drawing on photographs from over fifty photographers, these personal and often poetic post-war views unveil not only another side to the devastating effects of war, but also tell the stories of people coming together to rebuild and heal. Aftermath illumines and defines our humanity, while giving visibility to those coping with the lingering ramifications of conflict.

The exhibition is a ten-year retrospective of the work of the groundbreaking documentary photography program The Aftermath Project. Founded to help change the way the media covers conflict - and to educate the public about the true cost of war and the real price of peace - The Aftermath Project has discovered some of the most groundbreaking photojournalists in the world - as well as internationally acclaimed photographers Stanley Greene, Nina Berman, Davide Monteleone, Justyna Mielnikiewicz, and Jim Goldberg, among many others - working on post-conflict themes.



# PART I

All the cameras have left for another war

**Stanley Greene, United States**  
**(Grant Winner, 2013)**  
*Hidden Scars, 2013*  
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An abandoned lab inside the Grozny Petroleum Institute. There are toxic materials everywhere, the place is a death trap. A strip of film that shows some kind of life in the past. The ruins stand on the edge of Grozny, the capital. During the first Chechen war, Boris Yeltsin, then the president of the Russian Federation, was unable to completely destroy Chechen industry, which began to rebuild after the war. But during the second war, President Vladimir Putin was determined to crush Chechnya's economic infrastructure, including complexes built by the Russian Federation, such as the Grozny Petroleum Institute. Grozny, Chechnya, 2013.



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# PART II

After every war someone has to clean up

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# PART IV

This terrifying world is not devoid of charms,  
of the mornings that make waking up worthwhile

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## EXHIBITION INQUIRIES

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Telephone. (626) 577 0044  
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### FEE

\$10,000  
(8 week period)

### WORKS

84 framed works

### DIMENSIONS

16 x 20 in.  
(40.6 x 50.8 cm) to  
20 x 24 in.  
(50.8 x 61 cm)

### SPACE REQUIREMENTS

300 linear feet  
(90 linear meters)

### EDUCATIONAL PROGRAMMING

Curator available for lectures  
and panel discussions

### ABOUT THE CURATORS

**Sara Terry** is an award-winning documentary photographer and filmmaker. She is also the Founder and Artistic Director of The Aftermath Project, a non-profit grant and educational program that supports photographers covering post-conflict stories and disseminates their work. The Aftermath Project develops new conversations in the photojournalism and documentary photography worlds about the importance of aftermath issues. An accomplished speaker on aftermath and visual literacy issues, her lectures include the TedX talk “Storytelling in a Post-Journalism World”.

**Teun van der Heijden** is a graphic designer and co-founder of Heijdens Karwei, a graphic design agency, and a professor of Visual Design and Hybrid Media at the LUCA School of Arts in Genk, Belgium.

### PARTICIPATING ARTISTS

Rodrigo Abd, Juan Arredondo, Nina Berman, Pep Bonet, Andrea Bruce, Monika Bulaj, Christopher Capozziello, Bharat Choudhary, Lara Ciarabellini, Kathryn Cook, Tinka Dietz, Gwenn Dubourthoumieu, Philippe Dudouit, Christine Fenzl, , Danny Wilcox Frazier, Stanley Greene, Natela Grigalashvili, Jim Goldberg, Elizabeth Herman, Jessica Hines, Olga Ingurazova, Boryana Katsarova, Isabel Kiesewetter, Andrew Lichtenstein, Luca Locatelli, Martino Lombezzi, Paolo Marchetti, Diana Markosian, , Brian Mccarty, Justyna Mielnikiewicz, Davide Monteleone, Maria Morina, Carlos Javier Ortiz, Louie Palu, Adam Patterson, Javad Parsa, Helena Schatzle, Andrew Stanbridge, Simon Brann Thorpe, Ami Vitale, Oksana Yushko, Michaël Zumstein

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