










BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
1	European Apprentice	<i>Balloon Over Paris</i>	c.1930	Gelatin silver print	
					Image H x W Inches
					12 x 10
					Image Inches
					20 x 16
					Frame Inches
2	European Apprentice	<i>Neuilly Fishermen</i>	c. 1930	Gelatin silver print	
					Image H x W Inches
					6 1/16 x 8 5/8
					Image Inches
					16 x 20
					Frame Inches
3	European Apprentice	<i>Paris</i>	1931	Gelatin silver print	
					Image H x W Inches
					9 3/4 x 7 7/8
					Image Inches
					20 x 16
					Frame Inches
4	European Apprentice	<i>By the Seine</i>	1930	Gelatin silver print	
					Image H x W Inches
					6 1/2 x 8 3/4
					Image Inches
					16 x 20
					Frame Inches
5	European Apprentice	<i>By the Seine</i>	c.1930	Gelatin silver print	
					Image H x W Inches
					9 x 6 3/4
					Image Inches
					20 x 16
					Frame Inches
6	European Apprentice	<i>Footsteps Coming Nearer</i>	c.1936	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
7	European Apprentice	<i>Porteria, Barcelona</i>	1932	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 6 1/2
					Image Inches
					20 x 16
					Frame Inches
8	European Apprentice	<i>Woman in Hamburg, St. Pauli District</i>	1933	Gelatin silver print	
					Image H x W Inches
					8 x 6 1/4
					Image Inches
					20 x 16
					Frame Inches

BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
9	Observing the English	<i>Caledonian Street Market</i>	1929	Gelatin silver print	
			Image H x W Inches		
			10 1/2 x 8 3/8	Image Inches	
			20 x 16	Frame Inches	
10	Observing the English	<i>Circus Boy</i>	1933	Gelatin silver print	
			Image H x W Inches		
			10 1/4 x 8 5/8	Image Inches	
			20 x 16	Frame Inches	
11	Observing the English	<i>Eton Sprawls</i>	1933	Gelatin silver print	
			Image H x W Inches		
			10 1/8 x 8	Image Inches	
			20 x 16	Frame Inches	
12	Observing the English	<i>Cricket in the Park, Regent's Park</i>	1936	Gelatin silver print	
			Image H x W Inches		
			10 x 8	Image Inches	
			20 x 16	Frame Inches	
13	Observing the English	<i>Voyante on Derby Day, Epsom</i>	1936	Gelatin silver print	
			Image H x W Inches		
			6 7/8 x 5 5/8	Image Inches	
			20 x 16	Frame Inches	
14	Observing the English	<i>Coach Party, Epsom Derby</i>	1935	Gelatin silver print	
			Image H x W Inches		
			10 x 8	Image Inches	
			20 x 16	Frame Inches	
15	Observing the English	<i>Sailor Cox, Epsom Derby Bookmaker</i>	1933	Gelatin silver print	
			Image H x W Inches		
			9 3/4 x 7 1/2	Image Inches	
			20 x 16	Frame Inches	
16	Observing the English	<i>Tic Tac Men</i>	1933-35	Gelatin silver print	
			Image H x W Inches		
			10 3/4 x 9 1/4	Image Inches	
			20 x 16	Frame Inches	







BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
17	Observing the English	<i>Speaker's Corner, Hyde Park</i>	c.1940	Gelatin silver print	
			Image H x W Inches 8 3/4 x 7 9/16	Image Inches	
			20 x 16	Frame Inches	
18	Observing the English	<i>Regency Houses, Park Lane</i>	1934	Gelatin silver print	
			Image H x W Inches 10 1/8 x 7 7/8	Image Inches	
			20 x 16	Frame Inches	
19	Observing the English	<i>Hatter's Window, Bond Street</i>	1934-35	Gelatin silver print	
			Image H x W Inches 12 x 9 1/4	Image Inches	
			20 x 16	Frame Inches	
20	Observing the English	<i>Early Morning on the Doorstep</i>	1936	Gelatin silver print	
			Image H x W Inches 10 x 8	Image Inches	
			20 x 16	Frame Inches	
21	Observing the English	<i>Barmaid at the Crooked Bill</i>	1939	Gelatin silver print	
			Image H x W Inches 9 1/4 x 7	Image Inches	
			20 x 16	Frame Inches	
22	Observing the English	<i>The Not So Lonely Girl</i>	1930s	Gelatin silver print	
			Image H x W Inches 9 1/4 x 8	Image Inches	
			20 x 16	Frame Inches	
23	Observing the English	<i>Mayfair Ball</i>	1934-38	Gelatin silver print	
			Image H x W Inches 9 1/4 x 7 1/2	Image Inches	
			20 x 16	Frame Inches	
24	Observing the English	<i>Domino Players, North London</i>	1934-36	Gelatin silver print	
			Image H x W Inches 9 3/8 x 8	Image Inches	
			20 x 16	Frame Inches	









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
25	Observing the English	<i>Mayfair Drawing Room</i>	1938	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
26	Observing the English	<i>Card Players, Old Kent Road</i>	c. 1940	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 7 9/16
					Image Inches
					20 x 16
					Frame Inches
27	Observing the English	<i>Man & Woman in Pub, Soho</i>	1940s	Gelatin silver print	
					Image H x W Inches
					8 3/4 x 7 1/4
					Image Inches
					20 x 16
					Frame Inches
28	Observing the English	<i>Corner Table at Charlie Brown's, Limehouse</i>	1945	Gelatin silver print	
					Image H x W Inches
					10 1/16 x 7 15/16
					Image Inches
					20 x 16
					Frame Inches
29	Observing the English	<i>At Charlie Brown's Pub, Limehouse</i>	1930s	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
30	Observing the English	<i>Parlourmaid at Window</i>	1939	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 8
					Image Inches
					20 x 16
					Frame Inches
31	Observing the English	<i>Girls in a Shared Attic, Stepney</i>	1939, February	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
32	Observing the English	<i>East End Girl Dancing the Lambeth Walk</i>	1939	Gelatin silver print	
					Image H x W Inches
					9 x 7 3/4
					Image Inches
					20 x 16
					Frame Inches





BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
33	Observing the English	<i>Children's Party, Kensington</i>	1934-35	Gelatin silver print	
					Image H x W Inches
					11 1/2 x 9 1/4
					Image Inches
					20 x 16
					Frame Inches
34	Observing the English	<i>Parlourmaid Prepares a Bath</i>	1938	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 8
					Image Inches
					20 x 16
					Frame Inches
35	Observing the English	<i>Parlourmaids Ready to Serve Dinner</i>	1938	Gelatin silver print	
					Image H x W Inches
					9 3/8 x 8
					Image Inches
					20 x 16
					Frame Inches
36	Observing the English	<i>After the Theatre (The Taxi Home)</i>	1934-35	Gelatin silver print	
					Image H x W Inches
					9 3/4 x 7 1/8
					Image Inches
					20 x 16
					Frame Inches
37	Observing the English	<i>Bobby on Point Duty</i>	1939	Gelatin silver print	
					Image H x W Inches
					11 1/2 x 9 1/2
					Image Inches
					20 x 16
					Frame Inches
38	Observing the English	<i>Soho Bedroom</i>	1938	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
39	Observing the English	<i>Behind the Restaurant</i>	1934-38	Gelatin silver print	
					Image H x W Inches
					9 7/8 x 7 3/4
					Image Inches
					20 x 16
					Frame Inches
40	Observing the English	<i>After the Celebration</i>	1934-35	Gelatin silver print	
					Image H x W Inches
					9 7/8 x 7 3/4
					Image Inches
					20 x 16
					Frame Inches









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
41	Observing the English	<i>Boys Peeping Inside</i>	1934-38	Gelatin silver print	
Image H x W Inches 9 13/16 x 7 5/8 20 x 16					Image Inches Frame Inches
42	Observing the English	<i>Bobby by the Railings</i>	1938	Gelatin silver print	
Image H x W Inches 10 1/16 x 7 3/4 20 x 16					Image Inches Frame Inches
43	Observing the English	<i>Couple in Peckham</i>	1936	Gelatin silver print	
Image H x W Inches 10 x 8 20 x 16					Image Inches Frame Inches
44	Observing the English	<i>Alley off East India Dock Road</i>	1938	Gelatin silver print	
Image H x W Inches 10 x 7 7/8 20 x 16					Image Inches Frame Inches
54	Dark City	<i>Deserted Street in Bloomsbury</i>	1942	Gelatin silver print	
Image H x W Inches 10 x 8 20 x 16					Image Inches Frame Inches
46	Observing the English	<i>Policeman in a Dockland Alley, Bermondsey</i>	1938	Gelatin silver print	
Image H x W Inches 10 x 8 1/16 20 x 16					Image Inches Frame Inches
45	Observing the English	<i>Whitechapel Blind Beggar</i>	1934-35	Gelatin silver print	
Image H x W Inches 9 3/4 x 7 1/8 20 x 16					Image Inches Frame Inches
55	Dark City	<i>Houses in Bayswater Lit by Moonlight</i>	1942	Gelatin silver print	
Image H x W Inches 9 1/4 x 8 20 x 16					Image Inches Frame Inches









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
56	Dark City	<i>Adelphi Street in the Blackout</i>	1939, September	Gelatin silver print	
			Image H x W Inches		
			9 1/8 x 7 3/8	Image Inches	
			20 x 16	Frame Inches	
57	Dark City	<i>Sheltering in a Spitalfields Crypt</i>	1940, September	Gelatin silver print	
			Image H x W Inches		
			9 3/4 x 10	Image Inches	
			20 x 16	Frame Inches	
58	Dark City	<i>Crowded Air Raid Shelter</i>	1940, November 5	Gelatin silver print	
			Image H x W Inches		
			10 x 8	Image Inches	
			20 x 16	Frame Inches	
59	Dark City	<i>Old Lady in Pimlico Air Raid Shelter with Silver Cane</i>	1940, November 5	Gelatin silver print	
			Image H x W Inches		
			10 1/16 x 7 15/16	Image Inches	
			20 x 16	Frame Inches	
60	Dark City	<i>Elephant & Castle Underground</i>	1940, November 5	Gelatin silver print	
			Image H x W Inches		
			10 1/8 x 8	Image Inches	
			20 x 16	Frame Inches	
61	Dark City	<i>Shad Thames</i>	1947	Gelatin silver print	
			Image H x W Inches		
			9 1/4 x 8	Image Inches	
			20 x 16	Frame Inches	
62	Dark City	<i>St. Paul's from Over the Thames</i>	1934-38	Gelatin silver print	
			Image H x W Inches		
			10 x 7 5/8	Image Inches	
			20 x 16	Frame Inches	
63	Dark City	<i>Limehouse</i>	1934-38	Gelatin silver print	
			Image H x W Inches		
			10 x 8	Image Inches	
			20 x 16	Frame Inches	



BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
64	Dark City	<i>St. Paul's in the Blitz</i>	1942	Gelatin silver print	
					Image H x W Inches
					10 1/8 x 8
					Image Inches
					20 x 16
					Frame Inches
65	Dark City	<i>Emergency Water Tank</i>	1942, August	Gelatin silver print	
					Image H x W Inches
					10 x 7 15/16
					Image Inches
					20 x 16
					Frame Inches
47	Observing the English	<i>Water Tower Bridge</i>	1945	Gelatin silver print	
					Image H x W Inches
					9 x 7 11/16
					Image Inches
					20 x 16
					Frame Inches
48	Observing the English	<i>Man Cycling, Campden Hill</i>	1947, January	Gelatin silver print	
					Image H x W Inches
					9 13/16 x 7 11/16
					Image Inches
					20 x 16
					Frame Inches
48	Observing the English	<i>Housewife Bethnal Green</i>	1937	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 7 15/16
					Image Inches
					20 x 16
					Frame Inches
50	Observing the English	<i>Early Morning on the River</i>	1934-35	Gelatin silver print	
					Image H x W Inches
					8 3/4 x 7 1/2
					Image Inches
					20 x 16
					Frame Inches
51	Observing the English	<i>Man Playing Dominoes, Jarrow</i>	1937	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 7 15/16
					Image Inches
					20 x 16
					Frame Inches
52	Observing the English	<i>Their Only Window</i>	1934-35	Gelatin silver print	
					Image H x W Inches
					9 1/8 x 7 7/8
					Image Inches
					20 x 16
					Frame Inches









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
53	Observing the English	<i>The Home</i>	1934	Gelatin silver print	
			Image H x W Inches 8 3/4 x 7 1/2	Image Inches	
			20 x 16	Frame Inches	
66	Journeys North	<i>East Durham Coalsearchers</i>	1937	Gelatin silver print	
			Image H x W Inches 9 15/16 x 7 15/16	Image Inches	
			20 x 16	Frame Inches	
67	Journeys North	<i>Miners Returning to Daylight</i>	1934	Gelatin silver print	
			Image H x W Inches 10 1/16 x 7 15/16	Image Inches	
			20 x 16	Frame Inches	
68	Journeys North	<i>East Durham Coal Miner Just Home from the Pit</i>	1937	Gelatin silver print	
			Image H x W Inches 10 1/8 x 8	Image Inches	
			20 x 16	Frame Inches	
69	Journeys North	<i>Northumberland Miner at his Evening Meal</i>	1937	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8	Image Inches	
			20 x 16	Frame Inches	
70	Journeys North	<i>Unemployed Miner Returning Home from Jarrow</i>	1936	Gelatin silver print	
			Image H x W Inches 9 3/8 x 7 11/16	Image Inches	
			20 x 16	Frame Inches	
71	Journeys North	<i>Coal Miner's Bath, Chester-le-Street, Durham</i>	1937	Gelatin silver print	
			Image H x W Inches 9 1/16 x 7 3/4	Image Inches	
			20 x 16	Frame Inches	
72	Journeys North	<i>Pawnbroker's, Halifax</i>	1948	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8	Image Inches	
			20 x 16	Frame Inches	




BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
73	Journeys North	<i>The Gorbals</i>	1948	Gelatin silver print	
			Image H x W Inches 9 1/2 x 7 1/2 20 x 16	Image Inches Frame Inches	
74	Journeys North	<i>Snicket in Halifax</i>	1948	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
75	Journeys North	<i>Grand Union Canal</i>	1930s	Gelatin silver print	
			Image H x W Inches 10 x 7 15/16 20 x 16	Image Inches Frame Inches	
76	Journeys North	<i>Train Leaving Newcastle</i>	1937	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
77	Journeys North	<i>Rainswept Roofs</i>	1933	Gelatin silver print	
			Image H x W Inches 10 1/16 x 8 20 x 16	Image Inches Frame Inches	
78	Journeys North	<i>Halifax</i>	1937	Gelatin silver print	
			Image H x W Inches 9 1/4 x 8 20 x 16	Image Inches Frame Inches	
79	A Return to Poetry	<i>Pilgrim's Way, Kent</i>	1950	Gelatin silver print	
			Image H x W Inches 10 3/16 x 7 15/16 20 x 16	Image Inches Frame Inches	
80	A Return to Poetry	<i>Rannoch Moor, Perth</i>	1947	Gelatin silver print	
			Image H x W Inches 10 1/16 x 7 15/16 20 x 16	Image Inches Frame Inches	

BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
81	A Return to Poetry	<i>Stonehenge in the Snow</i>	1944	Gelatin silver print	
			Image H x W Inches		
			8 15/16 x 7 5/8	Image Inches	
			20 x 16	Frame Inches	
82	A Return to Poetry	<i>Avebury Monolith, Wiltshire</i>	1963	Gelatin silver print	
			Image H x W Inches		
			9 7/8 x 8	Image Inches	
			20 x 16	Frame Inches	
83	A Return to Poetry	<i>Barbary Castle, Marlborough Downs, Wiltshire</i>	1948	Gelatin silver print	
			Image H x W Inches		
			10 1/16 x 8	Image Inches	
			20 x 16	Frame Inches	
84	A Return to Poetry	<i>Cuckmere River</i>	1963	Gelatin silver print	
			Image H x W Inches		
			7 5/8 x 9 1/2	Image Inches	
			16 x 20	Frame Inches	
85	A Return to Poetry	<i>Lord Macdonald's Forest, Skye</i>	1947	Gelatin silver print	
			Image H x W Inches		
			9 1/4 x 8	Image Inches	
			20 x 16	Frame Inches	
86	A Return to Poetry	<i>Outer Hebrides</i>	c.1947	Gelatin silver print	
			Image H x W Inches		
			9 7/8 x 8	Image Inches	
			20 x 16	Frame Inches	
87	A Return to Poetry	<i>Top Withens, Yorkshire</i>	1945, May	Gelatin silver print	
			Image H x W Inches		
			9 13/16 x 7 15/16	Image Inches	
			20 x 16	Frame Inches	
88	A Return to Poetry	<i>The Western Isles</i>	c.1947	Gelatin silver print	
			Image H x W Inches		
			9 15/16 x 7 3/4	Image Inches	
			20 x 16	Frame Inches	





BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
89	A Return to Poetry	<i>Aldeburgh Beach</i>	1948	Gelatin silver print	
Image H x W Inches 10 x 7 15/16 Image Inches 20 x 16 Frame Inches					
90	A Return to Poetry	<i>Gull's Nest, Skye</i>	1947, November	Gelatin silver print	
Image H x W Inches 10 x 7 15/16 Image Inches 20 x 16 Frame Inches					
91	A Return to Poetry	<i>Loch Slapin, Isle of Skye</i>	1947, November	Gelatin silver print	
Image H x W Inches 8 15/16 x 7 3/4 Image Inches 20 x 16 Frame Inches					
92	A Return to Poetry	<i>Avebury, Wiltshire</i>	1945	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 Image Inches 20 x 16 Frame Inches					
93	A Return to Poetry	<i>Evening, Kew Gardens</i>	1930s	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 1/16 Image Inches 20 x 16 Frame Inches					
94	Observing the English	<i>Cocktails in a Surrey Garden</i>	1930s	Gelatin silver print	
Image H x W Inches 9 3/16 x 8 Image Inches 20 x 16 Frame Inches					
95	Portraying the Artist	<i>Ezra Pound</i>	1928	Gelatin silver print	
Image H x W Inches 7 1/2 x 4 5/16 Image Inches 20 x 16 Frame Inches					
96	Portraying the Artist	<i>Barbara Hepworth</i>	1956	Gelatin silver print	
Image H x W Inches 8 15/16 x 7 11/16 Image Inches 20 x 16 Frame Inches					









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
97	Portraying the Artist	<i>Dylan Thomas</i>	1941	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
98	Portraying the Artist	<i>Graham Greene</i>	1948	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
99	Portraying the Artist	<i>Franco Zeffirelli</i>	1962	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 8
					Image Inches
					20 x 16
					Frame Inches
100	Portraying the Artist	<i>Edith & Osbert Sitwell</i>	1945	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 8
					Image Inches
					20 x 16
					Frame Inches
101	Portraying the Artist	<i>Robert Graves</i>	1941	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 8
					Image Inches
					20 x 16
					Frame Inches
102	Portraying the Artist	<i>Pablo Casals</i>	1945	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
103	Portraying the Artist	<i>Laurie Lee</i>	1962	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 8
					Image Inches
					20 x 16
					Frame Inches
104	Portraying the Artist	<i>Peter Sellers</i>	1963	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 8
					Image Inches
					20 x 16
					Frame Inches




BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
105	Portraying the Artist	<i>Francis Bacon</i>	1963	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
106	Portraying the Artist	<i>Giorgio de Chirico</i>	1965	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8 20 x 16	Image Inches Frame Inches	
107	Portraying the Artist	<i>Henry Moore's Eye</i>	1972	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8 20 x 16	Image Inches Frame Inches	
108	Portraying the Artist	<i>Jean Arp's Eye</i>	1960	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
109	Portraying the Artist	<i>Georges Braque's Eye</i>	1960s	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8 20 x 16	Image Inches Frame Inches	
110	Portraying the Artist	<i>Giacometti's Eye</i>	1963	Gelatin silver print	
			Image H x W Inches 9 1/4 x 8 20 x 16	Image Inches Frame Inches	
111	Portraying the Artist	<i>Alain Robbe-Grillet</i>	1965	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
112	Portraying the Artist	<i>Rene Margritte</i>	1966	Gelatin silver print	
			Image H x W Inches 9 1/2 x 8 20 x 16	Image Inches Frame Inches	

BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
113	Portraying the Artist	<i>Henry Moore</i>	1946	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 20 x 16					Image Inches Frame Inches
114	Portraying the Artist	<i>Norman Douglas</i>	1946	Gelatin silver print	
Image H x W Inches 9 1/2 x 7 7/16 20 x 16					Image Inches Frame Inches
115	Portraying the Artist	<i>Jack Yates</i>	1946	Gelatin silver print	
Image H x W Inches 10 x 7 15/16 20 x 16					Image Inches Frame Inches
116	Portraying the Artist	<i>Portrait of Young Girl</i>	1955	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 20 x 16					Image Inches Frame Inches
117	Portraying the Artist	<i>Pablo Picasso, La Californie, Cannes</i>	1956	Gelatin silver print	
Image H x W Inches 9 1/4 x 8 20 x 16					Image Inches Frame Inches
118	Portraying the Artist	<i>EM Forster, King's College Cambridge</i>	1947	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 20 x 16					Image Inches Frame Inches
119	Portraying the Artist	<i>JP Getty, Sutton Place</i>	1960	Gelatin silver print	
Image H x W Inches 9 3/8 x 7 11/16 20 x 16					Image Inches Frame Inches
120	Observing the English	<i>Billingsgate Porter</i>	1934-35	Gelatin silver print	
Image H x W Inches 11 3/4 x 9 11/16 20 x 16					Image Inches Frame Inches

BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
121	Courting the Surreal	<i>Death and the Industrialist, Barcelona</i>	1932	Gelatin silver print	
					Image H x W Inches
					10 x 8
					Image Inches
					20 x 16
					Frame Inches
122	Courting the Surreal	<i>Supplicant Beggar, Barcelona</i>	1932, April	Gelatin silver print	
					Image H x W Inches
					11 1/2 x 9
					Image Inches
					20 x 16
					Frame Inches
123	Courting the Surreal	<i>Crystal Palace in the Frost</i>	1938	Gelatin silver print	
					Image H x W Inches
					9 1/4 x 7 5/8
					Image Inches
					20 x 16
					Frame Inches
124	Courting the Surreal	<i>Statue, Bomarzo Near Rome</i>	1930s	Gelatin silver print	
					Image H x W Inches
					9 15/16 x 8 1/16
					Image Inches
					20 x 16
					Frame Inches
125	Courting the Surreal	<i>Fountain, Barcelona</i>	1932	Gelatin silver print	
					Image H x W Inches
					11 1/4 x 8 9/16
					Image Inches
					20 x 16
					Frame Inches
126	Courting the Surreal	<i>Street Photographer's Background</i>	1932	Gelatin silver print	
					Image H x W Inches
					8 13/16 x 5 11/16
					Image Inches
					20 x 16
					Frame Inches
127	Courting the Surreal	<i>Dressmakers Dummy, Paris</i>	1929	Gelatin silver print	
					Image H x W Inches
					8 15/16 x 7 7/8
					Image Inches
					20 x 16
					Frame Inches
128	Courting the Surreal	<i>Garsington Manor, Oxfordshire</i>	1943, September	Gelatin silver print	
					Image H x W Inches
					10 1/16 x 7 15/16
					Image Inches
					20 x 16
					Frame Inches









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
129	Perfection of Form	<i>Nude, Campden Hill</i>	1949, May	Gelatin silver print, modern	
Image H x W Inches 9 x 7 3/4 20 x 16					Image Inches Frame Inches
130	Perfection of Form	<i>Nude</i>	1940-1945	Gelatin silver print	
Image H x W Inches 7 15/16 x 6 7/8 20 x 16					Image Inches Frame Inches
131	Perfection of Form	<i>Nude, Hampstead London</i>	1945	Gelatin silver print	
Image H x W Inches 8 15/16 x 7 5/8 20 x 16					Image Inches Frame Inches
132	Perfection of Form	<i>Nude, Micheldever Hampshire</i>	1948, November	Gelatin silver print	
Image H x W Inches 9 x 7 1/2 20 x 16					Image Inches Frame Inches
133	Perfection of Form	<i>Nude, Belgravia London</i>	1951	Gelatin silver print	
Image H x W Inches 9 x 7 11/16 20 x 16					Image Inches Frame Inches
134	Perfection of Form	<i>Nude</i>	1940s	Gelatin silver print	
Image H x W Inches 9 13/16 x 7 11/16 20 x 16					Image Inches Frame Inches
135	Perfection of Form	<i>Nude, Campden Hill London</i>	1953, August	Gelatin silver print	
Image H x W Inches 9 13/16 x 7 11/16 20 x 16					Image Inches Frame Inches
136	Perfection of Form	<i>Nude, Belgravia London</i>	1953, February	Gelatin silver print	
Image H x W Inches 10 x 8 20 x 16					Image Inches Frame Inches









BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
137	Perfection of Form	<i>Nude, Hampstead London</i>	1952, September	Gelatin silver print	
			Image H x W Inches 9 13/16 x 7 3/4 20 x 16	Image Inches Frame Inches	
138	Perfection of Form	<i>Nude, Campden Hill London</i>	1953	Gelatin silver print	
			Image H x W Inches 9 1/8 x 7 5/8 20 x 16	Image Inches Frame Inches	
139	Perfection of Form	<i>Nude, Baie des Anges France</i>	1959, October	Gelatin silver print	
			Image H x W Inches 9 x 7 11/16 20 x 16	Image Inches Frame Inches	
140	Perfection of Form	<i>Nude, Campden Hill London</i>	1956, April	Gelatin silver print	
			Image H x W Inches 10 x 8 20 x 16	Image Inches Frame Inches	
141	Perfection of Form	<i>Nude, London</i>	1955, April	Gelatin silver print	
			Image H x W Inches 9 5/16 x 7 15/16 20 x 16	Image Inches Frame Inches	
142	Perfection of Form	<i>Nude, East Sussex Coast</i>	1959, May	Gelatin silver print	
			Image H x W Inches 9 1/4 x 8 20 x 16	Image Inches Frame Inches	
143	Perfection of Form	<i>Nude, Baie des Anges, France</i>	1959, October	Gelatin silver print	
			Image H x W Inches 9 15/16 x 8 20 x 16	Image Inches Frame Inches	
144	Perfection of Form	<i>Nude, East Sussex Coast</i>	1960	Gelatin silver print	
			Image H x W Inches 9 x 7 3/4 20 x 16	Image Inches Frame Inches	



BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
145	Perfection of Form	<i>Nude, London</i>	1952	Gelatin silver print	
Image H x W Inches 9 x 7 5/8 Image Inches 20 x 16 Frame Inches					
146	Perfection of Form	<i>Nude, London</i>	1953, July	Gelatin silver print	
Image H x W Inches 9 1/6 x 7 3/4 Image Inches 20 x 16 Frame Inches					
147	Perfection of Form	<i>Nude, London</i>	1958	Gelatin silver print	
Image H x W Inches 9 13/16 x 8 Image Inches 20 x 16 Frame Inches					
148	Perfection of Form	<i>Nude, St. John's Wood London</i>	1957, April	Gelatin silver print	
Image H x W Inches 10 x 8 Image Inches 20 x 16 Frame Inches					
149	Perfection of Form	<i>Nude, London</i>	1957	Gelatin silver print	
Image H x W Inches 9 15/16 x 8 Image Inches 20 x 16 Frame Inches					
150	Perfection of Form	<i>Nude, Vasterival Normandy</i>	1954	Gelatin silver print	
Image H x W Inches 9 1/4 x 7 15/16 Image Inches 20 x 16 Frame Inches					
151	Perfection of Form	<i>Nude, East Sussex</i>	1957	Gelatin silver print	
Image H x W Inches 10 x 8 Image Inches 20 x 16 Frame Inches					
152	Perfection of Form	<i>Nude, East Sussex Coast</i>	1978	Gelatin silver print	
Image H x W Inches 10 1/16 x 7 15/16 Image Inches 20 x 16 Frame Inches					

BILL BRANDT: A Retrospective

Exhibition checklist with Images

No.	Section	Title	Date	Medium	
153	Perfection of Form	<i>Nude, East Sussex Coast</i>	1953, April	Gelatin silver print	
			Image H x W Inches		
			10 x 7 15/16	Image Inches	
			20 x 16	Frame Inches	
154	Perfection of Form	<i>Nude, East Sussex Coast</i>	1977	Gelatin silver print	
			Image H x W Inches		
			10 x 8	Image Inches	
			20 x 16	Frame Inches	
155	Perfection of Form	<i>Nude, Vasterival Normandy</i>	1957	Gelatin silver print	
			Image H x W Inches		
			10 1/16 x 8	Image Inches	
			20 x 16	Frame Inches	