No.	Section	Title	Date			Medium	
1	European Apprentice	Balloon Over Paris	c.1930			Gelatin silver print	W/L
			Image I	H x \	W Inches		
			12	Χ	10	Image Inches	
			20	X	16	Frame Inches	
2	European Apprentice	Neuilly Fishermen	c. 1930			Gelatin silver print	
			Image I	H x \	W Inches		
			6 1/16	3 X	8 5/8	Image Inches	
			16	Х	20	Frame Inches	9
3	European Apprentice	Paris	1931			Gelatin silver print	
			_		W Inches		
				Χ	7 7/8	Image Inches	
			20	Х	16	Frame Inches	
4	European Apprentice	By the Seine	1930			Gelatin silver print	
			Image I	H x \	W Inches		
			_		8 3/4	Image Inches	Tr. Vivil
			16	X	20	Frame Inches	
5	European Apprentice	By the Seine	c.1930			Gelatin silver print	
			Image I	H x \	W Inches		
			9	Х	6 3/4	Image Inches	
			20	X	16	Frame Inches	The state of
6	European Apprentice	Footsteps Coming Nearer	c.1936			Gelatin silver print	
			Image I	H x \	W Inches		
			10	Х	8	Image Inches	
			20	X	16	Frame Inches	January Princes
7	European Apprentice	Porteria, Barcelona	1932			Gelatin silver print	POSTERIA .
			Image I	Ηx۱	W Inches	-	1
			_		6 1/2	Image Inches	
			20	Х	16	Frame Inches	1
8	European Apprentice	Woman in Hamburg, St. Pauli District	1933			Gelatin silver print	
			lmane l	H	W Inches	•	
			1111age 1	п х т Х	6 1/4	Image Inches	
			20	X	16	Frame Inches	
				^	10	r raine menes	

No.	Section	Title	Date			Medium	
9	Observing the English	Caledonian Street Market	1929			Gelatin silver print	
			Image H	x V	V Inches		
			10 1/2	Χ	8 3/8	Image Inches	
			20	х	16	Frame Inches	
10	Observing the English	Circus Boy	1933			Gelatin silver print	
			Image H	x V	V Inches		
			10 1/4	Χ	8 5/8	Image Inches	
			20	X	16	Frame Inches	
11	Observing the English	Eton Sprawls	1933			Gelatin silver print	
			Image H	x V	V Inches		
			10 1/8	X	8	Image Inches	30
			20	X	16	Frame Inches	
12	Observing the English	Cricket in the Park, Regent's Park	1936			Gelatin silver print	
			Image H	хV	V Inches		2 2
			10	х	8	Image Inches	
			20	x	16	Frame Inches	
13	Observing the English	Voyante on Derby Day, Epsom	1936			Gelatin silver print	
			Image H	хV	V Inches		
			6 7/8		5 5/8	Image Inches	
			20	х	16	Frame Inches	A E A E
14	Observing the English	Coach Party, Epsom Derby	1935			Gelatin silver print	
			Image H	x V	V Inches		
			_	Х	8	Image Inches	
			20	х	16	Frame Inches	
15	Observing the English	Sailor Cox, Epsom Derby Bookmaker	1933			Gelatin silver print	SAILOR
			Image H	y V	V Inchee	•	COX
			9 3/4			Image Inches	LONDON
			20	Х	16	Frame Inches	SALOS SAL
16	Observing the English	Tic Tac Men	1933-35			Gelatin silver print	-6-2
			Image H	x V	V Inches		
			10 3/4			Image Inches	
			20	Х	16	Frame Inches	E S E

No.	Section	Title	Date			Medium	
17	Observing the English	Speaker's Corner, Hyde Park	c.1940			Gelatin silver print	
			Image F	łх١	W Inch	nes	Comments Sente along any MES SIGNET Sente Signet
			8 3/4	Х	7 9/1	6 Image Inches	TOO MAY SEE
			20	X	16	Frame Inches	
18	Observing the English	Regency Houses, Park Lane	1934			Gelatin silver print	
			Image F	łх١	W Inch	ies	
			10 1/8	Х	7 7/	8 Image Inches	
			20	X	16	Frame Inches	i (6) section 1
19	Observing the English	Hatter's Window, Bond Street	1934-35			Gelatin silver print	
			Image F	x l	W Inch	nes	
			12	Χ	9 1/	4 Image Inches	
			20	X	16	Frame Inches	
20	Observing the English	Early Morning on the Doorstep	1936			Gelatin silver print	
			Image F	łх١	W Inch	nes	10
			10	Х	8	Image Inches	a c
			20	X	16	_	and the second part of the
21	Observing the English	Barmaid at the Crooked Bill	1939			Gelatin silver print	
			Image F	łх١	W Inch	nes	
			9 1/4		7	Image Inches	
			20	х	16	_	
22	Observing the English	The Not So Lonely Girl	1930s			Gelatin silver print	
			Image F	łχŀ	W Inch		
			9 1/4		8	Image Inches	
			20	X	16	•	
23	Observing the English	Mayfair Ball	1934-38			Gelatin silver print	
			Image F	4 y 1	W Inch	•	
			9 1/4				AY
			20	Х	16	•	
				^	10		
24	Observing the English	Domino Players, North London	1934-36			Gelatin silver print	entered a
			Image F	łх١	W Inch	nes	
			9 3/8		8	Image Inches	
			20		16	_	

No.	Section	Title	Date			Medium	
25	Observing the English	Mayfair Drawing Room	1938			Gelatin silver	
					A/ ll	print	THE BUS
			_		V Inches	lmaga lnahaa	L Par
			10	X	8	Image Inches	
			20	Х	16	Frame Inches	
26	Observing the English	Card Players, Old Kent Road	c. 1940			Gelatin silver print	
			Image I	١x٧	V Inches		
			9 1/4	Χ	7 9/16	Image Inches	
			20	X	16	Frame Inches	
27	Observing the English	Man & Woman in Pub, Soho	1940s			Gelatin silver print	
			Image I	١x٧	V Inches		
			8 3/4	Χ	7 1/4	Image Inches	- 21m
			20	X	16	Frame Inches	
28	Observing the English	Corner Table at Charlie Brown's, Limehouse	1945			Gelatin silver print	
			Image I	HхV	V Inches		
			_		7 15/16	Image Inches	
			20	Х	16	Frame Inches	The Belline
29	Observing the English	At Charlie Brown's Pub, Limehouse	1930s			Gelatin silver print	
			Image I	١x٧	W Inches		Y
			10	Χ	8	Image Inches	
			20	Х	16	Frame Inches	
30	Observing the English	Parlourmaid at Window	1939			Gelatin silver print	
			Image I	Ηx V	V Inches		
			9 1/4		8	Image Inches	
			20	х	16	Frame Inches	
31	Observing the English	Girls in a Shared Attic, Stepney	1939, February	/		Gelatin silver print	
			Image F	∃ x V	V Inches		E San In
			10	х	8	Image Inches	
			20	х	16	Frame Inches	
32	Observing the English	East End Girl Dancing the Lambeth Walk	1939			Gelatin silver print	
			Image I	l x V	V Inches		A Disk
			9		7 3/4	Image Inches	Family VI
			20	Х	16	Frame Inches	1

No.	Section	Title	Date		Medium	
33	Observing the English	Children's Party, Kensington	1934-35		Gelatin silver print	TO PRIS
			Image H x \	W Inches		
			11 1/2 ×	9 1/4	Image Inches	SA AL
			20 x	16	Frame Inches	
34	Observing the English	Parlourmaid Prepares a Bath	1938		Gelatin silver print	
			Image H x \	W Inches		
			9 1/4 x	8	Image Inches	
			20 x	16	Frame Inches	
35	Observing the English	Parlourmaids Ready to Serve Dinner	1938		Gelatin silver print	
			Image H x \	W Inches		
			9 3/8 x	8	Image Inches	EMAK
			20 x	16	Frame Inches	
36	Observing the English	After the Theatre (The Taxi Home)	1934-35		Gelatin silver print	
			Image H x	W Inches		
			-		Image Inches	
			20 x	16	Frame Inches	
37	Observing the English	Bobby on Point Duty	1939		Gelatin silver print	
			Image H x \	W Inches		
			11 1/2 ×		Image Inches	A
			20 x	16	Frame Inches	
38	Observing the English	Soho Bedroom	1938		Gelatin silver print	
			Image H x \	W Inches		
			10 X	8	Image Inches	
			20 x	16	Frame Inches	All A
39	Observing the English	Behind the Restaurant	1934-38		Gelatin silver print	
			Image H x \	W Inches		
			9 7/8 ×		Image Inches	
			20 x	16	Frame Inches	
40	Observing the English	After the Celebration	1934-35		Gelatin silver print	
			Image H x	W Inches		
			9 7/8 ×		Image Inches	
			20 x	16	•	

No.	Section	Title	Date			Medium	
41	Observing the English	Boys Peeping Inside	1934-38			Gelatin silver print	
			Image I	H x \	W Inches		
			9 13/1		7 5/8	Image Inches	
			20	X	16	Frame Inches	* A 1
42	Observing the English	Bobby by the Railings	1938			Gelatin silver print	9
			Image I	Нх\	W Inches		
					7 3/4	Image Inches	
			20	х	16	Frame Inches	
43	Observing the English	Couple in Peckham	1936			Gelatin silver print	EXT
			Image I	H x \	W Inches		urs ON
			10	Х	8	Image Inches	TF CONTRACTOR
			20	Χ	16	Frame Inches	11
44	Observing the English	Alley off East India Dock Road	1938			Gelatin silver print	
			Image I	Ηx۱	W Inches		
			10	X	7 7/8	Image Inches	
			20	Х	16	Frame Inches	
54	Dark City	Deserted Street in Bloomsbury	1942			Gelatin silver print	
			Image I	Ηx۱	W Inches		
			10	X	8	Image Inches	
			20	Х	16	Frame Inches	
46	Observing the English	Policeman in a Dockland Alley, Bermondsey	1938			Gelatin silver print	
			Image I	H x \	W Inches		
			10		81/16	Image Inches	
			20	X	16	Frame Inches	
45	Observing the English	Whitechapel Blind Beggar	1934-35	1		Gelatin silver print	
			Image l	H x \	W Inches	•	
			9 3/4	X	7 1/8	Image Inches	
			20	X	16	Frame Inches	
55	Dark City	Houses in Bayswater Lit by Moonlight	1942			Gelatin silver print	
			Image I	H x \	W Inches		
			9 1/4		8	Image Inches	
			20	Х	16	Frame Inches	

56 Dar					Medium	
	rk City	Adelphi Street in the Blackout	1939, September		Gelatin silver print	
			Image H x	W Inches		
			9 1/8 x	7 3/8	Image Inches	
			20 x	16	Frame Inches	
57 Dar	rk City	Sheltering in a Spitalfields Crypt	1940, September		Gelatin silver print	
			Image H x	W Inches		A CENTRAL PROPERTY OF THE PARTY
			9 3/4 x	10	Image Inches	
			20 x	16	Frame Inches	
58 Dar	rk City	Crowded Air Raid Shelter	1940, November 5		Gelatin silver print	
			Image H x	W Inches		
			10 X	8	Image Inches	
			20 x	16	Frame Inches	
59 Dar	rk City	Old Lady in Pimlico Air Raid Shelter with Silver Cane	1940, November 5	i	Gelatin silver print	
			Image H x	W Inches		
			10 1/16 ×		Image Inches	
			20 x	16	Frame Inches	San Carlo
60 Dar	rk City	Elephant & Castle Underground	1940, November 5	i	Gelatin silver print	
			Image H x W Inches			
			10 1/8 x	8	Image Inches	
			20 x	16	Frame Inches	
61 Dar	rk City	Shad Thames	1947		Gelatin silver print	SE CONTROL OF THE PROPERTY OF
			Image H x	W Inches		
			9 1/4 ×	8	Image Inches	
			20 x		Frame Inches	
62 Dar	rk City	St. Paul's from Over the Thames	1934-38		Gelatin silver print	
			Image H x	W Inches		## 10 m
			_	7 5/8	Image Inches	
			20 x		Frame Inches	
63 Dar	rk City	Limehouse	1934-38		Gelatin silver print	73
			Image H x	W Inches		1
			10 x	8	Image Inches	
			20 x		Frame Inches	

No.	Section	Title	Date	Medium	
64	Dark City	St. Paul's in the Blitz	1942	Gelatin silver print	
			Image H x W Inche	es	7
			10 1/8 × 8	Image Inches	1
			20 x 16	Frame Inches	· • 57
65	Dark City	Emergency Water Tank	1942, August	Gelatin silver print	M. a. d. Was
			Image H x W Inche	es	W
			10 × 7 15/1	6 Image Inches	
			20 x 16	Frame Inches	
47	Observing the English	Water Tower Bridge	1945	Gelatin silver print	
			Image H x W Inche	es	/ [
			9 × 7 11/1	6 Image Inches	
			20 x 16	Frame Inches	
48	Observing the English	Man Cycling, Campden Hill	1947, January	Gelatin silver print	
			Image H x W Inche	es	248
			9 13/16 × 7 11/1		
			20 x 16	Frame Inches	
48	Observing the English	Housewife Bethnal Green	1937	Gelatin silver print	J.
			Image H x W Inche	es	
			9 15/16 x 7 15/1	6 Image Inches	# 3
			20 x 16	Frame Inches	
50	Observing the English	Early Morning on the River	1934-35	Gelatin silver print	3,
			Image H x W Inche	es	
			8 3/4 × 7 1/2	Image Inches	
			20 x 16	Frame Inches	
51	Observing the English	Man Playing Dominoes, Jarrow	1937	Gelatin silver print	
			Image H x W Inche	es	
			9 15/16 × 7 15/1		
			20 x 16	Frame Inches	
52	Observing the English	Their Only Window	1934-35	Gelatin silver print	
			Image H x W Inche	es es	~ •1
			9 1/8 × 7 7/8	Image Inches	100
			20 x 16	Frame Inches	

No.	Section	Title	Date	Medium	
53	Observing the English	The Home	1934	Gelatin silver print	C.
			Image H x W Inch	es	
			8 3/4 × 7 1/2	2 Image Inches	
			20 x 16	Frame Inches	
66	Journeys North	East Durham Coalsearchers	1937	Gelatin silver print	
			Image H x W Inch	es	
			9 15/16 x 7 15/	6 Image Inches	
			20 x 16	Frame Inches	
67	Journeys North	Miners Returning to Daylight	1934	Gelatin silver print	LEGGIG
			Image H x W Inch	es	
			10 1/16 × 7 15/	6 Image Inches	
			20 x 16	Frame Inches	
68	Journeys North	East Durham Coal Miner Just Home from the Pit	1937	Gelatin silver print	123 2
			Image H x W Inch	es	
			10 1/8 × 8	Image Inches	
			20 x 16	Frame Inches	
69	Journeys North	Northumberland Miner at his Evening Meal	1937	Gelatin silver print	
			Image H x W Inch	es	
			9 15/16 x 8	Image Inches	
			20 x 16	Frame Inches	
70	Journeys North	Unemployed Miner Returning Home from Jarrow	1936	Gelatin silver print	
			Image H x W Inch	es	41
			9 3/8 × 7 11/	6 Image Inches	
			20 x 16	Frame Inches	
71	Journeys North	Coal Miner's Bath, Chester-le- Street, Durham	1937	Gelatin silver print	
			Image H x W Inch	es	
			9 1/16 × 7 3/4		
			20 x 16	Frame Inches	
72	Journeys North	Pawnbroker's, Halifax	1948	Gelatin silver print	GLO PHIET
			Image H x W Inch	es	
			9 15/16 x 8	Image Inches	
			20 x 16	Frame Inches	

No.	Section	Title	Date		Medium	
73	Journeys North	The Gorbals	1948		Gelatin silver print	
			Image H x W	Inches		
			9 1/2 ×	7 1/2	Image Inches	
			20 x	16	Frame Inches	1100
74	Journeys North	Snicket in Halifax	1948		Gelatin silver print	
			Image H x W	Inches		
			10 x	8	Image Inches	
			20 x	16	Frame Inches	
75	Journeys North	Grand Union Canal	1930s		Gelatin silver print	
			Image H x W	Inches		English High
			_	15/16	Image Inches	The state of the s
			20 x	16	Frame Inches	
76	Journeys North	Train Leaving Newcastle	1937		Gelatin silver print	
			Image H x W	Inches		1
			10 ×	8	Image Inches	
			20 x	16	Frame Inches	
77	Journeys North	Rainswept Roofs	1933		Gelatin silver print	
			Image H x W	Inches		
			10 1/16 x	8	Image Inches	
			20 x	16	Frame Inches	Anticons Transport
78	Journeys North	Halifax	1937		Gelatin silver print	
			Image H x W	Inches		
			9 1/4 X	8	Image Inches	
			20 x	16	Frame Inches	111
79	A Return to Poetry	Pilgrim's Way, Kent	1950		Gelatin silver print	
			Image H x W	Inches		
			10 3/16 × 7		Image Inches	
			20 x	16	Frame Inches	
80	A Return to Poetry	Rannoch Moor, Perth	1947		Gelatin silver print	
			Image H x W	Inches		
			10 1/16 × 7		Image Inches	
			20 x	16	Frame Inches	

No.	Section	Title	Date		Medium	
81	A Return to Poetry	Stonehenge in the Snow	1944		Gelatin silver print	
			Image H x	W Inches		SASSET ARE U
			8 15/16 ×		Image Inches	
			20 x	16	Frame Inches	
82	A Return to Poetry	Avebury Monolith, Wiltshire	1963		Gelatin silver print	
			Image H x	W Inches		J. The
			9 7/8 x		Image Inches	
			20 x	16	Frame Inches	man en
83	A Return to Poetry	Barbary Castle, Marlborough Downs, Wiltshire	1948		Gelatin silver print	
			Image H x	W Inches		
			10 1/16 ×		Image Inches	
			20 x	16	Frame Inches	
84	A Return to Poetry	Cuckmere River	1963		Gelatin silver print	Same of the last o
			Image H x	W Inches	·	
			7 5/8 X		Image Inches	
			16 x		Frame Inches	A Company of the Company
85	A Return to Poetry	Lord Macdonald's Forest, Skye	1947		Gelatin silver print	7
			Image H x	W Inches	•	
			9 1/4 ×		Image Inches	
			20 x		Frame Inches	
86	A Return to Poetry	Outer Hebrides	c.1947		Gelatin silver print	
			Image H x	W Inches	P ·	
			9 7/8 X		Image Inches	e
			20 x		Frame Inches	
87	A Return to Poetry	Top Withens, Yorkshire	1945, May		Gelatin silver	
				M loo - lo	print	
			Image H x		lmana laska-	
			9 13/16 ×		Image Inches	
			20 x	16	Frame Inches	
88	A Return to Poetry	The Western Isles	c.1947		Gelatin silver print	
			Image H x	W Inches		
			9 15/16 x	7 3/4	Image Inches	
			20 x	16	Frame Inches	

No.	Section	Title	Date	Medium	
89	A Return to Poetry	Aldeburgh Beach	1948	Gelatin silver print	X .
			Image H x W Inch	nes	V.
			10 × 715/	16 Image Inches	
			20 x 16	Frame Inches	
90	A Return to Poetry	Gull's Nest, Skye	1947, November	Gelatin silver print	
			Image H x W Inch	nes	
			10 × 715/	16 Image Inches	
			20 x 16	Frame Inches	
91	A Return to Poetry	Loch Slapin,Isle of Skye	1947, November	Gelatin silver print	
			Image H x W Inch	nes	
			8 15/16 × 7 3/		
			20 x 16		
92	A Return to Poetry	Avebury, Wiltshire	1945	Gelatin silver print	1000
			Image H x W Inch	nes	`n
			9 15/16 × 8	Image Inches	A CONTRACTOR OF THE PARTY OF TH
			20 x 16		
93	A Return to Poetry	Evening, Kew Gardens	1930s	Gelatin silver print	**
			Image H x W Inch	nes	
			9 15/16 x 8 1/1		
			20 x 16	Frame Inches	I
94	Observing the English	Cocktails in a Surrey Garden	1930s	Gelatin silver print	
			Image H x W Inch	nes	
			9 3/16 × 8	Image Inches	
			20 x 16	-	
95	Portraying the Artist	Ezra Pound	1928	Gelatin silver print	
			Image H x W Inch	nes	B STE
			7 1/2 × 4 5/1		
			20 x 16	_	82
96	Portraying the Artist	Barbara Hepworth	1956	Gelatin silver print	
			Image H x W Inch	nes	
			8 15/16 × 7 11/		
			20 x 16	Frame Inches	VIVE S WANT

No.	Section	Title	Date			Medium	
97	Portraying the Artist	Dylan Thomas	1941			Gelatin silver print	And the second section of the second
			Image I	H x W	/ Inches		
			10	Х	8	Image Inches	
			20	Х	16	Frame Inches	
98	Portraying the Artist	Graham Greene	1948			Gelatin silver print	
			Image I	H x V	/ Inches		
			10	X	8	Image Inches	
			20	X	16	Frame Inches	
99	Portraying the Artist	Franco Zeffirelli	1962			Gelatin silver print	
			Image I	H x W	/ Inches		
			9 15/1		8	Image Inches	52.5
			20	X	16	Frame Inches	
100	Portraying the Artist	Edith & Osbert Sitwell	1945			Gelatin silver print	
			Image I	H x W	/ Inches		
			9 15/1		8	Image Inches	
			20	X	16	Frame Inches	
101	Portraying the Artist	Robert Graves	1941			Gelatin silver print	
			Image H x W Inches				
			9 15/1	6 x	8	Image Inches	
			20	X	16	Frame Inches	
102	Portraying the Artist	Pablo Casals	1945			Gelatin silver print	
			Image I	H x W	/ Inches		
			10	Х	8	Image Inches	
			20	x	16	Frame Inches	
103	Portraying the Artist	Laurie Lee	1962			Gelatin silver print	
			Image	H x W	/ Inches		
			9 1/4		8	Image Inches	
			20	X	16	Frame Inches	
104	Portraying the Artist	Peter Sellers	1963			Gelatin silver print	9.4
			Image I	H x W	/ Inches		
			9 15/1		8	Image Inches	
			20	х	16	Frame Inches	SE SE

No.	Section	Title	Date			Medium	
105	Portraying the Artist	Francis Bacon	1963			Gelatin silver print	3
			Image I	H x W	/ Inches		
			10	Х	8	Image Inches	
			20	X	16	Frame Inches	
106	Portraying the Artist	Girorgio de Chirico	1965			Gelatin silver print	
			Image I	H x V	/ Inches		
			9 15/1	6 x	8	Image Inches	Ħ
			20	X	16	Frame Inches	1
107	Portraying the Artist	Henry Moore's Eye	1972			Gelatin silver print	
			Image I	H x W	/ Inches		
			9 15/1		8	Image Inches	
			20	X	16	Frame Inches	A Section of
108	Portraying the Artist	Jean Arp's Eye	1960			Gelatin silver print	
			Image I	H x W	/ Inches		
			10	Х	8	Image Inches	
			20	Х	16	Frame Inches	
109	Portraying the Artist	Georges Braque's Eye	1960s			Gelatin silver print	
			Image H x W Inches				
			9 15/1		8	Image Inches	
			20	X	16	Frame Inches	
110	Portraying the Artist	Giacometti's Eye	1963			Gelatin silver print	
			Image I	H x W	/ Inches		The same of the sa
			9 1/4	Х	8	Image Inches	
			20	Х	16	Frame Inches	
111	Portraying the Artist	Alain Robbe-Grillet	1965			Gelatin silver print	
			Image I	H x W	/ Inches		<i>3</i>
			10	Х	8	Image Inches	
			20	X	16	Frame Inches	
112	Portraying the Artist	Rene Margritte	1966			Gelatin silver print	
			Image l	H x V	/ Inches		
			9 1/2		8	Image Inches	
					16		

No.	Section	Title	Date	Medium	
113	Portraying the Artist	Henry Moore	1946	Gelatin silver print	
			Image H x W Inche	s	
			9 15/16 × 8	Image Inches	
			20 x 16	Frame Inches	
114	Portraying the Artist	Norman Douglas	1946	Gelatin silver print	
			Image H x W Inche	s	
			9 1/2 x 7 7/16	Image Inches	
			20 x 16	Frame Inches	
115	Portraying the Artist	Jack Yates	1946	Gelatin silver print	
			Image H x W Inche	s	
			10 × 7 15/10	6 Image Inches	
			20 x 16	Frame Inches	
116	Portraying the Artist	Portrait of Young Girl	1955	Gelatin silver print	
			Image H x W Inche		HIE.
			9 15/16 × 8	Image Inches	1
			20 x 16	Frame Inches	
117	Portraying the Artist	Pablo Picasso, La Californie, Cannes	1956	Gelatin silver print	CA.
			Image H x W Inche	s	
			9 1/4 × 8	Image Inches	
			20 x 16	Frame Inches	
118	Portraying the Artist	EM Forster, King's College Cambridge	1947	Gelatin silver print	
			Image H x W Inche	s	
			9 15/16 × 8	Image Inches	7.
			20 x 16	Frame Inches	
119	Portraying the Artist	JP Getty, Sutton Place	1960	Gelatin silver print	
			Image H x W Inche		\$
			9 3/8 × 7 11/10		
			20 x 16	Frame Inches	
120	Observing the English	Billingsgate Porter	1934-35	Gelatin silver	
				print	
			Image H x W Inche		4
			11 3/4 × 9 11/10	A (4)	
			20 x 16	Frame Inches	

Death and the Industrialist, Barcelona 122 Courting the Surreal Supplicant Beggar, Barcelona Crystal Palace in the Frost 124 Courting the Surreal Statue, Bomarzo Near Rome 125 Courting the Surreal Fountain, Barcelona	1932 Image H x W Inch 10	Gelatin silver print	
Courting the Surreal Crystal Palace in the Frost 124 Courting the Surreal Statue, Bomarzo Near Rome	10 x 8	00	
Courting the Surreal Crystal Palace in the Frost 124 Courting the Surreal Statue, Bomarzo Near Rome		6 8	
Courting the Surreal Crystal Palace in the Frost 124 Courting the Surreal Statue, Bomarzo Near Rome	20 v 16	Image Inches	
Courting the Surreal Crystal Palace in the Frost 124 Courting the Surreal Statue, Bomarzo Near Rome	20 X 10	Frame Inches	Line
124 Courting the Surreal Statue, Bomarzo Near Rome	1932, April	Gelatin silver print	
124 Courting the Surreal Statue, Bomarzo Near Rome	Image H x W Inch	es	46.
124 Courting the Surreal Statue, Bomarzo Near Rome	11 1/2 x 9	Image Inches	
124 Courting the Surreal Statue, Bomarzo Near Rome	20 x 16	Frame Inches	
	1938	Gelatin silver print	
	Image H x W Inch	es	
	9 1/4 × 7 5/8	Image Inches	
	20 x 16	Frame Inches	
125 Courting the Surreal Fountain, Barcelona	1930s	Gelatin silver print	2 6
Courting the Surreal Fountain, Barcelona	Image H x W Inch	es	A Sal
Courting the Surreal Fountain, Barcelona	9 15/16 × 8 1/1		
Courting the Surreal Fountain, Barcelona	20 x 16	Frame Inches	
	1932	Gelatin silver print	
	Image H x W Inch	es	
	11 1/4 × 8 9/1	6 Image Inches	Table .
	20 x 16	Frame Inches	
Courting the Surreal Street Photographer's Background	1932	Gelatin silver print	•
	Image H x W Inch	es	
	8 13/16 × 5 11/		
	20 x 16	Frame Inches	The same
Courting the Surreal Dressmakers Dummy, Paris	1929	Gelatin silver print	16.8
	Image H x W Inch	es	117
	8 15/16 × 7 7/8		\$
	20 x 16	Frame Inches	
Courting the Surreal Garsington Manor, Oxfordshire	1943, September	Gelatin silver print	\$
	Image H x W Inch	es	
	10 1/16 x 7 15/		The state of the s
	20 x 16	Frame Inches	Sup.

No.	Section	Title	Date	Medium
129	Perfection of Form	Nude, Campden Hill	1949, May	Gelatin silver print, modern
			Image H x W Inches	
			9 x 73/4	Image Inches
			20 x 16	Frame Inches
130	Perfection of Form	Nude	1940-1945	Gelatin silver print
			Image H x W Inches	s and the same of
			7 15/16 x 6 7/8	Image Inches
			20 x 16	Frame Inches
131	Perfection of Form	Nude, Hampstead London	1945	Gelatin silver print
			Image H x W Inches	
			8 15/16 × 7 5/8	Image Inches
			20 x 16	Frame Inches
132	Perfection of Form	Nude, Micheldever Hampshire	1948, November	Gelatin silver print
			Image H x W Inches	
			9 × 71/2	Image Inches
			20 x 16	Frame Inches
133	Perfection of Form	Nude, Belgravia London	1951	Gelatin silver print
			Image H x W Inches	
			9 x 7 11/16	Image Inches
			20 x 16	Frame Inches
134	Perfection of Form	Nude	1940s	Gelatin silver print
			Image H x W Inches	
			9 13/16 × 7 11/16	
			20 x 16	Frame Inches
135	Perfection of Form	Nude, Campden Hill London	1953, August	Gelatin silver print
			Image H x W Inches	
			9 13/16 × 7 11/16	1000
			20 x 16	Frame Inches
136	Perfection of Form	Nude, Belgravia London	1953, February	Gelatin silver print
			Image H x W Inches	
			10 x 8	Image Inches
			20 x 16	Frame Inches

No.	Section	Title	Date	N	/ledium	
137	Perfection of Form	Nude, Hampstead London	1952, September	Ge	elatin silver print	
			Image H x W II	nches		1 1 1 1 1 1 1 1 1 1
			-		age Inches	
			20 x	16 Fr a	ame Inches	
138	Perfection of Form	Nude, Campden Hill London	1953	Ge	elatin silver print	
			Image H x W II	nches		
			9 1/8 × 7		age Inches	SAM
			20 x	16 Fr a	ame Inches	
139	Perfection of Form	Nude, Baie des Anges France	1959, October	Ge	elatin silver print	
			Image H x W II	nches		
			-		age Inches	
			20 x	16 Fr a	ame Inches	TO THE
140	Perfection of Form	Nude, Campden Hill London	1956, April	Ge	elatin silver print	
			Image H x W II	nches		
			10 X		age Inches	
			20 x		ame Inches	100
141	Perfection of Form	Nude, London	1955, April	Ge	elatin silver print	IM
			Image H x W II	nches		A. F.
			9 5/16 × 7 1		age Inches	
			20 x	16 Fr a	ame Inches	
142	Perfection of Form	Nude, East Sussex Coast	1959, May	Ge	elatin silver print	
			Image H x W II	nches		
			9 1/4 ×		age Inches	
					ame Inches	
143	Perfection of Form	Nude, Baie des Anges, France	1959, October	Ge	elatin silver print	
			Image H x W II	nches		
			9 15/16 ×		age Inches	1081
					ame Inches	
144	Perfection of Form	Nude, East Sussex Coast	1960	Ge	elatin silver print	
			Image H x W II	nches		
			-		age Inches	
			20 x		ame Inches	

No.	Section	Title	Date			Medium	
145	Perfection of Form	Nude, London	1952			Gelatin silver print	E
			Image I	H x \	V Inches		
			9	Χ	7 5/8	Image Inches	
			20	х	16	Frame Inches	
146	Perfection of Form	Nude, London	1953, Jւ	ıly		Gelatin silver print	1
			Image I	H x \	V Inches		
			9 1/6	Х	7 3/4	Image Inches	100
			20	Х	16	Frame Inches	
147	Perfection of Form	Nude, London	1958			Gelatin silver print	()
			Image I	H x N	V Inches		
			9 13/1		8	Image Inches	
			20	х	16	Frame Inches	
148	Perfection of Form	Nude, St. John's Wood London	1957, Aր	pril		Gelatin silver print	
			Image I	H x \	V Inches		
			10	X	8	Image Inches	
			20	x	16	Frame Inches	
149	Perfection of Form	Nude, London	1957			Gelatin silver print	. ()
			Image I	H x \	V Inches		
			9 15/1		8	Image Inches	
			20	х	16	Frame Inches	
150	Perfection of Form	Nude, Vasterival Normandy	1954			Gelatin silver print	
			Image I	H x \	V Inches		
			•		7 15/16		
			20	х	16	Frame Inches	
151	Perfection of Form	Nude, East Sussex	1957			Gelatin silver print	
			lmane l	НΥ\	V Inches	-	
			10	Χ ,	8	Image Inches	
			20	Х	16	Frame Inches	
					. •		
152	Perfection of Form	Nude, East Sussex Coast	1978			Gelatin silver print	
			Image I	H x \	V Inches		
			_		7 15/16		
			20	Х	16	Frame Inches	
				- `		. rame mones	

No.	Section	Title	Date				Medium	
153	Perfection of Form	Nude, East Sussex Coast	1953, Ap	oril			Gelatin silver print	
			Image F	x h	W I	nches		
			10	Х	7 1	15/16	Image Inches	
			20	Х		16	Frame Inches	
154	Perfection of Form	Nude, East Sussex Coast	1977				Gelatin silver print	
			Image F	x h	W I	nches		
			10	Х		8	Image Inches	
			20	Х		16	Frame Inches	
155	Perfection of Form	Nude, Vasterival Normandy	1957				Gelatin silver print	
			Image H x W Inches					
			10 1/16	3 X		8	Image Inches	
			20	Х		16	Frame Inches	