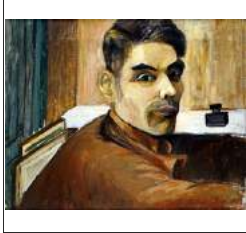












# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
<input type="checkbox"/> 1	Takuichi Fujii	<i>Self-Portrait</i>	1935	Oil on canvas	
Crate <input type="checkbox"/> 2					
Private Collection		<b>Image</b> 16.00 x 20.00 <b>Frame</b> 16.75 x 20.75			
<input type="checkbox"/> 2	Takuichi Fujii	<i>Title Unknown (Seattle landscape, steeple of Our Lady of Good Help)</i>	1930s	Oil on canvas	
Crate <input type="checkbox"/> 2					
Private Collection		<b>Image</b> 16.00 x 20.00 <b>Frame</b> 16.75 x 20.75			
<input type="checkbox"/> 3	Takuichi Fujii	<i>Title unknown (houses and tree)</i>	1930s	Oil on canvas	
Crate <input type="checkbox"/> 2					
Private Collection		<b>Image</b> 20.00 x 16.00 <b>Frame</b> 20.75 x 16.75			
<input type="checkbox"/> 4		<i>(OMITTED FROM EXHIBITION)</i>			
Crate <input type="checkbox"/>				x	
		<b>Image</b> x <b>Frame</b> x			
<input type="checkbox"/> 5	Takuichi Fujii	<i>High School Girl</i>	ca. 1934 - 35	Oil on canvas	
Crate <input type="checkbox"/> 2					
Wing Luke Museum Collection		<b>Image</b> 22.00 x 29.00 <b>Frame</b> 23.00 x 29.00			
<input type="checkbox"/> 6	Takuichi Fujii	<i>Rock Island Dam</i>	ca. 1935	Oil on canvas	
Crate <input type="checkbox"/> 2					
Wing Luke Museum Collection		<b>Image</b> 27.00 x 33.00 <b>Frame</b> 28.00 x 34.00			







# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
7	Takuichi Fujii	<i>Title Unknown (Allentown Covered Bridge)</i>	ca. late 1930s	Oil on canvas	x
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">2</span></p> <p>Collection of David F. Martin and Dominic Zambito</p> <p><b>Image</b> 25.00 x 31.00</p> <p><b>Frame</b> 26.00 x 32.00</p> </div> <div style="width: 45%; text-align: right;">  </div> </div>					
8	Takuichi Fujii	<i>Art Diary</i>	1942-1945	Book	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">1</span></p> <p>Collection of Sandy and Terry Kita</p> <p><b>Image</b> 8.00 x 5.50</p> <p><b>Frame</b> x</p> </div> <div style="width: 45%; text-align: right;"> <p><i>Open: 8 x 11 inches</i></p>  </div> </div>					
9	Takuichi Fujii	<i>Minidoka Interlude</i>	1943	Book	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">1</span></p> <p>Collection of Sandy and Terry Kita</p> <p><b>Image</b> 11.00 x 8.00</p> <p><b>Frame</b> x</p> </div> <div style="width: 45%; text-align: right;"> <p><i>Open: 11 x 16 inches</i></p>  </div> </div>					
10	Takuichi Fujii	<i>(Various figures with case. 10 pieces)</i>	ca. 1943-1945	Carved or painted fruit pits, greasewood, and pebbles	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">1</span></p> <p>Collection of Sandy and Terry Kita</p> <p><b>Image</b> 4.00 x 3.00</p> <p><b>Frame</b> x</p> </div> <div style="width: 45%; text-align: right;"> <p><i>When opened, dimensions are variable</i></p>  </div> </div>					
11	Takuichi Fujii	<i>Fusano and Takuichi Fujii (pair; self-portrait)</i>	ca. 1943-1945	Wood	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">3</span></p> <p>Collection of Sandy and Terry Kita</p> <p><b>Image</b> x</p> <p><b>Frame</b> x</p> </div> <div style="width: 45%; text-align: right;"> <p><i>Left: 8 1/4 x 3 x 3 inches</i>  <i>Right: 9 x 4 x 3 1/4 inches</i>  <i>*To be displayed together</i></p>  </div> </div>					
12	Takuichi Fujii	<i>1942-1945</i>	1942-1945	Portfolio cover: ink and watercolor on paper with tape, mounted on	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Crate <span style="border: 1px solid black; padding: 2px 5px;">2</span></p> <p>Collection of Sandy and Terry Kita</p> <p><b>Image</b> 7.50 x 9.50</p> <p><b>Frame</b> x</p> </div> <div style="width: 45%; text-align: right;"> <p><i>Portfolio: 22 x 17 inches</i></p>  </div> </div>					







# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
13	Takuichi Fujii	<i>Seattle, evacuation notice</i>		Watercolor on paper	
<b>Crate</b>	1				
	Collection of Sandy and Terry Kita	<b>Image</b>	7.00 x 5.00		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	18.00 x 14.00		
14	Takuichi Fujii	<i>Seattle in wartime</i>		Ink on paperboard	
<b>Crate</b>	3				
	Collection of Sandy and Terry Kita	<b>Image</b>	10.75 x 8.00		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	18.00 x 14.00		
15	Takuichi Fujii	<i>Leaving Seattle (4 images)</i>		Ink on paper	
<b>Crate</b>	3				
	Collection of Sandy and Terry Kita	<b>Image</b>	7.25 x 11.00		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	14.00 x 18.00		
16	Takuichi Fujii	<i>Arriving at Puyallup temporary detention camp</i>		Ink on paper	
<b>Crate</b>	3				
	Collection of Sandy and Terry Kita	<b>Image</b>	7.25 x 5.50		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	18.00 x 14.00		
17	Takuichi Fujii	<i>Puyallup, "This is the front gate. It was strictly guarded"</i>		Watercolor on paper	
<b>Crate</b>	3				
	Collection of Sandy and Terry Kita	<b>Image</b>	7.00 x 10.00		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	14.00 x 18.00		
18	Takuichi Fujii	<i>Puyallup, south side with guard tower</i>		Watercolor on paper	
<b>Crate</b>	3				
	Collection of Sandy and Terry Kita	<b>Image</b>	6.75 x 10.00		<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
		<b>Frame</b>	14.00 x 18.00		



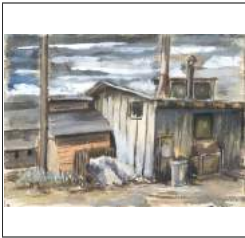



# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
19	Takuichi Fujii	<i>Puyallup, north side looking toward front gate</i>		Watercolor	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	4.00 x 6.00		
		<b>Frame</b>	14.00 x 18.00		
20	Takuichi Fujii	<i>Puyallup, back of camp</i>		Watercolor on paper	
Crate	2				
Collection of Sandy and Terry Kita		<b>Image</b>	4.00 x 6.50		
		<b>Frame</b>	14.00 x 18.00		
21	Takuichi Fujii	<i>Puyallup, orders from General DeWitt (small)</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	4.75 x 6.00		
		<b>Frame</b>	14.00 x 18.00		
22	Takuichi Fujii	<i>Puyallup, orders from General DeWitt (small, signed)</i>		Watercolor on paper	
Crate	2				
Collection of Sandy and Terry Kita		<b>Image</b>	4.75 x 5.75		
		<b>Frame</b>	14.00 x 18.00		
23	Takuichi Fujii	<i>Puyallup, orders from General DeWitt (large)</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	6.75 x 9.00		
		<b>Frame</b>	14.00 x 18.00		
24	Takuichi Fujii	<i>Puyallup, rooftops</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	7.00 x 10.00		
		<b>Frame</b>	14.00 x 18.00		


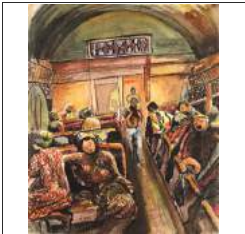




# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
25	Takuichi Fujii	<i>Puyallup, First Street in Area B</i>		Watercolor on paper	x
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	7.00 x 10.00		
		<b>Frame</b>	14.00 x 18.00		
					
26	Takuichi Fujii	<i>Puyallup, man standing outside barracks</i>		Watercolor on paper	x
Crate	1				
Collection of Sandy and Terry Kita		<b>Image</b>	14.00 x 9.75		
		<b>Frame</b>	20.00 x 16.00		
					
27	Takuichi Fujii	<i>Puyallup, back side of mess hall</i>		Watercolor on cold press paper	x
Crate	2				
Collection of Sandy and Terry Kita		<b>Image</b>	10.00 x 13.75		
		<b>Frame</b>	16.00 x 20.00		
					
28	Takuichi Fujii	<i>Puyallup, route to the latrine at night</i>		Watercolor on paper	x
Crate	2				
Collection of Sandy and Terry Kita		<b>Image</b>	10.50 x 15.00		
		<b>Frame</b>	16.00 x 20.00		
					
29	Takuichi Fujii	<i>Puyallup, laundry after rain</i>		Watercolor on paper	x
Crate	1				
Collection of Sandy and Terry Kita		<b>Image</b>	10.50 x 14.50		
		<b>Frame</b>	16.00 x 20.00		
					
30	Takuichi Fujii	<i>Puyallup, boys playing marbles</i>		Watercolor on paper	x
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	6.75 x 9.75		
		<b>Frame</b>	14.00 x 18.00		
					











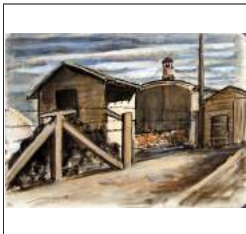

# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
31	Takuichi Fujii	<i>Puyallup, outside in summer</i>		Watercolor on paper	
Crate	3		x		
Collection of Sandy and Terry Kita		<b>Image</b>	7.00 x 10.00		
		<b>Frame</b>	14.00 x 18.00		
32	Takuichi Fujii	<i>Train to Minidoka</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita		<b>Image</b>	6.50 x 5.25		
		<b>Frame</b>	18.00 x 14.00		
33	Takuichi Fujii	<i>Minidoka, military police headquarters</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	5.75 x 5.00		<i>Framed as a single</i>
		<b>Frame</b>	18.00 x 14.00		
34	Takuichi Fujii	<i>Minidoka, barracks in Block 17</i>		Watercolor on paper	
Crate	2				
Collection of Sandy and Terry Kita		<b>Image</b>	10.50 x 14.75		
		<b>Frame</b>	16.00 x 20.00		
35	Takuichi Fujii	<i>Minidoka, Block 19 "seen from the place where I live"</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	6.50 x 5.00		<i>Paired with #35a</i>
		<b>Frame</b>	18.00 x 14.00		
35a	Takuichi Fujii	<i>Minidoka, barrack with steps</i>		Watercolor on paper	
Crate	3				
Collection of Sandy and Terry Kita		<b>Image</b>	6.50 x 5.00		<i>Paired with #35</i>
		<b>Frame</b>	18.00 x 14.00		



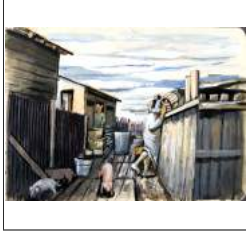



# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
36	Takuichi Fujii	<i>Minidoka, Masako reading</i>		Watercolor on paper	
Crate	1				
	Collection of Sandy and Terry Kita	<b>Image</b> 5.00 x 6.50 <b>Frame</b> 14.00 x 18.00			
37	Takuichi Fujii	<i>Minidoka, "rough spot on the road"</i>		Watercolor on paper	
Crate	3				
	Collection of Sandy and Terry Kita	<b>Image</b> 4.25 x 7.00 <b>Frame</b> 14.00 x 18.00			
38	Takuichi Fujii	<i>Minidoka, sandstorm</i>		Watercolor on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 10.50 x 14.50 <b>Frame</b> 16.00 x 20.00			
39	Takuichi Fujii	<i>Minidoka, guard tower at back entrance</i>		Watercolor on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 10.00 x 14.00 <b>Frame</b> 16.00 x 20.00			
40	Takuichi Fujii	<i>Minidoka, transformer and pump house</i>		Watercolor on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 14.00 x 10.00 <b>Frame</b> 20.00 x 16.00			
41	Takuichi Fujii	<i>Minidoka, train car and shed</i>		Watercolor on cold press paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 10.00 x 13.50 <b>Frame</b> 16.00 x 20.00			

# Witness to Wartime: Takuichi Fujii


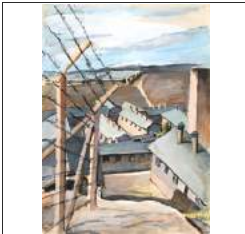




## Checklist with Images

No.	Artist	Title	Date	Medium		
42	Takuichi Fujii	<i>Minidoka, INS officers</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>	
Crate	1					
	Collection of Sandy and Terry Kita	<b>Image</b>	12.00 x 8.00			
		<b>Frame</b>	20.00 x 16.00			
43	Takuichi Fujii	<i>Minidoka, picket fence and farm buildings</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>	
Crate	2					
	Collection of Sandy and Terry Kita	<b>Image</b>	10.00 x 13.75			
		<b>Frame</b>	16.00 x 20.00			
44	Takuichi Fujii	<i>Minidoka, hog farm</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>	
Crate	2					
	Collection of Sandy and Terry Kita	<b>Image</b>	10.00 x 13.50			
		<b>Frame</b>	16.00 x 20.00			
45	Takuichi Fujii	<i>Minidoka, firehouse and water tower</i>		Ink on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"> <p style="font-size: small; text-align: center;">Shared frame with #46: 20 x 16 inches</p> </div>	
Crate	1					
	Collection of Sandy and Terry Kita	<b>Image</b>	7.50 x 5.00			
		<b>Frame</b>	x			
46	Takuichi Fujii	<i>Minidoka, line at mess hall</i>		Ink on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"> <p style="font-size: small; text-align: center;">Shared frame with #45: 20 x 16 inches</p> </div>	
Crate	1					
	Collection of Sandy and Terry Kita	<b>Image</b>	7.50 x 5.00			
		<b>Frame</b>	x			
47	Takuichi Fujii	<i>Minidoka, mess hall abstraction</i>		Ink on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>	
Crate	1					
	Collection of Sandy and Terry Kita	<b>Image</b>	6.25 x 7.50			
		<b>Frame</b>	14.00 x 18.00			






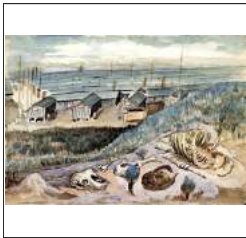


# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
48	Takuichi Fujii	<i>Minidoka, grieving women</i>		Ink on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	1				
Collection of Sandy and Terry Kita		<b>Image</b>	11.00 x 8.50		
		<b>Frame</b>	18.00 x 14.00		
49	Takuichi Fujii	<i>Minidoka, barbed wire fence around Block 24</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	13.50 x 10.00		
		<b>Frame</b>	20.00 x 16.00		
50	Takuichi Fujii	<i>Minidoka, montage with fence and landmarks</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	1				
Collection of Sandy and Terry Kita		<b>Image</b>	11.50 x 9.00		
		<b>Frame</b>	18.00 x 14.00		
51	Takuichi Fujii	<i>Minidoka, "This is the silver world I saw" (snow from barrack window)</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	10.00 x 14.00		
		<b>Frame</b>	16.00 x 20.00		
52	Takuichi Fujii	<i>Minidoka, hillside in snow</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	1				
Collection of Sandy and Terry Kita		<b>Image</b>	10.00 x 14.00		
		<b>Frame</b>	16.00 x 20.00		
53	Takuichi Fujii	<i>Minidoka, steaming rice for New Year's mochi</i>		Watercolor on paper	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>
<b>Crate</b>	1				
Collection of Sandy and Terry Kita		<b>Image</b>	6.00 x 4.50	Shared frame with #54: 20 x 16 inches	
		<b>Frame</b>	x		




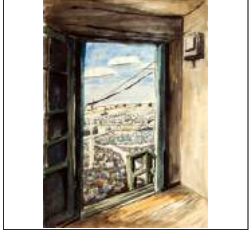
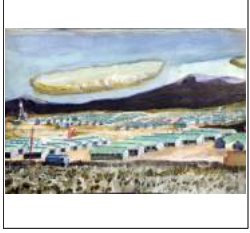

# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
54	Takuichi Fujii	<i>Minidoka, pounding mochi</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	6.25	x	4.50	Shared frame with #53: 20 x 16 inches
	<b>Frame</b>		x		
55	Takuichi Fujii	<i>Minidoka, Fujii gazing at desert</i>		Watercolor on cold press paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	10.00	x	13.75	
	<b>Frame</b>	16.00	x	20.00	
56	Takuichi Fujii	<i>Minidoka, birds and snake</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	14.50	x	10.50	
	<b>Frame</b>	20.00	x	16.00	
57	Takuichi Fujii	<i>Minidoka, landscape with bones and snake</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	10.50	x	14.50	
	<b>Frame</b>	16.00	x	20.00	
58	Takuichi Fujii	<i>Minidoka, Fujii and wife surprised by a rattlesnake</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	5.00	x	6.25	Shared frame with #59: 16 x 20 inches
	<b>Frame</b>		x		
59	Takuichi Fujii	<i>Minidoka, Fujii taken to hospital after rattlesnake bite</i>		Watercolor on paper	
Crate	1				
Collection of Sandy and Terry Kita	<b>Image</b>	4.75	x	6.50	Shared frame with #58: 16 x 20 inches
	<b>Frame</b>		x		







# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
60	Takuichi Fujii	<i>Minidoka, doctor treating Fujii for tick (another incident)</i>		Watercolor on paper	
Crate	1				
	Collection of Sandy and Terry Kita	<b>Image</b> 5.00 x 6.25 <b>Frame</b> 14.00 x 18.00			
61	Takuichi Fujii	<i>Minidoka, working in the radish field</i>		Watercolor	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 6.25 x 5.00 <b>Frame</b> 18.00 x 14.00			
62	Takuichi Fujii	<i>Minidoka, drawing by flashlight</i>		Watercolor on paper	
Crate	1				
	Collection of Sandy and Terry Kita	<b>Image</b> 14.75 x 10.50 <b>Frame</b> 20.00 x 16.00			
63	Takuichi Fujii	<i>Minidoka, looking through barrack doorway</i>		Watercolor on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 14.00 x 10.00 <b>Frame</b> 20.00 x 16.00			
64	Takuichi Fujii	<i>Minidoka, Blocks 19 and 21</i>		Watercolor on paper	
Crate	3				
	Collection of Sandy and Terry Kita	<b>Image</b> 4.50 x 6.50 <b>Frame</b> 14.00 x 18.00			
65	Takuichi Fujii	<i>Minidoka, cemetery: "Here are the gravestones of several of the dead, the first sacrifices among those relocated. Always, the graves are ready."</i>		Watercolor	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 10.00 x 14.00 <b>Frame</b> 16.00 x 20.00			













# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
66	Takuichi Fujii	<i>Desk and chair</i>		Watercolor on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 11.75 x 9.00 <b>Frame</b> 20.00 x 16.00			
67	Takuichi Fujii	<i>Sunflowers</i>	1943	Oil on cardboard	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 15.50 x 11.50 <b>Frame</b> 20.00 x 16.00			
68	Takuichi Fujii	<i>Still life with newspaper "20,000 Japs Lost"</i>	1944	Oil on cardboard	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 14.25 x 18.00 <b>Frame</b> 16.00 x 20.00			
69	Takuichi Fujii	<i>Seattle, King Street -- Victory over Japan Day celebration</i>	1945	Watercolor and ink on paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 12.00 x 9.00 <b>Frame</b> 20.00 x 16.00			
70	Takuichi Fujii	<i>Ogden, St. Joseph's Cathedral</i>	1946	Watercolor on cold press paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 12.00 x 9.00 <b>Frame</b> 20.00 x 16.00			
71	Takuichi Fujii	<i>Ogden abstraction</i>	ca. 1946	Watercolor on coated paper	
Crate	2				
	Collection of Sandy and Terry Kita	<b>Image</b> 16.00 x 11.00 <b>Frame</b> 20.00 x 16.00			













# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
72	Takuichi Fujii	<i>Self-portrait</i>	ca. 1950s	Ink on paper	
Crate	3				
	Collection of Sandy and Terry Kita	<b>Image</b> 12.00 x 8.50 <b>Frame</b> 14.00 x 18.00			
73	Takuichi Fujii	<i>Chicago, front steps and alley</i>	ca. 1950s	Ink on paper	
Crate	3			x	
	Collection of Sandy and Terry Kita	<b>Image</b> 12.00 x 8.50 <b>Frame</b> 14.00 x 18.00			
74	Takuichi Fujii	<i>Chicago, backyard in summer</i>	ca. 1950s	Watercolor on paper	
Crate	2			x	
	Collection of Sandy and Terry Kita	<b>Image</b> 14.00 x 10.00 <b>Frame</b> 20.00 x 16.00			
75	Takuichi Fujii	<i>Chicago, backyard in winter</i>	ca. 1950s	Watercolor on paper	
Crate	2			x	
	Collection of Sandy and Terry Kita	<b>Image</b> 14.00 x 10.00 <b>Frame</b> 20.00 x 16.00			
76		(OMITTED FROM EXHIBITION)			
Crate				x	
		<b>Image</b> x <b>Frame</b> x			
77	Takuichi Fujii	<i>Abstraction with checkerboard</i>	ca. 1940s - 50s	Watercolor on paper	
Crate	3				
	Collection of Sandy and Terry Kita	<b>Image</b> 11.00 x 9.00 <b>Frame</b> 18.00 x 14.00			

# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium	
78	Takuichi Fujii	<i>Calligraphy (no translation)</i>	ca. 1940s - 50s	Ink on coated paper	
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	14.25 x 8.75		
		<b>Frame</b>	20.00 x 16.00		
79	Takuichi Fujii	<i>Biomorphic abstraction</i>	ca. 1940s - 50s	Oil on corrugated cardboard	
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	22.00 x 17.00		
		<b>Frame</b>	23.00 x 18.00		
80	Takuichi Fujii	<i>Abstraction in blue, black, and yellow</i>	ca. 1950s	Tempera on cardboard	
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	21.00 x 24.00		
		<b>Frame</b>	22.00 x 25.00		
81	Takuichi Fujii	<i>Black and white abstraction</i>	c. 1960s	Enamel on canvas	
<b>Crate</b>	2				
Collection of Sandy and Terry Kita		<b>Image</b>	24.00 x 36.00		
		<b>Frame</b>	26.00 x 38.00		
82	Takuichi Fujii	<i>Black and white abstraction</i>	c. 1960s	Enamel on canvas	
<b>Crate</b>	2			x	
Collection of Sandy and Terry Kita		<b>Image</b>	36.00 x 24.00		
		<b>Frame</b>	38.00 x 26.00		
83	Takuichi Fujii	<i>Fujii's daughter at window</i>		Oil on cardboard	
<b>Crate</b>	WA				
Collection of Sandy and Terry Kita		<b>Image</b>	x		
		<b>Frame</b>	24.50 x 20.75		

# Witness to Wartime: Takuichi Fujii

## Checklist with Images

No.	Artist	Title	Date	Medium
<input type="checkbox"/>		CONDITION REPORT BINDER		
Crate	<input type="checkbox"/>			
		<b>Image</b>	X	<input type="checkbox"/>
		<b>Frame</b>	X	<input type="checkbox"/>