

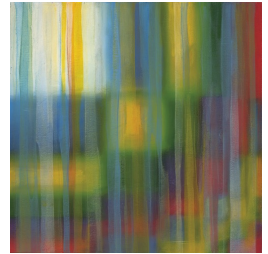
Circle of Truth

Exhibition Checklist

Checklist 1
Date June 2009
Medium Oil on Linen
Size 20 x 20 inches

Shane Guffogg

"The Golden Mean is the mathematical code of nature that gives the flower the instructions on how to grow its petals, or the ratio of the inner part versus the outer part of water as it goes down a drain. It is the same ratio up in the sky that we can see on a clear night — the way the solar systems revolve around the center of the Milky Way Galaxy."



Checklist 2
Date June 2009
Medium Oil on Linen
Size 20 x 20 inches

Lisa Adams

"Overlaying stripes across the entire surface of the painting, I created a look much like the experience of rushing by a fence and seeing the landscape beyond, like a Muybridge effect. Whereas the given painting feels soft in focus and attitude, I responded with a cold and hard-edged attitude."



Checklist 3
Date June 2009
Medium Acrylic on Linen
Size 20 x 20 inches

Margaret Lazzari

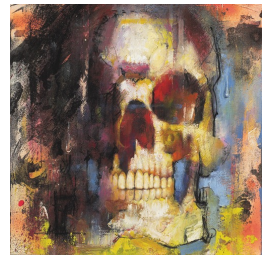
"When I stared fixedly at the painting, pink afterimages appeared like dancing lines jumping around the blue bars, or pink clouds floating among the blue amorphous shapes. Rigidity, clarity, and definition dissolved, reappeared, and dissolved again."



Checklist 4
Date July 2009
Medium Oil and Mixed Media on Linen
Size 20 x 20 inches

Jim Morphesis

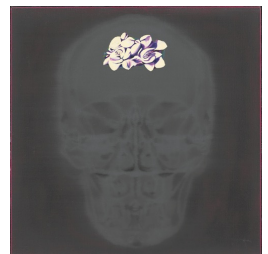
"Subtle representational elements, entering from the top of the picture plane suggested that something else was going on. I began to feel as though I was looking at the ghost of a destroyed organic structure."



Checklist 5
Date July 2009
Medium Oil on Linen
Size 20 x 20 inches

Alison Van Pelt

"My response was to paint a self-portrait. A doctor x-rayed my head and I worked from that image. The x-ray served as documentation of my underlying veracity, exactness, fact, (all synonyms for truth)."



Circle of Truth

Exhibition Checklist

Checklist 6

Date August 2009

Medium Tempera on Linen

Size 20 x 20 inches

Matthew Thomas

"The revelation was the experience provided me an opportunity to challenge my preconceived views of doing and being and to extend my potential into the unknown... I feel the results were an act of sincerity and a willingness to make bridges."



Checklist 7

Date August 2009

Medium Oil on Linen

Size 20 x 20 inches

John Scane

"I felt like I had a mystery to solve to unlock its meaning. I kept coming back to the idea of birth and a flowering of life, the birth of the solar system or even the universe."



Checklist 8

Date October 2009

Medium Mixed Media on Linen

Size 20 x 20 inches

Michelle Weinstein

"I knew I wanted the piece to hover between an analysis (all of the discoveries about the birth of the universe as we know them today were discovered in a laboratory, and I wanted this implied visually) while creating forms that were biomorphic, squiggly, wriggling with beginnings."



Checklist 9

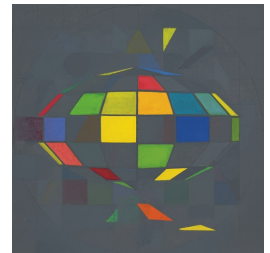
Date November 2009

Medium Oil on Linen

Size 20 x 20 inches

Vonn Summer

"I found it surprisingly frustrating. I started over. Staring again at the piece I was given, I tried to see the essence of what was there."



Checklist 10

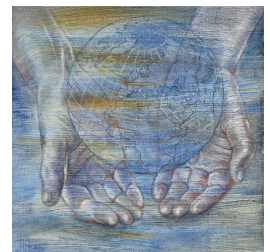
Date March 2010

Medium Oil on Linen

Size 20 x 20 inches

Ruth Weisberg

"In pursuit of Truth, we are only allowed to see one link, one small part of the larger puzzle. The Surrealists who invented the game of Exquisite Corpse hoped that a mysterious and only partially revealed prompt would provide access to the unconscious and encourage great leaps of the imagination."



Circle of Truth

Exhibition Checklist

Checklist 11
Date March 2010
Medium Oil on Linen
Size 20 x 20 inches

Stanley Dorfman

"My intention was, using the circle as a starting point, to somewhat express my feelings of my despair and concern for the future of our out-of-control lives! There are no comforting hands to catch our fall!"



Checklist 12
Date April 2010
Medium Acrylic on Linen
Size 20 x 20 inches

Kim Kimbro

"Some of the spherical and linear elements of the visiting painting remained, but many were burnished away in the process of making the piece my own. It was quite thrilling to start with the same DNA, so-to-speak, and to end up with completely different looking siblings."



Checklist 13
Date April 2010
Medium Acrylic on Linen
Size 20 x 20 inches

Charles Arnoldi

"I have been working on multiple panel fractured arc paintings for some time now. They have an inherent circular momentum and I decided to paint one for this project."



Checklist 14
Date May 2010
Medium Acrylic on Linen
Size 20 x 20 inches

Ron Griffin

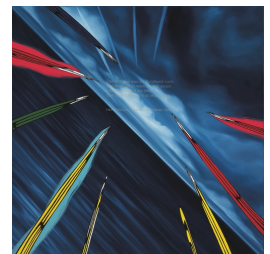
"My seemingly abstract, anthropomorphic shapes are actually an exact representation of a paper toilet seat cover folded in a complex situation."



Checklist 15
Date June 2010
Medium Acrylic on Linen
Size 20 x 20 inches

Doro Hofmann

"The painting implied movement to me, a forward drive of culture, art and poetry. As I am interested in Pop Art, I chose Roy Lichtenstein's brush strokes to depict motion."



Circle of Truth

Exhibition Checklist

Checklist 16
Date June 2010
Medium Acrylic, Ink and Vacuform Plastic on
Size 20 x 20 inches

Paul Ruscha

"I got the feeling from the painting which was brought to me, that its motion of falling through space was like careening in an uncontrolled path of unfinished fate. I feel that the word, falling made me recall that delicious taste of love."



Checklist 17
Date July 2010
Medium Oil on Linen
Size 20 x 20 inches

Randall Cabe

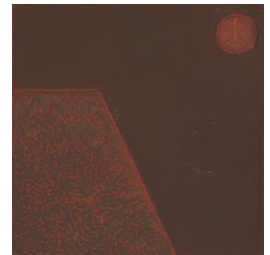
"So, the closest thing I had to a duck and to the blood-red in the artwork that was sitting in my studio, was a 1960s badminton birdie I had inherited from all the crap I had salvaged from my grandparent's house, after my grandmother died. I had always wanted to paint the birdie but never had made it a priority, despite it having great sentimental value."



Checklist 18
Date August 2010
Medium Mixed Media on Linen
Size 20 x 20 inches

Rhea Carmi

"I digested those thoughts and decided to use the salt and soil as materials for the work. Both stand for life. In the process, I brought in my optimistic view of life and concentrated on the positive. A new beginning, rebirth with peace on earth."



Checklist 19
Date August 2010
Medium Mixed Media
Size 20 x 20 inches

Dan Lutzick

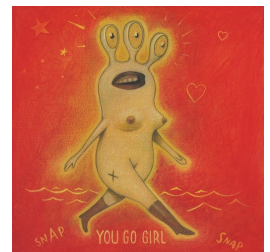
"I looked it up and found that it was created for the British anti-nuclear movement of the 1960s. I am interested in forms and symbols and keep a collection of books on the subject in my studio library. I am not overly concerned with specific meanings associated with symbols (I am suspicious of absolute meaning applied to anything)."



Checklist 20
Date September 2010
Medium Acrylic on Linen
Size 20 x 20 inches

Daniel Peacock

"The painting comes out personal in the end after all. And another wonderful attachment is made. It becomes my favorite painting for the moment, like a new lover that will become a fleeting memorable romance once she leaves the next day - departing the studio with a feeling of having loved still in the room. A veritable one-night stand, perfectly-timed. Painting is like that."



Circle of Truth
Exhibition Checklist

Checklist 21
Date September 2010
Medium Oil on Linen
Size 20 x 20 inches

Susan McDonnell

"At this point I painted from my personal experience. Being reconnected with a love whose time is right. The past cuts have got me here and even the muck has produced beauty. Mainly I see the truth as the optimism and possibilities of love."



Checklist 22
Date October 2010
Medium Oil on Linen
Size 20 x 20 inches

Lynn Hanson

"My first impulse was to paint a darker more realistic vision, a burned clearcut rainforest. But the message I was getting from the painting was of a peaceful coexistence, perhaps even connection. How to pass that hopeful message along using my preferred bleak colors and often cursed subjects?"



Checklist 23
Date November 2010
Medium Oil on Linen
Size 20 x 20 inches

Michael Rosenfield

"Sadly and with a sick and vaguely claustrophobic feeling, I placed the two canvases back in the crate, and informed the curators I could not complete their exercise. The curators informed me that any response, even a blank canvas was a truthful one, and that I was not off the hook. I took a breath, pulled the blank canvas out of the crate."



Checklist 24
Date November 2010
Medium Oil on Linen
Size 20 x 20 inches

Bari Kumar

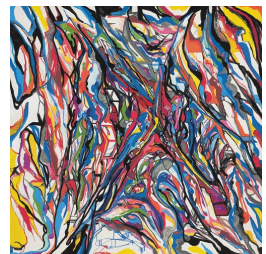
"A sense of inside/outside to create a feeling of safety and danger. Light and dark was another idea to implement the contrasts. The fingers from the previous painting manifested themselves in my work as a swastika form, a symbol of good luck and that of inhumane repression."



Checklist 25
Date December 2010
Medium Mixed Media on Linen
Size 20 x 20 inches

Juan Carlos Munoz Hernandez

"Holding, sharing the core, the key to form matter that is not visible but could be seen through our thoughts that view the heavens exiting the empty room with lots of room for visible language, admiring your soul for external light, desert reptile adapting to the orbital of universal family with reminding notes of self-awareness true sensory system."



Circle of Truth

Exhibition Checklist

Checklist 26

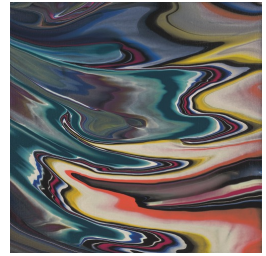
Date January 2011

Medium Acrylic on Linen

Size 20 x 20 inches

Andy Moses

"Art and Philosophy have spent quite a bit of time since their inception looking for that which is universal, that which unites us. There has been a strong belief that as humans there is a commonality in the way we perceive and process information."



Checklist 27

Date January 2011

Medium Oil on Linen

Size 20 x 20 inches

Tim Isham

"Here's a painting based on a process utilizing a high degree of chance.' My answer would be, 'Here's a painting in which nothing is left to chance.' My painting would also lack any narrative, but would be eked out, leaving nothing to chance, and leaving no doubt about it."



Checklist 28

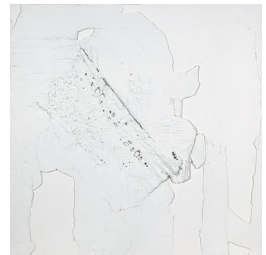
Date February 2011

Medium Plaster and Acrylic on Linen

Size 20 x 20 inches

Cheryl Ekstrom

"How can something that is presenting itself with such perfection, laundered and impeccable make me so annoyed, affronted, anxious? I didn't like it. I was pissed off. Then, as with some art, it haunted me. I liked it. I retaliated and sent forth crooked, cracked, broken, ready to tumble, off-center, parts missing and pristine white."



Checklist 29

Date March 2011

Medium Acrylic on Linen

Size 20 x 20 inches

Greg Colson

"Or maybe the whole thing is a bandage. Is this an image of a hostage?... an oppressed American Indian?... a blindfolded Willie Nelson with his trademark bandana? 'Bandana, Blindfold, Bandage'... all strips of fabric tied about the head, that suggest many contrasting and overlapping notions."



Checklist 30

Date March 2011

Medium Oil on Linen

Size 20 x 20 inches

Alex Gross

"This is where my brainstorming process began. I started to think of things that may be both protective and restrictive at the same time. And I also wanted to incorporate something to do with accessories and fashion."



Circle of Truth

Exhibition Checklist

Checklist 31

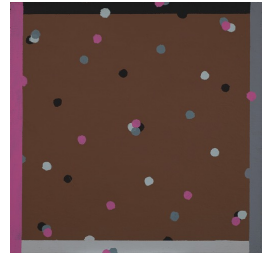
Date May 2011

Medium Acrylic on Linen

Size 20 x 20 inches

Gary Panter

"Maybe the appealing nurse was a psychopath - I couldn't know, from the painting, of her character. I ignored the slogans and words, which did not speak to me as containing a truth I could latch onto. I chose to pursue a more formal course, echoing the basic formatting devices, the color palette and the placement of the dots."



Checklist 32

Date June 2011

Medium Oil on Linen

Size 20 x 20 inches

Justin Bower

"I was interested in the Heisenbergian concept I saw in the previous painting, it reminded me of an illustration of what quantum mechanics would look like. I saw particles moving, existing in two states at once, uncertain of any real stability."



Checklist 33

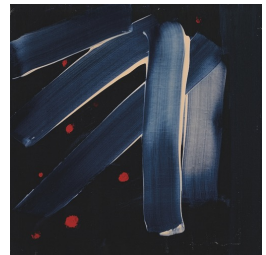
Date July 2011

Medium Oil on Linen

Size 20 x 20 inches

Lita Albuquerque

"I could not get anywhere and was very frustrated and covered it over many times as it just was not happening. Then one day I just got angry at it with my brushes full of white paint on the wet Payne's Gray background and walked away."



Checklist 34

Date November 2011

Medium Mixed Media on Linen

Size 20 x 20 inches

Kim Abeles

"Each death reminds us how lucky we are to have-another-day. Each passing friend continues to watch us, prodding us to quit whining over our failures and prompting us to keep trying since that's where faith is located. So at some point, seven or nearly eight dots give way to 120 gold spots, maybe stars, or probably angels."



Checklist 35

Date December 2011

Medium Oil on Linen

Size 20 x 20 inches

Deborah Martin

"Skeleton keys represent talismans that can get one through a time of change. The skeleton key or passkey is a powerful symbol as this key can open more than one lock. The key placed in a door is a symbol of hope for the future and freedom of choice to move forward and appreciate the spirit of life."



Circle of Truth

Exhibition Checklist

Checklist 36

Date January 2012

Medium Mixed Media on Linen

Size 20 x 20 inches

Jeff Colson

"After a few seconds I realize something is amiss, nothing matches up! There's no locking those doors! And certainly no assurance of a cooperative and stable picture plane. Immediately, I'm sent into a careening, nausea-inducing fun house of irreconcilable chaos!"



Checklist 37

Date February 2012

Medium Acrylic on Linen

Size 20 x 20 inches

Eddie Ruscha

"I like to see the mangling and re-mangling. An idea misconstrued. One person hears one thing and another hears another, another. An other version. Versioning excursions. A continuing re-mix."



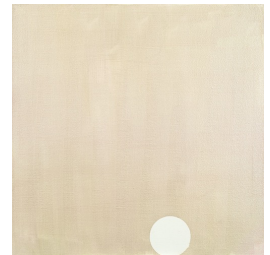
Checklist 38

Date March 2012

Medium Acrylic on Linen

Size 20 x 20 inches

Billy Al Bengston



Checklist 39

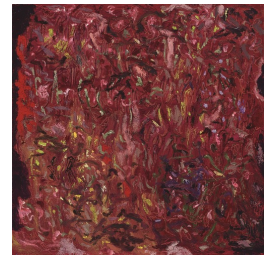
Date April 2012

Medium Oil and Encaustic on Linen

Size 20 x 20 inches

Christopher Monger

"Whereas it is cool, my painting would be hot. Where it is controlled, mine would be chaotic. Where it is tasteful, mine would be tasteless. Where it has a definitive focus, mine would refuse to allow the eye a place to rest."



Checklist 40

Date May 2012

Medium Oil on Linen

Size 20 x 20 inches

Todd Williamson

"I realized that the Circle of Truth can only be one thing and that is the truth of your own abilities and creativity. The previous painting had little to do with what I would create other than to sit in my studio and keep me company."



Circle of Truth

Exhibition Checklist

Checklist 41

Date August 2012

Medium Silver Deposit and Acrylic on Linen

Size 20 x 20 inches

Jimi Gleason

"Using a silver nitrate surface coat that has been chemically electroplated to the acrylic base on my painting the viewer instantly becomes inter-active with my painting. Reflecting yourself and the light and colors in the room... but leaving it up to the viewer to find his or her own moment of emotion. Activating your own truth."



Checklist 42

Date April 2013

Medium Acrylic on Linen

Size 20 x 20 inches

Mark Licari

"I became obsessed with cracking into this surface and getting a glimpse of what might be behind it. Perhaps it was just a matter of time before the super-surface would decay, revealing the secret that it was protecting."



Checklist 43

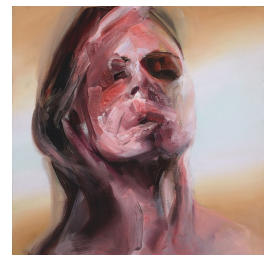
Date May 2013

Medium Oil on Linen

Size 20 x 20 inches

Virginia Broersma

"I wanted to convey the sense of an emotional or psychological breakthrough - the feeling of power, determination, anxiety, exhilaration and messiness when you are emotionally upended and the chaos and relief that comes from a major change."



Checklist 44

Date November 2013

Medium Oil in Linen

Size 20 x 20 inches

Bruce Richards

"This flood of retrieved memories and images lead me to set up a small still life with some elements that may have been seen inside the rooms of the Silver Strand Hotel."



Checklist 45

Date February 2014

Medium Oil in Linen

Size 20 x 20 inches

Rives Granade

"I did my best to ignore the narrative aspects. However, I couldn't shake the fact that to me the still life was referring to something nefarious, and an image of a gun kept coming into my mind."



Circle of Truth

Exhibition Checklist

Checklist 46
Date May 2014
Medium Oil in Linen
Size 20 x 20 inches

Robert Williams

"Absolute cultural principals. Depicted as the demigod of accepted precepts, the blue characterization, formed from socks, sandals, and an oversized buttocks, epitomizes the unquestioned pillar of aesthetic sophistication."



Checklist 47
Date July 2014
Medium Oil in Linen
Size 20 x 20 inches

Cal Lane

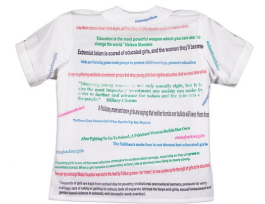
"The fabric suggested a lot of the narrative that seemed to be happening in the painting that I received, while overlaying the steel brought in the focus of the conversation. The guns point at each other showing a useless conflict. The map and foolscap bring in visual suggestions of school and history."



Checklist 48
Date October 2014
Medium Ink on School Uniform Blouse
Size 20 x 20 inches

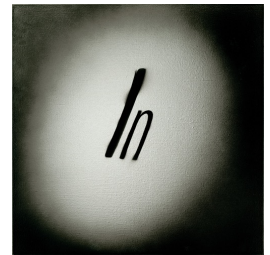
Lisa Bartleson

"Women were shot, doused with acid, poisoned, kidnapped, raped and killed - and still many persevered. This work is comprised of media clippings concerning violence against women and girls seeking to better themselves and their community through education. The weight of the words is carried on the back of a typical school uniform blouse."



Checklist 49
Date January 2016
Medium Acrylic on Linen
Size 20 x 20 inches

Ed Ruscha



Checklist 50
Date N/A
Medium Fiberglass, ArtCrate
Size 31 x 11 x 34 inches

Traveling Crate

