

Herb Ritts/ Jack Nicholson, London (1988), 2014
Editions of 35
20x15



Herb Ritts/ Jack Nicholson, London (1988), 2014
Editions of 35
20x15



Bill Brandt/ Eyes I (1950-1964), 2014
Editions of 35
9x7 3/4



Bill Brandt/ Eyes II (1950-1964), 2014
Editions of 35
9x7 3/4



Herb Ritts/ Jack Nicholson, London (1988), 2014
Editions of 35
20x15



Herb Ritts/ Jack Nicholson, London (1988), 2014
Editions of 35
20x15



Bill Brandt/ Eyes III (1950-1964), 2014
Editions of 35
9x7 3/4



Bill Brandt/ Eyes IV (1950-1964), 2014
Editions of 35
9x7 3/4



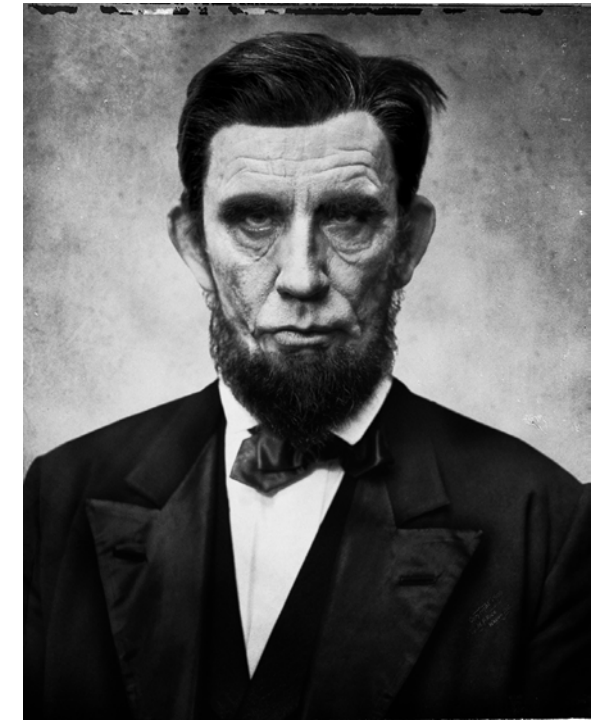
August Sander/ Bricklayer (1928), 2017
Editions of 35
10x8"



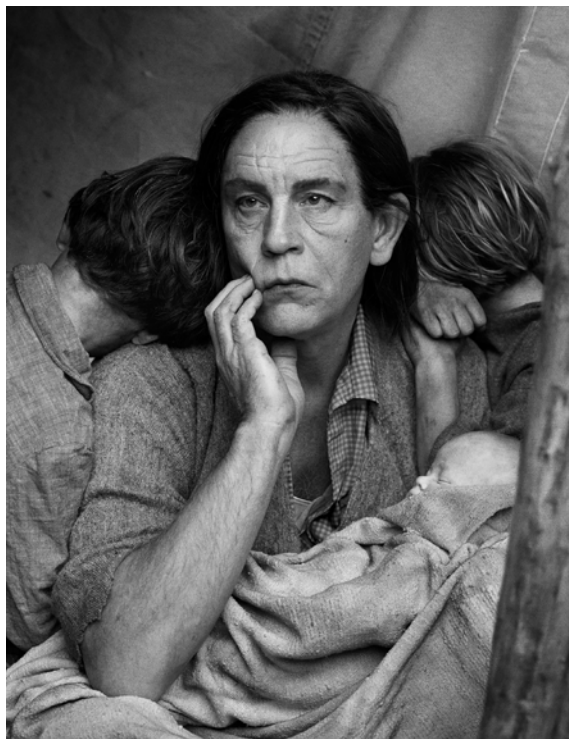
August Sander/ Boxers(1929), 2017
Editions of 35
10x8"



Patrick Demarchelier/ Christy Turlington,
British VOGUE, New York (1992), 2017
Editions of 35
24x20"



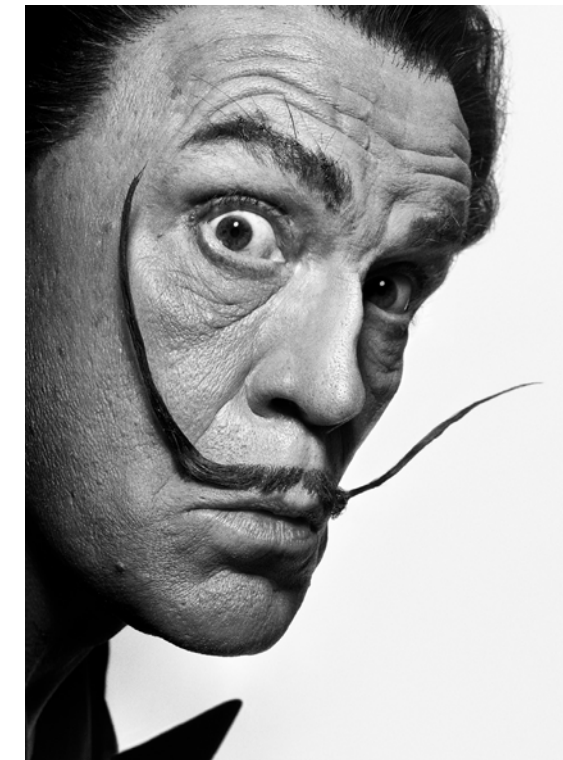
Alexander Gardner/ Abraham Lincoln (1863), 2017
Editions of 35
11 1/2 x 9 1/2"



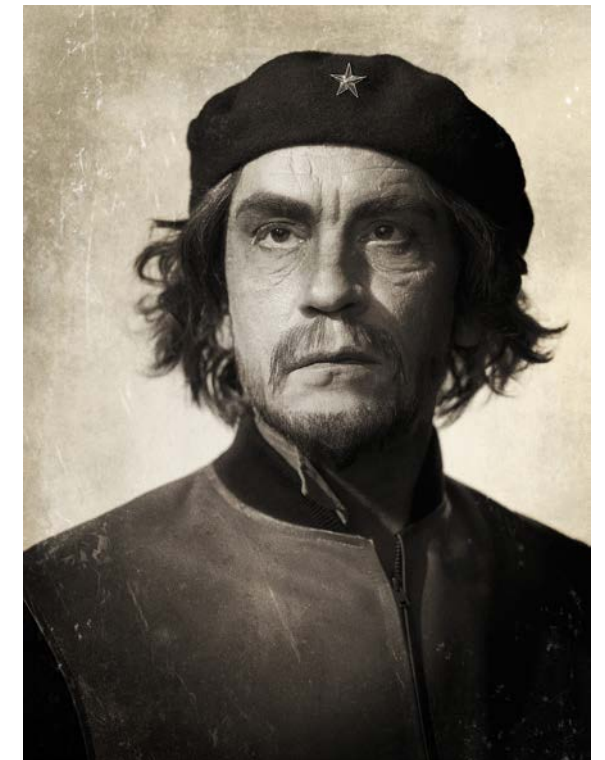
Dorothea Lange/ Migrant Mother, Nipomo, California
(1980), 2014
Editions of 35
12 1/4 x 9 1/4"



Horst P. Horst/ Mainbocher Corset, Paris (1939), 2014
Editions of 35
18 x 13 1/2"



Philippe Halsman/ Salvador Dali (1954), 2014
Editions of 35
12 x 8 3/4"



Alberto Korda/ Che Guevara (1960), 2014
Editions of 35
12x9"



Diane Arbus/ A Young man in curlers at home on West 20th Street, N.Y.C (1966), 2014
Editions of 35
15 1/2 x 14 3/4"



Diane Arbus/ Child with a toy grenade in Central Park, N.Y.C. (1962), 2014
Editions of 35
14 3/4 x 14 1/4"



Irving Penn/ Truman Capote, New York (1965), 2017
Editions of 35
10x8"



Irving Penn/ Pablo Picasso, Cannes, France (1957), 2014
Editions of 35
18 x 18 3/4"



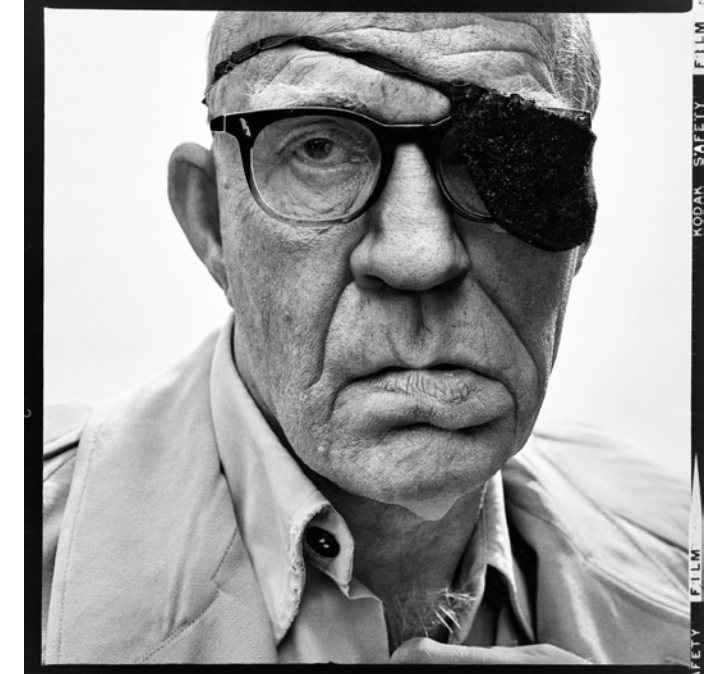
Diane Arbus/ Identical Twins, Roselle, New Jersey (1967), 2014
Editions of 35
16x15"



Robert Mapplethorpe/ Ken Moody & Robert Sherman (1984), 2017
Editions of 35
16x16"



Robert Mapplethorpe/ Self Portrait (1983), 2014
Editions of 35
14 3/4 x 14 3/4"



Richard Avedon/ John Ford, Director, Bel Air, California (April 11, 1972), 2017
Editions of 35
16x16"



David Bailey/ Mick Jagger "Fur Hood" (1964), 2014
Editions of 35
16x16"



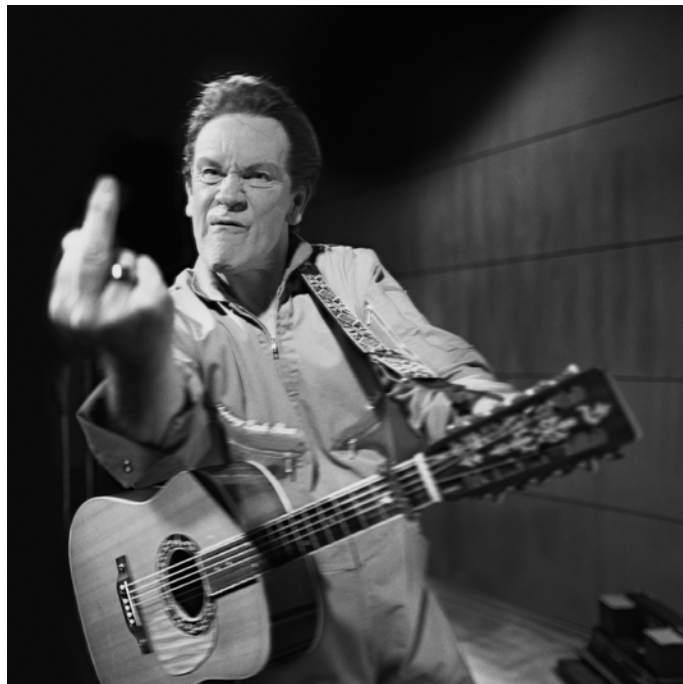
Annie Leibovitz/ Meryl Streep,
New York City (1981), 2014
Editions of 35
11x11"



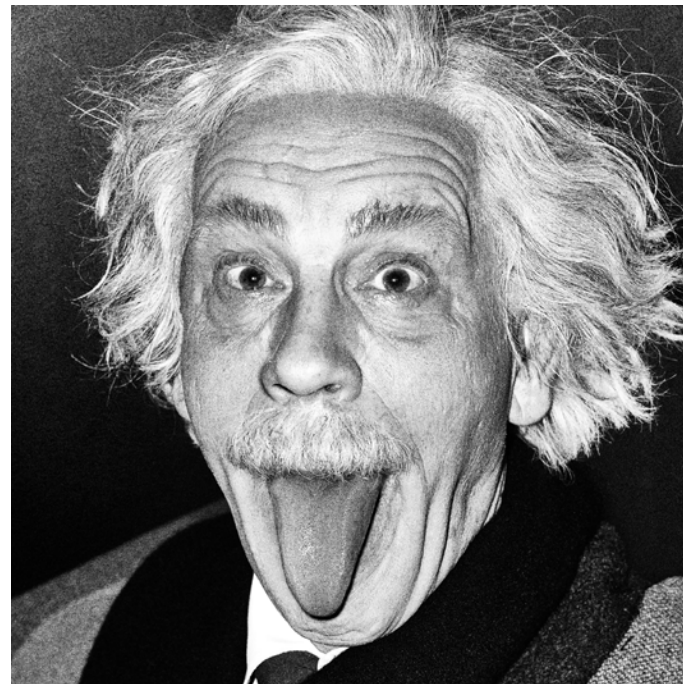
Victor Skrebneski/ Bette Davis, Actor, 08 November 1971,
Los Angeles Studio, 2014
Editions of 35
19x19"



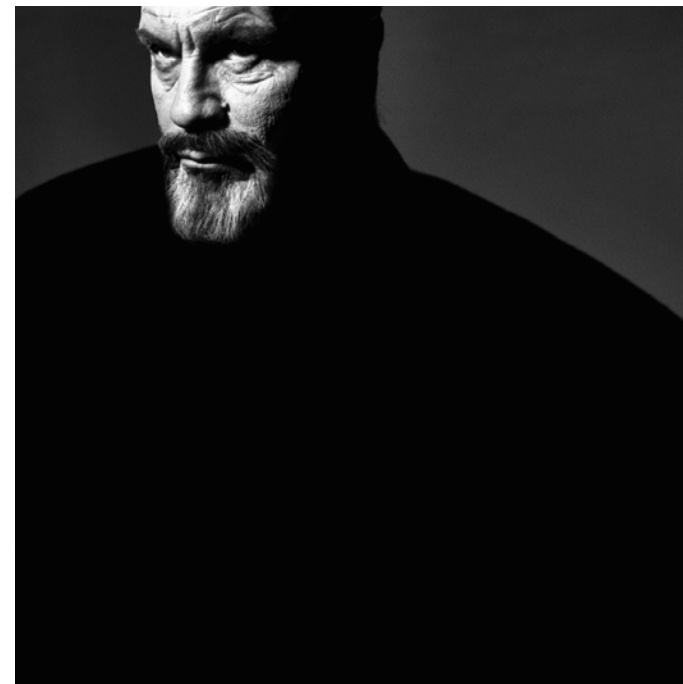
Andy Warhol/ Green Marilyn (1962), 2014
Editions of 35
26 3/4 x 28 1/2" & 36 x 36"



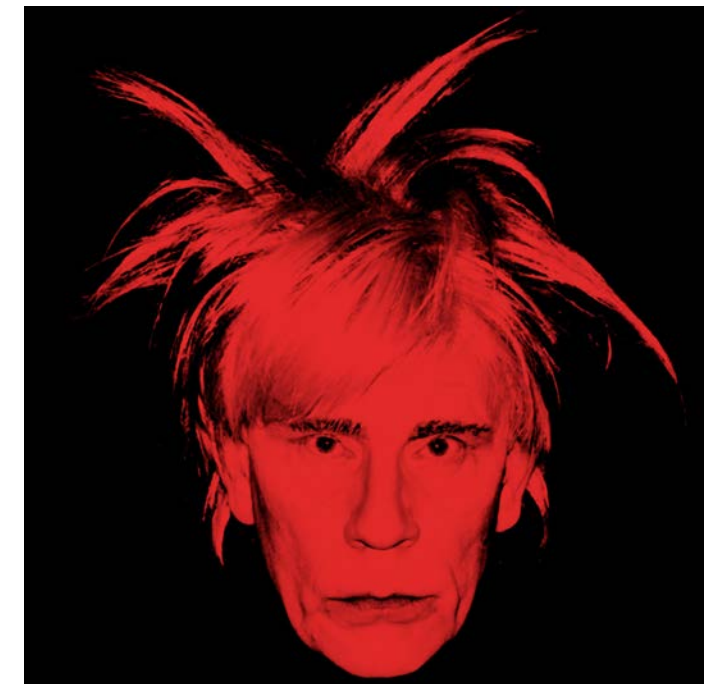
Jim Marshall/ Johnny Cash,
San Quentin Prison (1970), 2014
Editions of 35
15x15"



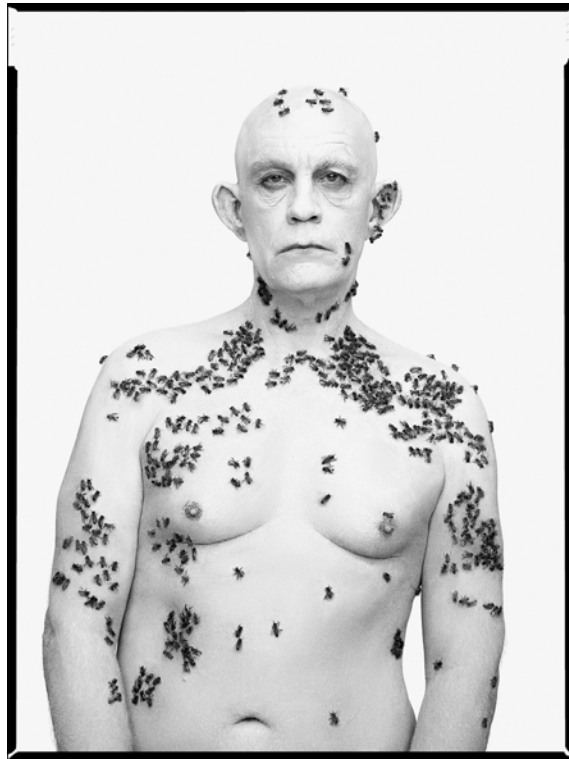
Arthur Sasse/ Albert Einstein Sticking Out His Tongue
(1951), 2014
Editions of 35
9x9" & 16x16"



Victor Skrebneski/ Orson Welles, Actor, 30 October 1970,
Los Angeles Studio, 2014
Editions of 35
19x19"



Andy Warhol/ Self Portrait with Fright Wig (1986), 2014
Editions of 35
28 1/3 x 28 3/4" & 36 x 36"



Richard Avedon/ Ronald Fischer, Beekeeper, Davis, California, May 9, (1981), 2014
Editions of 35
20x15" & 40x30"



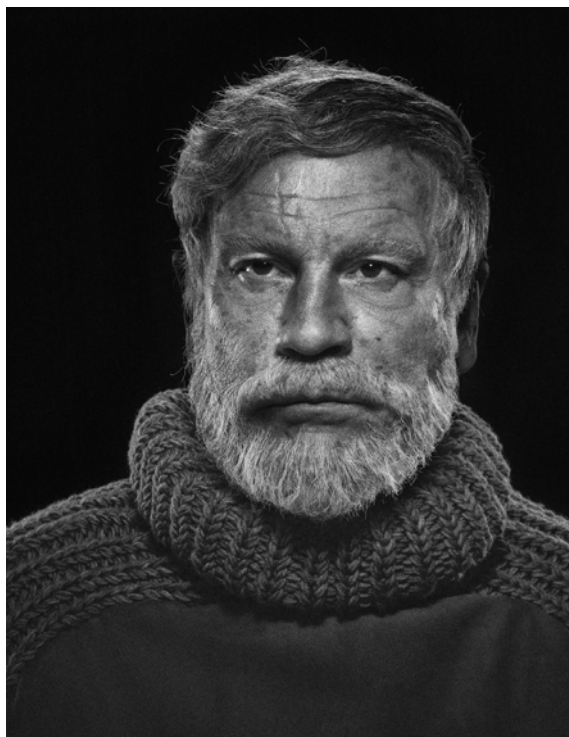
William Klein/ Smoke and Veil, Paris (Vogue 1958), 2014
Editions of 35
14x11"



Annie Leibovitz/ John Lennon and Yoko Ono (1981), 2014
Editions of 35
18x 14 1/8"



Gordon Parks/ American Gothics, Washington, D.C. (1942), 2014
Editions of 35
12 x 9 1/4"



Yousuf Karsh/ Ernest Hemingway (1957), 2014
Editions of 35
18 x 14"



Yousuf Karsh/ Winston Churchill (1941), 2017
Editions of 35
18x14"



Edward Sheriff Curtis/ Three Horses (1905), 2014
Editions of 35
11 3/4 x 9 1/2"



Irving Penn/ Truman Capote, New York (1948), 2014
Editions of 35
16x16"



Andre Kertesz/ Distortion #1
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #2
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #3
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



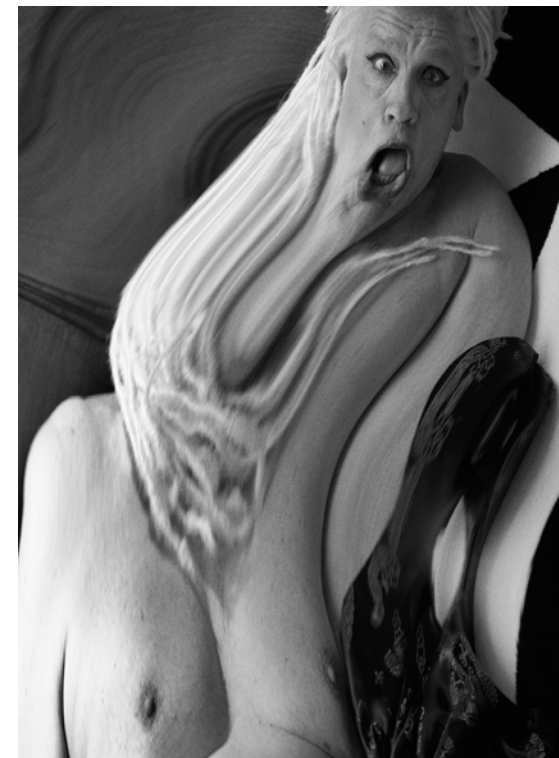
Andre Kertesz/ Distortion #4
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #5
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #6
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #7
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #8
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Andre Kertesz/ Distortion #9
(1927-1933), 2017
Editions of 35
9 ¼ x 6 ¼”



Man Ray/ Tears (1932), 2017
Editions of 35
9x12”



Eikoh Hosoe/ Man and Woman #6 (1960), 2014
Editions of 35
9 ½ x 12”



Arnold Newman/ Igor Stravinsky,
New York, NY (1960), 2014
Editions of 35
16 x 18 ½”



Christopher Makos/ Lady Warhol Diptych
(1981), 2017
Editions of 35
20x30”



Christopher Makos/ Lady Warhol Standing
(1981), 2017
Editions of 35
20x16”



Bert Stern/ Marilyn with Pink Roses
(From the Last Sitting, 1962), 2014
Editions of 35
19x14”



Bert Stern/ Marilyn Monroe, Crucifix II
(1962), 2014
Editions of 35
14x14”



Pierre et Gilles/ Jean Paul Gaultier
(1990), 2014
Editions of 35
20x16" & 40x30"



Albert Watson/ Alfred Hitchcock with Goose
(1973), 2014
Editions of 35
22x 16 ¼"



Andres Serrano/ Piss Christ (1987), 2014
Editions of 35
24x20" & 40x30"



Art Shay/ Simone de Beauvoir (1950), 2014
Editions of 35
13 x 9 ¾"



Carl Fischer, Muhammad Ali, New York
(1967), 2014
Editions of 35
22 x 17 ⅜"