



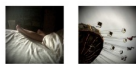





# Sight Unseen: International Photography by Blind Artists






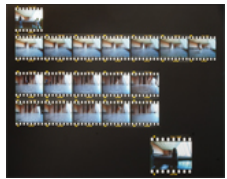


## Checklist with Images

No.	Artist	Title	Date	Medium					
1	Alex de Jong	<i>Close of Market 2</i>		Photograph					
		<b>Image Ins</b>	20.00	x	<b>Image cms</b>	50.80	x		
		<b>Frame Ins</b>		x	<b>Frame cms</b>		x		
2	Alex de Jong	<i>Guiding Lines</i>		Photograph					
		<b>Image Ins</b>	13.33	x	20.00	<b>Image cms</b>	33.86	x	50.80
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
3	Alex de Jong	<i>Loud Heels</i>		Photograph					
		<b>Image Ins</b>	13.33	x	20.00	<b>Image cms</b>	33.86	x	50.80
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
4	Alex de Jong	<i>Panting Dog</i>		Photograph					
		<b>Image Ins</b>	13.33	x	20.00	<b>Image cms</b>	33.86	x	50.80
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
5	Alex de Jong	<i>Untitled 4</i>		Photograph					
		<b>Image Ins</b>	9.00	x	9.00	<b>Image cms</b>	22.86	x	22.86
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
6	Alex de Jong	<i>Untitled 6</i>		Photograph					
		<b>Image Ins</b>	9.00	x	9.00	<b>Image cms</b>	22.86	x	22.86
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
7	Alex de Jong	<i>Untitled 7</i>		Photograph					
		<b>Image Ins</b>	9.00	x	9.00	<b>Image cms</b>	22.86	x	22.86
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	
8	Alex de Jong	<i>Untitled 9</i>		Photograph					
		<b>Image Ins</b>	9.00	x	9.00	<b>Image cms</b>	22.86	x	22.86
		<b>Frame Ins</b>		x		<b>Frame cms</b>		x	

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No.	Artist	Title	Date	Medium	
9	Alex de Jong	<i>Wind Beings 1</i>		Photograph	
		<b>Image Ins</b>	20.00	x	<b>Image cms</b> 50.80 x
		<b>Frame Ins</b>		x	<b>Frame cms</b> x
10	Alex de Jong	<i>Wind Beings 3</i>		Photograph	
		<b>Image Ins</b>	20.00	x	<b>Image cms</b> 50.80 x
		<b>Frame Ins</b>		x	<b>Frame cms</b> x
11	Alex de Jong	<i>Wind Beings 4</i>		Photograph	
		<b>Image Ins</b>	20.00	x	<b>Image cms</b> 50.80 x
		<b>Frame Ins</b>		x	<b>Frame cms</b> x
12	Alice Wingwall	<i>Joseph at the Temple of Dendur, Metropolitan Museum of Art, New York</i>		Chromogenic Color Prints	
		<b>Image Ins</b>		x	<b>Image cms</b> x
		<b>Frame Ins</b>	13.00	x 19.00	<b>Frame cms</b> 33.02 x 48.26
13	Alice Wingwall	<i>Red Muse</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	30.00	x 30.00	<b>Image cms</b> 76.20 x 76.20
		<b>Frame Ins</b>		x	<b>Frame cms</b> x
14	Alice Wingwall	<i>Rumba at Dendur, Metropolitan Museum of Art, New York</i>		Chromogenic Color Prints	
		<b>Image Ins</b>		x	<b>Image cms</b> x
		<b>Frame Ins</b>	26.00	x 38.00	<b>Frame cms</b> 66.04 x 96.52
15	Alice Wingwall	<i>Wingwall Marches on Triumphantly</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	60.00	x 22.50	<b>Image cms</b> 152.40 x 57.15
		<b>Frame Ins</b>		x	<b>Frame cms</b> 0.00 x
16	Alice Wingwall	<i>X Marks the Spot, St. Philibert at Tournous, Burgundy, France</i>		Chromogenic Color Prints	
		<b>Image Ins</b>		x	<b>Image cms</b> x
		<b>Frame Ins</b>	20.00	x 26.00	<b>Frame cms</b> 50.80 x 66.04

# Sight Unseen: International Photography by Blind Artists








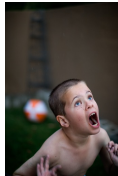
## Checklist with Images

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No.	Artist	Title	Date	Medium	
17	Alice Wingwall	<i>Self Portrait at San Trovaso, Venice, Italy</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	x	<b>Image cms</b>	x
		<b>Frame Ins</b>	48.00 x 57.00	<b>Frame cms</b>	121.92 x 144.78
18	Annie Hesse	<i>Eiffel Tower</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	20.65 x 14.00	<b>Image cms</b>	52.45 x 35.56
		<b>Frame Ins</b>	28.00 x 20.00	<b>Frame cms</b>	71.12 x 50.80
19	Annie Hesse	<i>India (Mme. Singh), 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	14.00 x 20.00	<b>Image cms</b>	35.56 x 50.80
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
20	Annie Hesse	<i>India, 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	14.00 x 21.00	<b>Image cms</b>	35.56 x 53.34
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
21	Annie Hesse	<i>India, 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	14.00 x 21.00	<b>Image cms</b>	35.56 x 53.34
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
22	Annie Hesse	<i>India, 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	21.00 x 14.00	<b>Image cms</b>	53.34 x 35.56
		<b>Frame Ins</b>	28.00 x 20.00	<b>Frame cms</b>	71.12 x 50.80
23	Annie Hesse	<i>India, 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	14.00 x 21.00	<b>Image cms</b>	35.56 x 53.34
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
24	Annie Hesse	<i>India, 2002</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	x	<b>Image cms</b>	x
		<b>Frame Ins</b>	14.00 x 20.00	<b>Frame cms</b>	35.56 x 50.80









# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

No.	Artist	Title	Date	Medium	
25	Annie Hesse	<i>India, 2002</i>	2002	Chromogenic Color Prints	
		<b>Image Ins</b>	14.00 x 21.00	<b>Image cms</b>	35.56 x 53.34
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
26	Bruce Hall	<i>Comparison 8812</i>		Digital Print	
		<b>Image Ins</b>	38.00 x 28.00	<b>Image cms</b>	96.52 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
27	Bruce Hall	<i>Desperation 0479</i>		Digital Print	
		<b>Image Ins</b>	28.00 x 38.00	<b>Image cms</b>	71.12 x 96.52
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
28	Bruce Hall	<i>Desperation 8632</i>		Digital Print	
		<b>Image Ins</b>	38.00 x 28.00	<b>Image cms</b>	96.52 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
29	Bruce Hall	<i>Exclusion 0358</i>		Digital Print	
		<b>Image Ins</b>	38.00 x 28.00	<b>Image cms</b>	96.52 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
30	Bruce Hall	<i>Immersed 6018</i>		Digital Print	
		<b>Image Ins</b>	38.00 x 28.00	<b>Image cms</b>	96.52 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
31	Bruce Hall	<i>Isolation 7759</i>		Digital Print	
		<b>Image Ins</b>	24.50 x 38.00	<b>Image cms</b>	62.23 x 96.52
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
32	Bruce Hall	<i>Motion 0740</i>		Digital Print	
		<b>Image Ins</b>	24.50 x 38.00	<b>Image cms</b>	62.23 x 96.52
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

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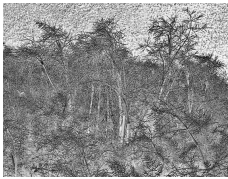







## Checklist with Images

No.	Artist	Title	Date	Medium	
33	Bruce Hall	<i>Perception 1375</i>		Digital Print	
		<b>Image Ins</b>	28.00 x 38.00	<b>Image cms</b>	71.12 x 96.52
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
34	Criss Roden	<i>Aberdeen University</i>		Raised Drawing	
		<b>Image Ins</b>	11.00 x 11.25	<b>Image cms</b>	27.94 x 28.58
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
35	Criss Roden	<i>Calton Hill, Edinburgh</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
36	Criss Roden	<i>Colonies Bridge</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
37	Criss Roden	<i>Dublin Street</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
38	Criss Roden	<i>Growth Lights</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
39	Criss Roden	<i>Meconopsis with Netting</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
40	Criss Roden	<i>Red Car, Waterloo Place</i>		Raised Drawing	
		<b>Image Ins</b>	10.25 x 15.25	<b>Image cms</b>	26.04 x 38.74
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

# Sight Unseen: International Photography by Blind Artists

## Checklist with Images









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No.	Artist	Title	Date	Medium	
41	Criss Roden	<i>Fennel and Hedge</i>		Raised Drawing	
		<b>Image Ins</b>	11.00 x 14.00	<b>Image cms</b>	27.94 x 35.56
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
41a	Criss Roden	<i>Herbarium Cabinets</i>		Raised Drawings	
		<b>Image Ins</b>	15.25 x 10.25	<b>Image cms</b>	38.74 x 26.04
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
42	Evgen Bavcar	<i>A Close Up View</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.50 x 18.00	<b>Image cms</b>	31.75 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
43	Evgen Bavcar	<i>A Dream of Motion</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.00 x 18.25	<b>Image cms</b>	30.48 x 46.36
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
44	Evgen Bavcar	<i>Blind Man's Bluff</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.50 x 18.00	<b>Image cms</b>	31.75 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
45	Evgen Bavcar	<i>Broken Image</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.65 x 18.00	<b>Image cms</b>	32.13 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
46	Evgen Bavcar	<i>Childhood Image</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	0.35 x 18.00	<b>Image cms</b>	0.89 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
47	Evgen Bavcar	<i>Hanna Schygulla</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.00 x 18.00	<b>Image cms</b>	30.48 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96

# Sight Unseen: International Photography by Blind Artists

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No.	Artist	Title	Date	Medium	
48	Evgen Bavcar	<i>The Eyes of the Night</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	10.25 x 16.00	<b>Image cms</b>	26.04 x 40.64
		<b>Frame Ins</b>	14.00 x 20.00	<b>Frame cms</b>	35.56 x 50.80
49	Evgen Bavcar	<i>The Flow of the World</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.35 x 18.00	<b>Image cms</b>	31.37 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
50	Evgen Bavcar	<i>Time Past</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.35 x 18.00	<b>Image cms</b>	31.37 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
51	Evgen Bavcar	<i>Umberto Eco</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	12.50 x 18.00	<b>Image cms</b>	31.75 x 45.72
		<b>Frame Ins</b>	18.00 x 24.00	<b>Frame cms</b>	45.72 x 60.96
52	Gerardo Nigenda	<i>Aventurado hacia un clímax de calidez táctil (Venturing Toward a Warm, Sensuous, Intense Touch)</i>		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
53	Gerardo Nigenda	<i>Dócil y sedosa coincidencia de las sensaciones (Coinciding Calm and Silky Sensations)</i>		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
54	Gerardo Nigenda	<i>Doña Espe (Mrs. Espe)</i>		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	10.00 x 8.00	<b>Image cms</b>	25.40 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
55	Gerardo Nigenda	<i>El alma se desprende hacia la aventura (The Soul Breaks Away Toward Adventure)</i>		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	10.00 x 8.00	<b>Image cms</b>	25.40 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

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No.	Artist	Title	Date	Medium	
56	Gerardo Nigenda	<i>El cauce del camino húmedo es limitado por la tierra</i> ( <i>The Roadway of Water is Enclosed by the Earth</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
57	Gerardo Nigenda	<i>El inmenso aroma de mi afecto</i> ( <i>The Great Fragrance of My Affection</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
58	Gerardo Nigenda	<i>El roce del viento y la seducción del mar inducen a la interacción personal</i> ( <i>The Gentle Touch of the Wind and the Enticement of the Sea Leads to Personal Interaction</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
59	Gerardo Nigenda	<i>En espera de ser vista</i> ( <i>Awaiting to Be Seen</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
60	Gerardo Nigenda	<i>En medio del reposo (autorretrato)</i> ( <i>In the Midst of Resting (Self Portrait)</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
61	Gerardo Nigenda	<i>Entre lo invisible y lo tangible, llegando a la homeostasis emocional</i> ( <i>Reaching Emotional Equilibrium Between the Invisible and the Tangible</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
62	Gerardo Nigenda	<i>La armonía del silencio con el movimiento del agua conduce al sosiego</i> ( <i>The Harmony of Silence With the Movement of Water Leads to Serenity</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
63	Gerardo Nigenda	<i>La convivencia de una frontera natural avasallada por el viento</i> ( <i>A Natural Boundary Subdued by the Wind</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x



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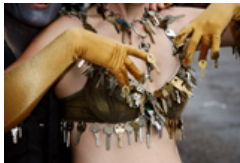




## Checklist with Images

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No.	Artist	Title	Date	Medium	
64	Gerardo Nigenda	<i>La fragilidad del referente inicial induce a la evocación sensual</i> ( <i>The Fragility of the Initial Rules Induces Sensual Evocations</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
65	Gerardo Nigenda	<i>La grandeza del sonido y el aroma, te perturba y masturba la vision</i> ( <i>The Greatness of the Sound and a Sweet Smell Perplexes but Stimulates the Sight</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
66	Gerardo Nigenda	<i>La sutileza de perfil se antepone a lo impetuoso</i> ( <i>The Subtlety of the Profile Proceeds to the Impetuous</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	10.00 x 8.00	<b>Image cms</b>	25.40 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
67	Gerardo Nigenda	<i>Mirando lo inusual</i> ( <i>Looking to the Unusual</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
68	Gerardo Nigenda	<i>Multimiradas en el ascenso corporal</i> ( <i>Multiple Glances at the Bodily Rising</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	10.00 x 8.00	<b>Image cms</b>	25.40 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
69	Gerardo Nigenda	<i>Patio del Centro Fotográfico Manuel Alvarez Bravo</i> ( <i>The Patio at the Manuel Alvarez Bravo Photography Center</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	10.00 x 8.00	<b>Image cms</b>	25.40 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
70	Gerardo Nigenda	<i>Sergio</i> ( <i>Sergio</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
71	Gerardo Nigenda	<i>Un diálogo distante entre lo íntimo y lo cotidiano</i> ( <i>A Distant Dialogue Between the Intimate and the Daily</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

# Sight Unseen: International Photography by Blind Artists





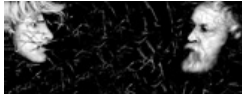
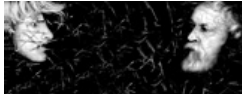


## Checklist with Images

No.	Artist	Title	Date	Medium	
72	Gerardo Nigenda	<i>Una ventana de luz puede iluminar el universo</i> ( <i>A Window of Light Can Illuminate the Universe</i> )		Gelatin silver prints handpunched with Braille text	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
73	Henry Butler	<i>Big Ol Kiss</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	13.00 x 19.00	<b>Image cms</b>	33.02 x 48.26
		<b>Frame Ins</b>	21.00 x 25.00	<b>Frame cms</b>	53.34 x 63.50
74	Henry Butler	<i>Happy Feet</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	13.00 x 19.00	<b>Image cms</b>	33.02 x 48.26
		<b>Frame Ins</b>	21.00 x 25.00	<b>Frame cms</b>	53.34 x 63.50
75	Henry Butler	<i>Key Bra</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	13.00 x 19.00	<b>Image cms</b>	33.02 x 48.26
		<b>Frame Ins</b>	21.00 x 25.00	<b>Frame cms</b>	53.34 x 63.50
76	Henry Butler	<i>Polka Dots</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	13.00 x 19.00	<b>Image cms</b>	33.02 x 48.26
		<b>Frame Ins</b>	21.00 x 25.00	<b>Frame cms</b>	53.34 x 63.50
77	Henry Butler	<i>Showgirl</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	13.00 x 19.00	<b>Image cms</b>	33.02 x 48.26
		<b>Frame Ins</b>	21.00 x 25.00	<b>Frame cms</b>	53.34 x 63.50
78	Kurt Weston	<i>Do You See the Big E?</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	28.00 x 22.00	<b>Image cms</b>	71.12 x 55.88
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
79	Kurt Weston	<i>Mask</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

# Sight Unseen: International Photography by Blind Artists


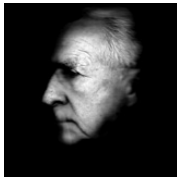




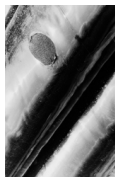

## Checklist with Images

Page 11

No.	Artist	Title	Date	Medium	
80	Kurt Weston	<i>My Dying Machine</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
81	Kurt Weston	<i>Peering Through the Darkness</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	22.00 x 28.00	<b>Image cms</b>	55.88 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
82	Kurt Weston	<i>Strange Flesh</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
83	Kurt Weston	<i>Street Life</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
84	Kurt Weston	<i>String Theory — The Space Between Us</i>		Chromogenic Color Prints (left side of diptych)	
		<b>Image Ins</b>	42.00 x 48.00	<b>Image cms</b>	106.68 x 121.92
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
85	Kurt Weston	<i>String Theory — The Space Between Us</i>		Chromogenic Color Prints (right side of diptych)	
		<b>Image Ins</b>	42.00 x 48.00	<b>Image cms</b>	106.68 x 121.92
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
86	Kurt Weston	<i>The Final Silence</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
87	Kurt Weston	<i>Ultimate Rush</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

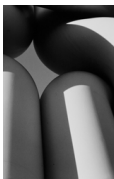

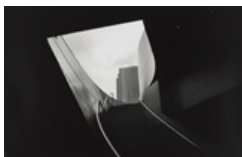
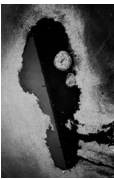

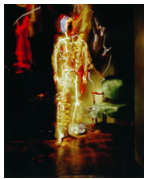

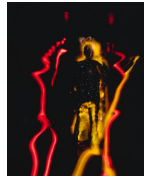
# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

No.	Artist	Title	Date	Medium	
88	Kurt Weston	<i>Visor Vision</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	22.00 x 28.00	<b>Image cms</b>	55.88 x 71.12
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
89	Kurt Weston	<i>Wiser Than Dreams</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
90	Kurt Weston	<i>You Are In My Vision</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	24.00 x 24.00	<b>Image cms</b>	60.96 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
91	Michael Richard	<i>Connected</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 23.00	<b>Image cms</b>	40.64 x 58.42
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
92	Michael Richard	<i>DoubleTake</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
93	Michael Richard	<i>OminousAnonymous</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
94	Michael Richard	<i>Revelation</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
95	Michael Richard	<i>Strata Various</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12

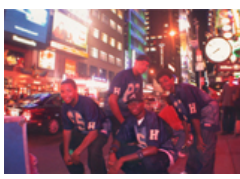
# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

No.	Artist	Title	Date	Medium	
96	Michael Richard	<i>There</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
97	Michael Richard	<i>Vantage</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
98	Michael Richard	<i>Way Out</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
99	Michael Richard	<i>FunD'Mental</i>		Gelatin Silver Prints	
		<b>Image Ins</b>	16.00 x 24.00	<b>Image cms</b>	40.64 x 60.96
		<b>Frame Ins</b>	20.00 x 28.00	<b>Frame cms</b>	50.80 x 71.12
100	Pete Eckert	<i>Cathedral</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	30.00 x 24.00	<b>Image cms</b>	76.20 x 60.96
		<b>Frame Ins</b>	30.00 x 24.00	<b>Frame cms</b>	76.20 x 60.96
101	Pete Eckert	<i>Electroman</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	60.00 x 48.00	<b>Image cms</b>	152.40 x 121.92
		<b>Frame Ins</b>	60.00 x 48.00	<b>Frame cms</b>	152.40 x 121.92
102	Pete Eckert	<i>Monique 1</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	36.00 x 36.00	<b>Image cms</b>	91.44 x 91.44
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
103	Pete Eckert	<i>Slipstream</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	48.00 x 60.00	<b>Image cms</b>	121.92 x 152.40
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x









# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

No.	Artist	Title	Date	Medium	
104	Pete Eckert	<i>Stations</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	50.00 x 40.00	<b>Image cms</b>	127.00 x 101.60
		<b>Frame Ins</b>	50.00 x 40.00	<b>Frame cms</b>	127.00 x 101.60
105	Ralph Baker	<i>Untitled 1</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	12.00 x 12.00	<b>Image cms</b>	30.48 x 30.48
		<b>Frame Ins</b>	16.00 x 16.00	<b>Frame cms</b>	40.64 x 40.64
106	Ralph Baker	<i>Untitled 2</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	12.00 x 12.00	<b>Image cms</b>	30.48 x 30.48
		<b>Frame Ins</b>	16.00 x 16.00	<b>Frame cms</b>	40.64 x 40.64
107	Ralph Baker	<i>Untitled 3</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	8.50 x 12.00	<b>Image cms</b>	21.59 x 30.48
		<b>Frame Ins</b>	11.00 x 14.00	<b>Frame cms</b>	27.94 x 35.56
108	Ralph Baker	<i>Untitled 4</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	11.00 x 14.00	<b>Frame cms</b>	27.94 x 35.56
109	Ralph Baker	<i>Untitled 5</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	8.00 x 11.50	<b>Image cms</b>	20.32 x 29.21
		<b>Frame Ins</b>	11.00 x 14.00	<b>Frame cms</b>	27.94 x 35.56
110	Ralph Baker	<i>Untitled 6</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	8.00 x 10.00	<b>Image cms</b>	20.32 x 25.40
		<b>Frame Ins</b>	11.00 x 14.00	<b>Frame cms</b>	27.94 x 35.56
111	Ralph Baker	<i>Untitled 7</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	11.65 x 8.00	<b>Image cms</b>	29.59 x 20.32
		<b>Frame Ins</b>	14.00 x 11.00	<b>Frame cms</b>	35.56 x 27.94

# Sight Unseen: International Photography by Blind Artists





## Checklist with Images

No.	Artist	Title	Date	Medium	
112	Rosita McKenzie	<i>Aberdeen University</i>		Pigment Prints	
		<b>Image Ins</b>	8.00 x 8.00	<b>Image cms</b>	20.32 x 20.32
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
113	Rosita McKenzie	<i>Calton Hill</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
114	Rosita McKenzie	<i>Colonies</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
115	Rosita McKenzie	<i>Fennel and Hedge</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
116	Rosita McKenzie	<i>Growth Lights</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
117	Rosita McKenzie	<i>Meconopsis with Netting</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
118	Rosita McKenzie	<i>Red Car, Waterloo Place</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
119	Rosita McKenzie	<i>Shade Tunnel and Tractor</i>		Pigment Prints	
		<b>Image Ins</b>	11.80 x 16.00	<b>Image cms</b>	29.97 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x

# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

Page 16

No.	Artist	Title	Date	Medium	
120	Seeing With Photography Collective	<i>Box Portrait, Jacques</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	18.00 x 12.00	<b>Image cms</b>	45.72 x 30.48
		<b>Frame Ins</b>	24.00 x 20.00	<b>Frame cms</b>	60.96 x 50.80
121	Seeing With Photography Collective	<i>Portrait of Alan</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	29.50 x 29.50	<b>Image cms</b>	74.93 x 74.93
		<b>Frame Ins</b>	36.00 x 36.00	<b>Frame cms</b>	91.44 x 91.44
122	Seeing With Photography Collective: Mark Andres and Sonia Soberats	<i>Portrait in Paper</i>		Photograph	
		<b>Image Ins</b>	20.00 x 16.00	<b>Image cms</b>	50.80 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
123	Seeing With Photography Collective: Sonia Soberats	<i>0220a</i>		Photograph	
		<b>Image Ins</b>	36.00 x 24.00	<b>Image cms</b>	91.44 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
124	Seeing With Photography Collective: Sonia Soberats	<i>8219a</i>		Photograph	
		<b>Image Ins</b>	36.00 x 24.00	<b>Image cms</b>	91.44 x 60.96
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
125	Seeing With Photography Collective: Sonia Soberats	<i>Sword</i>		Photograph	
		<b>Image Ins</b>	60.00 x 40.00	<b>Image cms</b>	152.40 x 101.60
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
126	Seeing With Photography Collective: Steve Erra	<i>Braille Self Portrait as Antique</i>		Chromogenic Color Prints	
		<b>Image Ins</b>	18.00 x 13.00	<b>Image cms</b>	45.72 x 33.02
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x
127	Seeing With Photography Collective: Victorine Floyd Fludd	<i>Carnival</i>		Photograph	
		<b>Image Ins</b>	20.00 x 15.50	<b>Image cms</b>	50.80 x 39.37
		<b>Frame Ins</b>	x	<b>Frame cms</b>	x



# Sight Unseen: International Photography by Blind Artists

## Checklist with Images

No.	Artist	Title	Date	Medium
128	Seeing With Photography Collective: Victorine Floyd Fludd	<i>Children of the Damned</i>		Photograph
		<b>Image Ins</b>	20.00 x 15.70	<b>Image cms</b> 50.80 x 39.88
		<b>Frame Ins</b>	x	<b>Frame cms</b> x
129	Seeing With Photography Collective: Victorine Floyd Fludd	<i>Radiant Abyss</i>		Photograph
		<b>Image Ins</b>	20.00 x 16.00	<b>Image cms</b> 50.80 x 40.64
		<b>Frame Ins</b>	x	<b>Frame cms</b> x

